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0521771277 - The Cambridge Companion to the Spanish Novel: From 1600 to the Present

Edited by Harriet Turner and Adelaida Lopez De Martinez

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The Cambridge Companion to the Spanish Novel

The Cambridge Companion to the Spanish Novel presents the development of the modern Spanish novel from 1600 to the present. Drawing on the combined legacies of *Don Quixote* and the traditions of the picaresque novel, these essays focus on the question of invention and experiment, on what constitutes the singular features, formal and cultural, of evolving fictional forms. They examine how the novel articulates the relationships between history and fiction, high and popular culture, art and ideology, and gender and society. Contributors highlight the role played by historical events and cultural contexts in the elaboration of the Spanish novel, which often takes a self-conscious stance toward literary tradition. Topics covered include the regional novel, women writers, and film and literature. This companionable survey, which includes a chronology and guides to further reading, conveys a vivid sense of the innovative techniques of the Spanish novel and of the debates surrounding it.

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THE CAMBRIDGE
COMPANION TO
THE SPANISH NOVEL
FROM 1600 TO THE PRESENT

EDITED BY
HARRIET TURNER
AND
ADELAIDA LÓPEZ DE MARTÍNEZ
University of Nebraska-Lincoln



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ISOLINA BALLESTEROS is Assistant Professor of Spanish at Barnard College/Columbia University. A specialist in contemporary Spanish literature and Spanish film, she has published essays on Spanish and Latin American women writers, the image of women in the post-Franco literature, and Spanish film after 1975, and two books: *Escritura femenina y discurso autobiográfico en la nueva novela española* (1994) and *Cine (Ins)urgente: textos filmicos y contextos culturales de la España postfranquista* (2001). Currently she is working on a book entitled “Undesirable” Otherness: *Immigration, Xenophobia and Racism in European Film*.

LOU CHARNON-DEUTSCH is Professor of Hispanic Languages and Literature at the State University of New York, Stony Brook. She has served as President of Feministas Unidas (1992–4) and is currently the American Editor of the *Hispanic Research Journal*. She also serves on the editorial boards of *Letras Femeninas* and *Revista de Estudios Hispánicos*. Her recent books include *Gender and Representation: Women in Nineteenth-Century Spanish Realist Fiction* (1990); *Narratives of Desire: Nineteenth-Century Spanish Fiction by Women* (1994); *Culture and Gender in Nineteenth-Century Spain* (coedited with Jo Labanyi 1995); and *Fictions of the Feminine in the Nineteenth-Century Spanish Press* (2000). Her most recent work is entitled *A History of the Imaginary Spanish Gypsy*.

ANTHONY J. CLOSE is Reader in Spanish at the University of Cambridge, United Kingdom. He has published extensively on Cervantes and the Spanish Golden Age, specializing in the interpretation of *Don Quijote*, the history of its reception, and the relation between it and the comic genres of the time. His latest book is *Cervantes and the Comic Mode* (2000).

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BRAD EPPS is Professor of Romance Languages and Literatures at Harvard University. He is the author of *Significant Violence: Oppression and Resistance in the Narrative of Juan Goytisolo* (1996) and of over fifty articles on Spanish, Latin American, French, and Catalan literature, film, art, and culture. He is currently preparing a book on gay, lesbian, bisexual, and transgendered issues in Spain, Latin America, and US Latino cultures (*Daring to Write*), a collection of essays, with Luis Fernández Cifuentes, on literary history (*Spain Beyond Spain*), and a collection of essays, with Keja Valens, on homosexuality and immigration (*Passing Lines*).

REBECCA HAIDT is Associate Professor of Spanish at Ohio State University. Her publications include *Embodying Enlightenment: Knowing the Body in Eighteenth-Century Spanish Literature and Culture* (1998), winner of the MLA's Katherine Singer Kovacs Prize for 1999, and *Seduction and Sacrilege: Rhetorical Power in Fray Gerundio de Campazas* (2002). She has served on several editorial boards including those of the *Revista de Estudios Hispánicos* and *Eighteenth-Century Studies*.

ROBERTA JOHNSON is Professor of Spanish and Portuguese at the University of Kansas, where she served as Department Chair from 1992 to 1997 and director of the Hall Center for the Humanities from 1997 to 2000. She has written numerous articles on twentieth-century prose and books: *Carmen Laforet* (1981), *El ser y la palabra en Gabriel Miró* (1983), *Cross-fire: Philosophy and the Novel in Spain 1900–1934* (1993), *Las bibliotecas de Azorín* (1966), and *Gender and Nation: The Spanish Modernist Novel* (2003). She has received research grants from the Guggenheim Foundation and the National Endowment for the Humanities, among others, has held a Fulbright lectureship in Spain, and has served on a number of national and international committees and editorial boards.

ADELAIDA LÓPEZ DE MARTÍNEZ is Professor of Spanish and Women's Studies at the University of Nebraska-Lincoln. She has written widely on contemporary Spanish and Latin American literature, and has coordinated the publication of volumes such as *Sor Juana Inés de la Cruz: amor, poesía, soledumbre* (1985), *Voces femeninas en la literatura de la guerra civil española: una valoración crítica al medio siglo de historia* (1986), *En honor de Victoria Urbano* (1993), *Discurso femenino actual* (1995), *A Ricardo Gullón: sus discípulos* (1995), *Dynamics of Change in Latin American Literature: Contemporary Women Writers* (1996), *Narradoras ecuatorianas de hoy: una antología crítica* (2001). From 1985 to 2001 she was the General Editor of *Letras Femeninas*, and continues to serve on the editorial boards of several

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scholarly journals. Her academic work has been honored with a number of citations, including the 1981 Southern Council on Latin American Studies annual award to the best publication in the humanities for her essay “‘Las babas del diablo’: teoría y práctica del cuento en Julio Cortázar.”

ELISA MARTÍ-LÓPEZ is Associate Professor in the Department of Spanish and Portuguese at Northwestern University. She is the author of articles on publishing practices and the novel market in nineteenth-century Spain. She has also written on the *folletín* and the formation of the canon in relation to the popular novel. Her book *Borrowed Words: Translation, Imitation, and the Making of the Novel in Nineteenth-Century Spain* (2002) studies the emergence of the novel in Spain in the middle of the nineteenth century.

RANDOLPH POPE is Commonwealth Professor of Spanish at the University of Virginia. His field of specialization is the Peninsular novel and autobiography but he has also written extensively on other topics. He has taught at Barnard College, the University of Bonn in Germany, Dartmouth College, Vassar College, where he was Chair of Hispanic Studies, and Washington University in St. Louis, where he served as Chair of Comparative Literature for seven years. From 1991 to spring 2002 he was editor of the *Revista de Estudios Hispánicos*. He has published three books – on autobiography, the Spanish novel, and on Juan Goytisolo – and some ninety scholarly essays.

GEOFFREY RIBBANS was for fifteen years Gilmour Professor of Spanish and editor of the *Bulletin of Hispanic Studies* at the University of Liverpool. He was William R. Kenan, Jr., University Professor of Hispanic Studies at Brown University, Providence, RI, from 1978 until 1999, when he became emeritus. He is the author of numerous studies on the fiction, intellectual history and poetry of Spain (including Catalonia) in the nineteenth and twentieth centuries. His books include *Niebla y Soledad: Aspectos de Unamuno and Machado* (1971), *History and Fiction in Galdós's Narratives* (1993), and *Conflicts and Conciliations. The Evolution of Galdós's "Fortunata y Jacinta"* (1997).

ALISON SINCLAIR is Reader in Modern Spanish Literature and Intellectual History at the University of Cambridge, and Fellow of Clare College, Cambridge. She has taught and published on both the nineteenth and twentieth centuries, and in comparative studies. Among her books and essays are *The Deceived Husband* (1993), a comparative study ranging from the Middle Ages to the 1980s; a monograph on Valle-Inclán (1977); *Dislocations of Desire* (1998), a new and sustained psychoanalytic reading of Alas's late

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nineteenth-century novel *La Regenta*; and, most recently, *Uncovering the Mind* (2001), on Unamuno. Her current work, on cultural and intellectual life in Spain, examines the cultural exchanges through institutions, publishing houses, and individuals between Spain, Europe, and Latin America from 1900 to 1936.

GONZALO SOBEJANO, Professor of Spanish at Columbia University, is a member of the Order of Isabel la Católica, a recognition that honors a particularly distinguished career in teaching and scholarship in Spain, Germany, and the US. He is a specialist in Spanish poetry and prose of the sixteenth and seventeenth centuries, as well as the nineteenth and twentieth centuries. Among his editions, monographs, collections of essays, and scores of articles are *El epíteto en la lírica española* (1956, 1970); *Moderne spanische Erzähler* (1963); *Forma literaria y sensibilidad social* and *Nietzsche en España* (1967); *La novela española de nuestro tiempo* (1970, 1975), which won Spain's National Prize for Literature in 1971; and *Clarín en su obra ejemplar* (1985). His edition (1981, 1989) of *La Regenta* (1884–85) by Leopoldo Alas, now in its fifth printing, is widely cited in this volume.

AKIKO TSUCHIYA is Associate Professor of Spanish at Washington University in St. Louis and the Peninsular editor of the *Revista de Estudios Hispánicos*. She is the author of a book on Galdós and has published widely on nineteenth-century Spanish narrative, as well as on Spanish women's fiction of the post-Franco era. She is currently working on a book entitled *Women on the Margins: Gender and Deviance in Nineteenth-Century Spanish Literature*.

HARRIET TURNER is Professor of Hispanic Studies and Director of International Affairs at the University of Nebraska-Lincoln. Her publications include *Galdós, "Fortunata y Jacinta"* (1992); *Textos y contextos de Galdós* (coedited with J. Kronik, 1994); *Niebla* (coedited with R. Gullón, 1965); and a special issue of the journal *Letras Peninsulares* on the poetics of realism (2000), in addition to more than fifty articles and reviews. She has served as President of the International Association of Galdós Scholars (1985–88), as a member of several editorial boards, including the Nebraska Press, and as director of several international symposia and conferences.

NOËL VALIS is Professor of Spanish at Yale University. Among her publications are *The Decadent Vision in Leopoldo Alas; The Novels of Jacinto Octavio Picón*; and *In the Feminine Mode: Essays on Hispanic Women Writers* (coedited with Carol Maier), as well as editions of Carolina Coronado's

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Poesías, Picón's *La hijastra del amor*, and Pereda's *Bocetos al temple*. She has also translated Pedro Salinas's *Víspera del gozo* as *Prelude to Pleasure* and Julia Uceda's poetry. In press are the second volume of *Leopoldo Alas (Clarín): An Annotated Bibliography* (2002); a book of poetry, *My House Remembers Me* (2002); and *The Culture of Cursilería: Bad Taste, Kitsch and Class in Modern Spain* (2002), which focuses on middle-class culture in nineteenth- and early twentieth-century Spain. She is working on a book entitled *Body Sacraments*, centering on Spanish and Latin-American narratives of confession, authority, and revelation.

TERESA M. VILARÓS is E. Blake Byrne Associate Professor of Romance Studies at Duke University. A cultural theorist with a strong interest in psychoanalysis, post-phenomenology, and material criticism, she works mainly on contemporary and modern cultural production. She is the author of *El mono del desencanto. Una crítica cultural de la transición española (1973–1993)* (1998) and of *Galdós: Invención de la mujer y poética de la sexualidad. Lectura parcial de "Fortunata y Jacinta"* (1995). She has edited the volume *Nuevas culturas metropolitanas* for the journal *Tropelias* (2000) and her essays have appeared in scholarly journals in the US, Chile, Germany, and Spain. She is currently working on a book-length study of Catalonia from the 1960s to the present. Teresa M. Vilarós is coeditor of the *Journal of Spanish Cultural Studies*.

CHRONOLOGY

- 1140 Anonymous, *Poema de Mío Cid*.
- 1455 Gutenberg prints the first Latin Bible (42 lines) at Mainz.
- 1492 Spanish conquest of Granada; expulsion of the Moors; the monarchy of Isabelle of Castile and Ferdinand of Aragon is consolidated. The Catholic Monarchs finance the voyage of Christopher Columbus that will lead to the discovery of the New World.
- 1499 Fernando de Rojas, *La Celestina*.
- 1508 Garcí Ordoñez (Rodríguez de Montalvo), *Amadís de Gaula*.
- 1516 The future Holy Roman Emperor (Charles V of Germany) is crowned King Charles I of Spain at age sixteen.
- 1545 The Council of Trent convenes. Protestant Reformation and Catholic Counter Reformation are discussed until 1564.
- 1547 Miguel de Cervantes Saavedra (d. 1616) and Mateo Alemán (d. 1615) are born.
- 1554 Anonymous, *Vida de Lazarillo de Tormes y de sus fortunas y adversidades* (first picaresque novel).
- 1559 Jorge de Montemayor's *Diana*, the most important Spanish pastoral novel, is published.
- 1564 William Shakespeare (d. 1616) and Christopher Marlowe (d. 1593) are born.
- 1575 Torquato Tasso, *Jerusalem Delivered*.
- 1599 Diego Rodríguez de Silva y Velázquez (d. 1660) is born in Seville. Mateo Alemán, *Guzmán de Alfarache* Part I.
- 1603 Francisco Gómez de Quevedo, *La vida del buscón*. (Date of writing, presumed but not confirmed; first published 1626.)
- 1604 Mateo Alemán, *Guzmán de Alfarache* Part II.

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- 1605 Cervantes, *Don Quijote*. Part I. Shakespeare, *King Lear*, *Macbeth*. Virginia Company of London, granted a royal charter, sends 120 colonists to Virginia. Galileo Galilei invents the proportional compass.
- 1612 Francisco de Quevedo, *El mundo por de dentro*.
- 1613 Cervantes, *El Coloquio de los perros*.
- 1614 Domenico Theotocopulos, “El Greco,” moves to Toledo.
- 1615 Cervantes, *Don Quijote* Part II.
- 1617 Cervantes, *Los trabajos de Persiles y Segismunda*.
- 1618 Vicente Espinel, *Marcos de Obregón*.
- 1620 Pilgrims arrive in New Plymouth, Massachusetts, aboard the *Mayflower*. Velázquez, *The Water Seller of Seville*. Jacopo Sannazaro, *Arcadia*.
- 1623 Velázquez made court painter to Philip IV.
- 1624 Quevedo, *Sueños*. Rembrandt: *The Money Changer*. Rubens, *Mystic Marriage of St. Catherine*.
- 1628 Velázquez, *Cristo*.
- 1635 Pedro Calderón de la Barca, *La vida es sueño*.
- 1636 Calderón, *El mágico prodigioso*; Pierre Corneille, *Le Cid*.
- 1641 Luis Vélez de Guevara, *El diablo cojuelo*.
- 1656 Velázquez, *Las meninas*.
- 1667 John Milton, *Paradise Lost*.
- 1700 King Charles II of Spain dies. End of the Spanish Hapsburgs. Philip V, grandson of Louis XIV, declared heir to the Spanish throne. English take Gibraltar.
- 1712 Spanish National Library founded in Madrid.
- 1713 Royal Academy of the (Spanish) Language founded in Madrid.
- 1718 England declares war on Spain.
- 1719 France declares war on Spain. Ireland declared inseparable from England. Daniel Defoe, *Robinson Crusoe*.
- 1720 Spain occupies Texas. First serialization of novels in newspapers in France.
- 1721 Charles Montesquieu, *Persian Letters* (epistolary novel). Johann Sebastian Bach, *Brandenburg Concertos*.
- 1726 Benito Jerónimo Feijoo, *Teatro crítico universal* (1726–1740). Jonathan Swift, *Gulliver’s Travels*.
- 1729 Bach, *Saint Matthew Passion*.
- 1730 Petrus van Musschenbroek, *Cours de physique expérimentale et mathématique*.
- 1731 Abbé Prévost, *Manon Lescaut*.

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- 1732 Covent Garden Opera House opens in London.
- 1733 French abolished in English courts.
- 1736–7 Diego de Torres Villarroel, *Los desahuciados del mundo*.
- 1737 Ignacio de Luzán, *Poetics* (prescriptive rules for writing neoclassic drama).
- 1741 George Frederick Handel, *Messiah*.
- 1743 Torres Villarroel, *Vida*. Handel's *Samson* given at Covent Garden Opera House.
- 1752 Treaty of Aranjuez between Spain and the Holy Roman Empire. Henry Fielding, *Amelia*. Charlotte Lennox, *The Female Quixote*.
- 1754 Etienne Bonnot de Condillac, *Traité des sensations*.
- 1758 José Francisco de Isla, *Historia del famoso predicador Fray Gerundio de Campazas*.
- 1759 Voltaire, *Candide* (philosophical novel).
- 1762 British capture Martinique, Grenada, Havana, and Manila. José Clavijo y Fajardo, *El pensador* (1762–67). Jean-Jacques Rousseau, *Social Contract*.
- 1765 Horace Walpole, *The Castle of Otranto* (Gothic novel).
- 1767 Laurence Sterne, *Tristram Shandy*.
- 1768 Sterne, *A Sentimental Journey Through France and Italy*.
- 1772 Judge William Murray decides that a slave is free as soon as he sets foot in England. Choderlos de Laclos, *Dangerous Liaisons*.
- 1773 Boston Tea Party in protest against tax on tea. Gaspar Melchor de Jovellanos, *El delincuente honrado*.
- 1774 Johann Wolfgang Goethe, *The Sorrows of Young Werther*.
- 1775 James Watt perfects his invention of the steam engine. The waltz is fashionable in Austria.
- 1776 The American colonies declare independence from the British Crown. F. M. von Klinger, *Sturm und Drang* (*Storm and Stress*).
- 1781 Diego Ventura Rejón y Lucas, *Aventuras de Juan Luis*.
- 1782 Spain conquers Florida.
- 1783 Wolfgang Amadeus Mozart, *Mass in C minor*.
- 1786 Pedro Montengón, *El Eusebio*. François Vernes, *Le voyageur sentimental, ou ma Promenade à Yverdun*.
- 1787 The Constitution of the United States is framed and signed. The US Federal Government is established, and the dollar is adopted as the official currency of the United States.

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- Ignacio García Malo, *Flavio e Irene, La desventurada Margarita in Voz de la naturaleza*.
- 1788 Emmanuel Kant, *Critique of Practical Reason*. 1788–9: José Cadalso, *Cartas marruecas*.
- 1790 Washington, DC founded.
- 1791 Bernardo María de Calzada translates Verne's *Le voyageur sentimental*.
- 1792 Vicente Martínez Colomer, *El Valdemaro*. Mary Wollstonecraft, *Vindication of the Rights of Women*.
- 1793 Marquis de Sade, *La philosophie dans le boudoir* (novel). Jacques Louis David, *The Death of Marat*. Francisco de Goya, *The Capriccio Series*. Cadalso, *Cartas marruecas*.
- 1794 Goya, *Procession of the Flagellants*.
- 1795 Goya, *The Duchess of Alba*.
- 1797 Antonio Valladares de Sotomayor, *La Leandra*.
- 1798 José Mor de Fuentes, *La Serafina*. William Wordsworth and Samuel Taylor Coleridge, *Lyrical Ballads*. 1798–1801: *El ramillete, o los aguinaldos de Apolo*.
- 1799 Ludwig van Beethoven, *Symphony Number 1*. Josef Haydn, *The Creation*.
- 1800 Thomas Jefferson President of the United States. Schiller, *Maria Stuart*. Mme. De Staël, *On Literature*.
- 1801 François René de Chateaubriand, *Atala* (novel). Goya, *The Two Majas*. David, *Napoleon Crossing the Saint Bernard*.
- 1802 Jean Senebier, *Essai sur l'art d'observer et de faire des expériences*.
- 1803 The Louisiana Purchase.
- 1804 Louise Brayer de Saint-Léon, *Maclovie ou les mines du Tirol*.
- 1805 Admiral Lord Horatio Nelson defeats the Franco-Spanish fleets at Cape Trafalgar. Jerónimo Martín Bernardo, *El Emprendedor*. Chateaubriand, *René* (Romantic novel).
- 1806 Official abolition of the Holy Roman Empire.
- 1808 French Army occupies Madrid and Barcelona. Spanish royal family in exile. Joseph Bonaparte becomes king of Spain. Rebellion in Madrid. Joseph Bonaparte flees. Goya, *Execution of the Citizens of Madrid*. Chateaubriand, *The Adventures of the Last Avencerraje*. Beethoven, *Symphonies 5 and 6 (Pastoral)*. Schiller, *William Tell*.
- 1810 Walter Scott, *The Lady of the Lake*. Goya, "The Disasters of War" (engravings).

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- 1811 Duke of Wellington gains the upper hand in the Peninsular War. Jane Austen, *Sense and Sensibility*.
- 1812 Spain writes its Liberal Constitution in Cadiz. Napoleon invades Russia. Duke of Wellington arrives in Madrid. Beethoven, *Symphonies 7 and 8*. Goya, *Portrait of the Duke of Wellington*.
- 1813 Simón Bolívar President of Venezuela. Mexico declares independence from Spain. Jane Austen, *Pride and Prejudice*.
- 1814 Ferdinand VII returns to Spain and nullifies the Liberal Constitution of 1812. Jane Austen, *Mansfield Park*. Goya, *The Second of May 1808* and *The Third of May 1808*. Walter Scott, *Waverly. Maclovio y Federico o las minas del Tirol* (translated from the French of Louise Brayer de Saint-Léon).
- 1815 Napoleon defeated at Waterloo. Goya, *Tauromaquia* (etchings).
- 1816 Argentina declares independence. José Luis Munárriz translates Hugh Blair's *Lecciones sobre la retórica y las bellas letras*. Jane Austen, *Emma*. Goya, *The Duke of Osuna*.
- 1818 George Gordon, Lord Byron, *Don Juan*. Prado Museum founded in Madrid.
- 1820 Revolution in Spain. King Ferdinand VII forced to restore Constitution of 1812. José Marchena, *Lecciones de filosofía moral y elocuencia de los mejores autores castellanos*. Walter Scott, *Ivanhoe*. Shelley, *Prometheus Unbound*.
- 1825 Alessandro Manzoni, *The Betrothed*. Alexander Pushkin, *Boris Godunov*.
- 1826 James Fennimore Cooper, *The Last of the Mohicans*.
- 1828 Mariano José de Larra founds his newspaper *El duende satírico del día*, in which he publishes his first articles on the mores of the day.
- 1829 Washington Irving, *The Conquest of Granada* (best seller).
- 1830 Gaspar Melchor de Jovellanos, "Elogio fúnebre de Carlos III," *Colección de varias obras en prosa y verso*. Victor Hugo, *Hernani*. Stendhal, *Le Rouge et le Noir*.
- 1831 Charles Darwin sails on an expedition to the southern hemisphere. Honoré de Balzac, *La peau de chagrin*. Victor Hugo, *Notre Dame de Paris*.

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- 1832 Larra founds his second newspaper, *El pobrecito hablador*, in which he continues to publish his articles on the mores of the day.
- 1833 Isabella II proclaimed Queen of Spain. Balzac, *Eugénie Grandet*. Pushkin, *The Bronze Horseman*.
- 1834 Spanish Inquisition abolished after 500 years of existence. Larra, *El doncel de don Enrique el doliente*. Balzac, *Le Père Goriot*. Edward Bulwer Lytton, *The Last Days of Pompeii*.
- 1835 *Lacock Abbey, Wiltshire*, first negative photograph, taken by William Henry Fox Talbot. The expression “l’art pour l’art,” coined by the French Philosopher Victor Cousin, comes into general use.
- 1836–42 Mesonero Romanos, *Escenas matritenses*. Charles Dickens, *Pickwick Papers* (serialized). Alfred de Musset, *Confessions d’un enfant du siècle*. Mendelssohn’s *Saint Paul* premiered in Düsseldorf.
- 1837 Victoria becomes Queen of England. Balzac, *Illusions perdues*. Nathaniel Hawthorne, *Twice Told Tales*.
- 1838 Dickens, *Oliver Twist*. Auguste Comte gives the basic social science the name of Sociology. The Darrege–Niepce method of photography presented at the Academy of Science and the Academy of Art in Paris.
- 1839 Stendhal, *La chartreuse de Parme*. Edgar Allan Poe, *The Fall of the House of Usher*.
- 1840 Larra, *Macías*.
- 1841 Gertrudis Gómez de Avellaneda, *Sab*.
- 1842 Balzac begins publication of *La comédie humaine*. Eugène Sue, *Les mystères de Paris*. Nicolai Gogol, *Dead Souls*, Part I. Henry Wadsworth Longfellow, *Poems of Slavery*.
- 1844 José Zorrilla, *Don Juan Tenorio*. Alexandre Dumas, senior, *The Count of Monte Cristo*. Enrique Gil y Carrasco, *El señor de Bembibre*. Wenceslao Ayguals de Izco, *Ernestina*. Juan Martínez Villergas, *Los misterios de Madrid* (1844–5). José Nicasio Milá de la Roca, *Los misterios de Barcelona*. Anon., *Madrid y sus misterios*.
- 1845 Ayguals de Izco, *María, la hija de un jornalero* (1845–6). Anon., *Los misterios de Córdoba*.
- 1846 Prosper Mérimée, *Carmen*. George Sand, *La mare au diable*.

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- 1847 Estébanez Calderón, *Escenas andaluzas*. Charlotte Brontë, *Jane Eyre*. Emily Brontë, *Wuthering Heights*. William Makepiece Thackeray, *Vanity Fair*.
- 1848 Karl Marx and Friedrich Engels, *Communist Manifesto*. John Stuart Mill, *Principles of Political Economy*. François-René de Chateaubriand, *Mémoires d'outretombe*. Alexander Dumas, junior, *La Dame aux camélias*.
- 1849 Fernán Caballero (Cecilia Böhl de Faber), *La gaviota*. Dickens, *David Copperfield*.
- 1850 Hawthorne, *The Scarlet Letter*. Richard Wagner, *Lohengrin*.
- 1851 Longfellow, *The Golden Legend*. Herman Melville, *Moby Dick*. Hawthorne, *The House of Seven Gables*. Giuseppe Verdi, *Rigoletto*.
- 1852 Fernán Caballero, *Clemencia, Cuadros de costumbres. Elia o la España treinta años ha*. Carmen Coronado, *Poesías*. Harriet Beecher Stowe, *Uncle Tom's Cabin*.
- 1855 Walt Whitman, *Leaves of Grass*.
- 1856 Fernán Caballero, *La familia de Alvareda*.
- 1857 Charles Baudelaire, *Les fleurs du mal*. Gustave Flaubert, *Madame Bovary*. Thackeray, *The Virginians*.
- 1858 Manuel Angelón y Broquetas, *El pendón de Santa Eulalia*. Dickens, *A Tale of Two Cities*. Alfred Tennyson, *Idylls of the King*. Charles Darwin, *On the Origin of Species by Natural Selection*. Mill, *Essay On Liberty*. Verdi, *Un Ballo in Maschera*.
- 1859 Rosalía de Castro, *La hija del mar*.
- 1860 Ceferino Tressera, *Los misterios del Saladero*.
- 1861 Outbreak of American Civil War. Dickens, *Great Expectations*. Fëodor Dostoevsky, *The House of the Dead*. Oliver Wendell Holmes, *Elsie Venner*.
- 1862 Rafael del Castillo, *Misterios catalanes o el obrero de Barcelona*. Ivan Turgenev, *Fathers and Sons*. Flaubert, *Salammô*.
- 1863 María del Pilar Sinués de Marco, *Celeste*. Francisco Suárez, *Los demócratas o El ángel de la libertad*.
- 1864–9 Leo Tolstoi, *War and Peace*.
- 1865 Abraham Lincoln assassinated. American Civil War ends. Lewis Carroll, *Alice's Adventures in Wonderland*. Franz Peter Schubert, *Unfinished Symphony*. Wagner, *Tristan and Isolde*.

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- 1866 Dostoevski, *Crime and Punishment*.
- 1867 Benito Pérez Galdós, *La fontana de oro*. Castro, *El caballero de las botas azules*.
- 1868 Revolution in Spain. Isabella II is deposed and flees the country. Dostoevski, *The Idiot*. Louisa May Alcott, *Little Women*.
- 1869 Flaubert, *Sentimental Education*. Mark Twain, *The Innocents Abroad*. Paul Verlaine, *Fêtes Galantes*.
- 1870 Assassination of General Juan Prim. Galdós, *La sombra*, “Observaciones sobre la novela contemporánea.” Jules Verne, *Twenty Thousand Leagues Under the Sea*. Wagner, *The Valkyrie*.
- 1871 Galdós, *El audaz*. George Eliot, *Middlemarch*. Emile Zola, *La fortune des Rougon* (beginning Rougon-Macquart series). Giuseppe Verdi, *Aida*.
- 1872 Spanish Carlist Civil War. Jules Verne, *Around the World in 80 Days*.
- 1873 First Spanish Republic. Galdós, *Episodios nacionales* (beginning first series). Nicolai Andreyevich Rimsky-Korsakov, *Ivan the Terrible*. Peter Ilich Tchaikovsky, *Symphony number 2*. First color photographs developed.
- 1874–5 The Restoration: Alfonso XII king of Spain. Juan Valera, *Pepita Jiménez*. José Antonio de Alarcón, *El sombrero de tres picos*. Thomas Hardy, *Far from the Madding Crowd*. First Impressionist exhibition in Paris. “Impressionism” derived from name of Monet’s painting *Impression: Sunrise*. Verdi, *Requiem*.
- 1875 Galdós, *Memorias de un cortesano de 1815*. Tolstoi, *Anna Karenina*. Mark Twain, *The Adventures of Tom Sawyer*.
- 1876 Galdós, *Doña Perfecta*. Giner de los Ríos founds the “Institución libre de enseñanza.”
- 1877 Galdós, *Gloria*, *Los cien mil hijos de San Luis*. Henry James, *The American*.
- 1878 Thomas Hardy, *The Return of the Native*. René Sully-Prudhomme, *Justice*.
- 1879 Galdós, *Un faccioso más y algunos frailes menos*. Henrik Ibsen, *A Doll’s House*. Henry James, *Daisy Miller*.
- 1880 Sinués de Marco, *Las sendas de la gloria*. Dostoevski, *The Brothers Karamazov*. Zola, *Nana*. Rodin, *The Thinker* (sculpture).

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- 1881 Galdós, *La desheredada*. Henry James, *Portrait of a Lady*. Guy de Maupassant, *La Maison Tellier*.
- 1882 Galdós, *El amigo Manso*. Pardo Bazán, *La tribuna* José María de Pereda, *El sabor de la tierruca*.
- 1883 Pardo Bazán, *La cuestión palpitante*, essays on Naturalism. Pereda, *Pedro Sánchez*.
- 1884 Clarín, *La Regenta* (1884–5). Galdós, *La de Bringas*, *Tormento*. Pardo Bazán, *El cisne de Vilamorta*. Pereda, *Sotileza*. Narcís Oller, *Notas de color*. Mark Twain, *Huckleberry Finn*. Joris-Karl Huysmans, *A rebours*.
- 1885–1902 Regency of the Queen Mother, María Cristina. 1885: Friedrich Nietzsche, *Beyond Good and Evil*. Marx, *Das Kapital*. Van Gogh, *The Potato Eaters*.
- 1886 Galdós, *Fortunata y Jacinta* (1886–7). Pardo Bazán, *Los pazos de Ulloa*. Henry James, *The Bostonians*. Robert Louis Stevenson, *Dr. Jekyll and Mr. Hyde*. Statue of Liberty dedicated in New York. Auguste Rodin, *The Kiss*.
- 1887 Pardo Bazán, *La madre naturaleza*. Sir Arthur Conan Doyle, *A Study in Scarlet* (first Sherlock Holmes story).
- 1888 Rubén Darío, *Azul*. Galdós, *Miau, La incógnita* (1888–89). Valera, *Apuntes sobre el arte nuevo de escribir novelas*. Oscar Wilde, *The Happy Prince, and Other Tales*. Van Gogh, *The Yellow Chair*. Rimsky-Korsakov, *Sheherazade*. Zola, *Le rêve*.
- 1889 Galdós, *Realidad*. Zola, “The Experimental Novel.”
- 1890 Galdós, *Angel Guerra*. Ibsen, *Hedda Gabler*.
- 1891 Clarín, *Su único hijo*. Pardo Bazán, *La piedra angular*. Oscar Wilde, *The Picture of Dorian Gray*. Conan Doyle, *The Adventures of Sherlock Holmes*.
- 1892 Narcís Oller, *Figura i paisatge*. Bernard Shaw, *Mrs. Warren’s Profession*. Ibsen, *The Master Builder*. Henri Toulouse-Lautrec, *At the Moulin Rouge*. Première of Tchaikovski’s *Nutcracker* ballet in St. Petersburg.
- 1893 Oller, *La febre d’or*. Wilde, *A Woman of No Importance*.
- 1895 Miguel de Unamuno, *En torno al casticismo*. Ramón del Valle Inclán, *Femeninas*. Valera, *Juanita la Larga*. Pereda, *Peñas arriba*. Vicente Blasco Ibáñez, *Flor de mayo*. Theodor Fontane, *Effi Briest*. Tchaikovski, *Swan Lake* ballet at St. Petersburg. Sigmund Freud, *Studies on Hysteria*. The Lumière brothers invent cinematography.

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- 1896 Pereda, *Pachín González*. Rainer Maria Rilke, *Larenofcr* (poems). Anton Chekov, *The Sea Gull*. Giacomo Puccini, *La Bohème*.
- 1897 Cánovas del Castillo, conservative Prime Minister of Spain, assassinated by an Italian anarchist. Unamuno, *Paz en la guerra*. Galdós, *Misericordia*.
- 1898 US declares war on Spain over Cuba. Spanish fleet in Manila is destroyed. Treaty of Paris whereby Spain cedes to the US Cuba, Puerto Rico, Guam, and the Philippines for twenty million dollars. Galdós, *Mendizábal*. Ganivet, *Los trabajos del infatigable creador Pío Cid*. Blasco Ibáñez, *La barraca*. Henry James, *The Turn of the Screw*. Oscar Wilde, *The Ballad of Reading Gaol*. Bernard Shaw, *Caesar and Cleopatra*.
- 1899 Galdós, *La estafeta romántica*, *Luchana*, *Vergara*. Oller, *La bogería*. Tolstoi, *Resurrection*. Wilde, *The Importance of Being Earnest*. André Gide, *Le Prométhée mal enchaîné*.
- 1900 Pío Baroja, *Vidas sombrías*. Galdós, *Los ayacuchos*, *Bodas reales*. Joseph Conrad, *Lord Jim*. Maxim Gorky, *Three People*. Freud, *Interpretation of Dreams*. Pablo Picasso, *Le Moulin de la Galette*. Paul Cézanne, *Still Life with Onions*. Toulouse-Lautrec, *La Modiste*. R. A. Fessenden transmits human speech via radio waves.
- 1901 Thomas Mann, *Buddenbrooks*. First motorcycles.
- 1902 Unamuno, *Amor y pedagogía*. Baroja, *Camino de perfección*. Valle-Inclán, *Sonata de otoño*. Azorín, *La voluntad*. Galdós, *Las tormentas del 48*, *Narváez*. Joseph Conrad, *Youth*. Gide, *The Immoralist*. Conan Doyle, *The Hound of the Baskervilles*. Paul Gauguin, *Riders by the Sea*.
- 1903 Valle-Inclán, *Sonata de estío*. Galdós, *Los duendes de la camarilla*. James, *The Ambassadors*. Verdi's *Ernani*, first opera recorded.
- 1904 Picasso, *The Two Sisters* (blue period). Valle Inclán, *Sonata de primavera*. Galdós, *La revolución de julio*. Gabriel Miró, *Del vivir*. Puccini, *Madame Butterfly*.
- 1905 Albert Einstein formulates theory of relativity. Freud, *Three Contributions to the Theory of Sex*. Art exhibition under Matisse's leadership called the "Fauves." Valle-Inclán, *Sonata de invierno*. Pardo Bazán, *La quimera*. Edith Wharton, *House of Mirth*. E. M. Forster, *Where Angels Fear to Tread*.

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- 1906 Galdós, *Prim*. Conrad, *The Secret Agent*.
- 1907 First Cubist exhibition in Paris. Picasso, *The Demoiselles of Avignon*. Marc Chagall, *Peasant Women*. Falla, *La vida breve*. Claude Debussy, *Iberia*. Galdós, *La de los tristes destinos*, *España sin rey*. Ramón Pérez de Ayala, *Tinieblas en las cumbres*.
- 1908 Valle-Inclán, *Los cruzados de la causa*. Blasco Ibáñez, *Sangre y arena*. G. K. Chesterton, *The Man who Was Thursday*. Forster, *A Room with a View*. Anatole France, *The Island of the Penguins*. Gertrude Stein, *Three Lives*. Henri Matisse coins the term “Cubism.” The Ford Motor Company produces the first “Model T.”
- 1909 General strike in Barcelona. The army attacks the workers “Tragic Week.” Filippo Tommaso Marinetti, first Futurist Manifesto. Matisse, *The Dance*. Frank Lloyd Wright, “Robie House” in Chicago. Valle Inclán, *El resplandor de la hoguera*, *Gerifaltes de antaño*. Galdós, *España trágica*.
- 1910 The Mexican Revolution breaks out. Baroja, *César o nada*. Galdós, *Amadeo I*. Gabriel Miró, *Las cerezas del cementerio*. Ramón Gómez de la Serna, *Greguerías* (1910–1960). Carmen de Burgos, *El veneno del arte*. Forster, *Howard’s End*. Amedeo Modigliani, *The Cellist*. The “tango craze” is in full international swing.
- 1911 Mexican Civil War ends. General strike in Spain. The first National Commission of Workers is created in Barcelona. Baroja, *El árbol de la ciencia*. Galdós, *La primera República*, *De Cartago a Sagunto*. Pardo Bazán, *Dulce dueño*. Pérez de Ayala, *La pata de la raposa*. D. H. Lawrence, *The White Peacock*. Katherine Mansfield, *In a German Pension*. George Braque, *Man with a Guitar*. Paul Klee, *Self-portrait*.
- 1912 Canalejas, Prime Minister of Spain, is assassinated by an anarchist. Lenin takes over editorship of *Pravda*, with Stalin’s approval. The *Titanic* sinks. Baroja, *El mundo es ansí*. Galdós, *Cánovas*. Somerset Maugham, *The Land of Promise* (play). Picasso, *The Violin*.
- 1913 Unamuno, *Del sentimiento trágico de la vida*. Baroja, *Memorias de un hombre de acción* (1913–34). Jacinto Benavente, *La malquerida* (play). Pérez de Ayala, *Troteras y*

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- danzaderas*. Willa Cather, *O Pioneers!* Lawrence, *Sons and Lovers*. Première of Bernard Shaw's *Pygmalion* in Vienna. Guillaume Apollinaire, *The Cubist Painters*.
- 1914 Outbreak of *First World War*. Millions of European immigrants begin to come to the US. Panama Canal opens. José Ortega y Gasset, *Meditaciones del Quijote*. Unamuno, *Niebla*. Miró, *El humo dormido*. Concha Espina, *La esfinge maragata*. Conrad, *Chance*. James Joyce, *Dubliners*. Robert Frost, *North of Boston*. Marcel Proust initiates publication of *Remembrance of Things Past* with *Du Côté de chez Swann*. Charles Chaplin, *Making a Living*.
- 1915 Marcel Duchamp, "The Large Glass Series" (1915–23). Carmen de Burgos, *El abogado*. Lawrence, *The Rainbow*. Somerset Maugham, *Of Human Bondage*.
- 1916 Galdós, "Memorias de un desmemoriado." Freud, *Introduction to Psychoanalysis*. Joyce, *Portrait of the Artist as a Young Man*.
- 1917 Bolshevik Revolution in Russia. Four suffragists arrested and sentenced to six months in prison for picketing the White House. Picasso designs surrealist sets and costumes for Satie's ballet *Parade*. C. G. Jung, *Psychology of the Unconscious*. Unamuno, *Abel Sánchez*. Carmen de Burgos, *La rampa*. Miró, *El libro de Sigüenza*.
- 1918 Allied victory ends the First World War. Ex-Czar Nicholas II and his family are executed. US Post Office burns instalments of James Joyce's *Ulysses* published in the *Little Review*. First exhibition of Miró's paintings. Tristan Tzara, *Dadaist Manifesto*. Cather, *My Ántonia*.
- 1919 Benito Mussolini founds Fascism. Third International is founded in Moscow. Race riots in Chicago. American steel strike, New York dock workers' strike. International Labor Conference in Washington endorses eight-hour workday. Gide, *La Symphonie pastorale*. Herman Hesse, *Demian*. Upton Sinclair, *Jimmy Higgins*. Klee, *Dream Birds*. Picasso, *Pierrot et Harlequin*, sets for Diaghilev's production of Manuel de Falla's ballet *The Three-Cornered Hat* performed in London.
- 1920 The Spanish Communist Party is founded. Galdós dies. Unamuno, *Tres novelas ejemplares y un prólogo*, *El Cristo de Velázquez* (poem). Valle Inclán, *Divinas palabras* (play).

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- Sherwood Anderson, *Poor White*. F. Scott Fitzgerald, *This Side of Paradise*. Franz Kafka, *A Country Doctor*. Sinclair Lewis, *Main Street*. *The Cabinet of Dr. Caligari* (film). Paul Valéry, *Le cimetière marin*. Edith Wharton, *The Age of Innocence*.
- 1921 Eduardo Dato, Spanish Prime Minister, assassinated. Unamuno, *La tía Tula*. José Ortega y Gasset, *España invertebrada*. Pérez de Ayala, *Belarmino y Apolonio*. Gómez de la Serna, *El secreto del acueducto*. Miró, *Nuestro padre San Daniel*. John Dos Passos, *Three Soldiers*. Aldous Huxley, *Chrome Yellow*. Lawrence, *Women in Love*. Luigi Pirandello, *Six Characters in Search of an Author* (play). Virginia Woolf, *Monday or Tuesday*. Braque, *Still Life with Guitar*. Picasso, *Three Musicians*.
- 1922 Benavente receives the Nobel Prize for Literature. Federico García Lorca and Manuel de Falla, *Cante Jondo*. Joyce, *Ulysses*. Sinclair Lewis, *Babbitt*. T. S. Eliot, *The Wasteland*.
- 1923 Miguel Primo de Rivera dictator of Spain. Lenin is succeeded by Stalin. José Ortega y Gasset founds *Revista de Occidente*. Pérez de Ayala, *A.M.G.D.* Gómez de la Serna, *El novelista*. Margarita Nelken, *La trampa del arenal*. e.e. cummings, *The Enormous Room*. Freud, *The Ego and the Id*.
- 1924 Baroja, *Las figuras de cera*. Carmen de Burgos, *La entrometida*. André Breton, *Surrealist Manifesto*. Thomas Mann, *The Magic Mountain*. Eugene O'Neill, *Desire Under the Elms*.
- 1925 Unamuno, *La agonía del cristianismo*. Ortega y Gasset, *La deshumanización del arte*, *Notas sobre la novela*. Dos Passos, *Manhattan Transfer*. Fitzgerald, *The Great Gatsby*. Kafka, *The Trial*. Gertrude Stein, *The Making of Americans*. Female fashion: waistline in dresses disappears, skirts above the knee.
- 1926 Valle-Inclán, *Tirano Banderas*. Azorín, *Doña Inés*. Pérez de Ayala, *Tigre Juan y el curandero de su honra*. Miró, *El obispo leproso*. Benjamín Jarnés, *El profesor inútil*. Pedro Salinas, *Vísperas del gozo* (poetry). Gide, *The Counterfeiters*. Ernest Hemingway, *The Sun Also Rises*. Kafka, *The Castle*. Duke Ellington's first record appears.

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- 1927 The German economic system collapses. Trotsky expelled from Communist party. Martin Heidegger, *Being and Time*. García Lorca, *Romancero gitano* (poetry). Valle-Inclán, *La corte de los milagros*. Luis Buñuel, *El perro andaluz*. Cather, *Death Comes for the Archbishop*. Jean Cocteau, *Orpheus* and *La Machine infernale*. Marcel Proust, *Remembrance of Things Past* (completed; begin in 1914). Virginia Woolf, *To the Lighthouse*. Igor Stravinsky, *Oedipus Rex*, Paris.
- 1928 Valle Inclán, *Viva mi dueño*. Benjamín Jarnés, *El convidado de papel*. Miró, *Años y leguas*. Federica Montseny, *La indomable*. José Díaz Fernández, *El bloqueo*. Bertolt Brecht, *The Threepenny Opera*. Aldous Huxley, *Point Counterpoint*. Lawrence, *Lady Chatterley's Lover*. Virginia Woolf, *Orlando*. Maurice Ravel, *Bolero*. Walt Disney produces the first Mickey Mouse films. First scheduled television broadcast. First motion pictures with sound.
- 1929 Black Friday in New York. Stock Exchange collapses. World-wide economic crisis begins. Le Corbusier, *The City of Tomorrow*. Museum of Modern Art opens in New York. "Talkies" replace silent films. Lorca, *Poeta en Nueva York* (poems). Ortega, *La rebelión de las masas*. Francisco Ayala, *El boxeador y un ángel*. Díaz Fernández, *La Venus mecánica*. Jarnés, *Locura y muerte de nadie*, *Paula y Paulita*. William Faulkner, *The Sound and the Fury*. Ernest Hemingway, *A Farewell to Arms*. Woolf, *A Room of One's Own* (essays). Luis Buñuel and Salvador Dalí, *Un chien andalou*.
- 1930 Rosa Chacel, *Estación. Ida y vuelta*. Jarnés, *Teoría del zumbel*. Díaz Fernández, *El nuevo romanticismo*. Ramón Sender, *Imán*. William Faulkner, *As I Lay Dying*. Buñuel, *L'âge d'or*.
- 1931 Roosevelt's "New Deal Speech." Local elections in Spain. Proclamation of Second Spanish Republic. King Alfonso XIII goes into exile. Unamuno, *San Manuel Bueno, mártir*. Eugene O'Neill, *Mourning Becomes Electra*. Dos Passos, 1919. Hemingway, *Death in the Afternoon*. Aldous Huxley, *Brave New World*.
- 1932 The Company of Jesus is dissolved. Hitler appointed Chancellor of Germany. Enabling Law grants him

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- dictatorial powers. First concentration camps built. Valle Inclán, *Baza de espadas*. Miguel Angel Asturias, *El señor presidente*. Jarnés, *Lo rojo y lo azul*. Sender, *Siete domingos rojos*. Jung, *Psychology and Religion*. Matisse, *The Dance*, Expressionist painting.
- 1933 The Spanish Fascist movement known as “la Falange” is founded. Right-wing candidates win elections. García Lorca, *Bodas de sangre* (first in a trilogy of plays). André Malraux, *The Human Condition*.
- 1934 Left-wing uprisings in the northern regions of Spain. German plebiscite votes Hitler as Führer. Lorca, *Yerma* (second play in trilogy). Henry Miller, *Tropic of Cancer*. Fitzgerald, *Tender Is the Night*. Salvador Dalí, *William Tell* (surrealist painting).
- 1935 Sender, *Mr. Witt, en el cantón*. Eliot, *Murder in the Cathedral*. John Steinbeck, *Tortilla Flat*. Dalí, *Giraffe on Fire*.
- 1936 Germans vote 99% for Hitler. German troops occupy the Rhineland. Spanish elections won by Popular Front. Primo de Rivera executed. 18 July coup by Francisco Franco. Spanish Civil War begins. Foreign intellectuals support the Spanish Republic. Orwell, Malraux, Hemingway are in Spain. Olympic Games held in Berlin; Jesse Owens wins four gold medals. Lorca finishes writing *La casa de Bernarda Alba* (last play in trilogy). Unamuno and Valle Inclán die. Lorca is murdered. Margaret Mitchell, *Gone with the Wind*. Chaplin, *Modern Times*.
- 1937 Dos Passos, *U.S.A.* Hemingway, *To Have and Have Not*. Malraux, *Hope*. Steinbeck, *Of Mice and Men*. Jean-Paul Sartre, *Nausea*. Picasso, *Guernica*.
- 1938 John Huizinga, *Homo Ludens*.
- 1939 Spanish Civil War ends just as Second World War is breaking out. James Joyce, *Finnegan’s Wake*. Steinbeck, *The Grapes of Wrath*.
- 1940 Franco and Hitler meet. Trotsky assassinated in Mexico. Scarcity and hunger mark the post-war years. Graham Greene, *The Power and the Glory*. Hemingway, *For Whom the Bell Tolls*. Hollywood Oscar for Alfred Hitchcock’s *Rebecca*.
- 1941 Japanese attack on Pearl Harbor. Jorge Luis Borges, *Ficciones*.

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- 1942 Spanish Parliament is created. Camilo José Cela, *La familia de Pascual Duarte*. Brecht, *Mother Courage*. Albert Camus, *The Stranger*. William Faulkner, *Go Down, Moses*. Sartre, *The Flies*.
- 1943 Mussolini is defeated. Gonzalo Torrente Ballester, *Javier Mariño*. Max Aub, *Campo cerrado* (first volume of the series of six novels published under the title *El laberinto mágico*). Roy Boulting, *Casablanca*.
- 1944 “D-Day.” Allies land in Normandy. Carmen Laforet, *Nada*. Cela, *Pabellón de reposo*. Ignacio Agustí, *Mariona Rebull*. Max Aub, *Campo de sangre*. Tennessee Williams, *The Glass Menagerie*. Camus, *Caligula*.
- 1945 Second World War ends. US drops atomic bombs on Hiroshima and Nagasaki. Spain excluded from United Nations. Nuremberg trials of Nazi war criminals begin. Existentialism permeates culture. Gabriela Mistral wins Nobel Prize for Literature. Ignacio Agustí, *El viudo Rius*. Chacel, *Memorias de Leticia Valle*. George Orwell, *Animal Farm*.
- 1946 Churchill makes his “Iron Curtain” Speech in Missouri. Marc Chagall, *Cow with Umbrella*.
- 1947 Law of Succession ratifies Spain as a monarchy. Franco declares Juan Carlos de Borbón his heir. Pablo Casals pledges not to play in public as long as Franco remains in power. Rafael Gil, *Don Quijote de la Mancha* (film version). Camus, *The Plague*. Tennessee Williams, *A Street Car Named Desire*. Thomas Mann, *Dr. Faustus*.
- 1948 Gandhi assassinated. USA establishes Marshall Plan for Europe. Miguel Delibes, *La sombra del ciprés es alargada*. Ana María Matute, *Los Abel*. Cela, *Viaje a la Alcarria*. W. H. Auden, *Age of Anxiety* (poetry).
- 1949 North Atlantic Treaty signed in Washington. Borges, *El Aleph*. Orwell, 1984. Arthur Miller, *Death of a Salesman*. Simone de Beauvoir, *The Second Sex*. Pedro Lain Entralgo, *España como problema*. Rafael Calvo Sotelo, *España sin problema*. Delibes, *El camino*. Francisco Ayala, *La cabeza del cordero*, *Los usurpadores*.
- 1950 José Suárez Carreño, *Las últimas horas*.
- 1951 Cela, *La colmena*. Rafael Sánchez Ferlosio, *Industrias y andanzas de Alfanhuí*. Aub, *Campo abierto*. J. D. Salinger, *The Catcher in the Rye*. Faulkner, *Requiem for a Nun*.

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- Dalí, *Christ of St. John of the Cross*. Color TV first introduced.
- 1952 Laforet, *La isla y los demonios*. Luis Romero, *La noria*. Hemingway, *The Old Man and the Sea*. Samuel Beckett, *Waiting for Godot*. Shaw, *Don Juan in Hell*.
- 1953 Spain signs economic and military agreements with the USA. Juan Benet, *Max*. José María Gironella, *Los cipreses creen en Dios*. Juan Rulfo, *El llano en llamas*.
- 1954 Juan Goytisolo, *Juegos de manos*. Ignacio Aldecoa, *El fulgor y la sangre*. Jesús Fernández Santos, *Los bravos*. Matute, *Pequeño teatro*. Françoise Sagan, *Bonjour Tristesse*.
- 1955 Spain becomes a member of the United Nations. Germany becomes a member of NATO. Universal Copyright Agreement is established. Delibes, *Diario de un cazador*. Carmen Martín Gaité, *El balneario*. Rulfo, *Pedro Páramo*. Vladimir Nabokov, *Lolita*. Salvador Dalí, *The Lord's Supper*. Picasso, *Don Quijote* (lithograph).
- 1956 Juan Ramón Jiménez awarded Nobel Prize for Literature. Brecht's Berliner ensemble performs in England. Sánchez Ferlosio, *El Jarama*. Ignacio Aldecoa, *Con el viento solano*. Rock and roll craze.
- 1957 Gore Vidal, *A Visit to a Small Planet*. Leonard Bernstein, *West Side Story* (musical, New York). Torrente Ballester, *Los gozos y las sombras* (1957–62), vol. 1, *El señor llega*. Aldecoa, *Gran Sol*. Ignacio Agustí, *Desiderio, 19 de julio*.
- 1958 European Common Market is formed. Guggenheim Museum, designed by Frank Lloyd Wright, is inaugurated. Van Cliburn wins the Tchaikovsky piano contest in Moscow. Cha-cha-cha craze. Juan Goytisolo, *La resaca*. Jesús López Pacheco, *Central eléctrica*. Martín Gaité, *Entre visillos*. Luis Goytisolo, *Las afueras*. Boris Pasternak, *Dr. Zhivago*. Truman Capote, *Breakfast at Tiffany's*.
- 1959 Fidel Castro succeeds in his revolution against Batista and becomes Premier of Cuba, expropriates US-owned sugar mills. Miró paints murals for UNESCO building in Paris. Juan García Hortelano, *Nuevas amistades*. Antonio Ferres, *La piqueta*. Delibes, *La hoja roja*. Federico Fellini, *La dolce vita*.

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- 1960 Matute, *Primera memoria*. Goytisolo, *Campos de Níjar*. Armando López Salinas, *La mina*. John Updike, *Rabbit, Run*. Harper Lee, *To Kill a Mockingbird*. Gore Vidal, *The Best Man*. Alfred Hitchcock, *Psycho*. Laser device is fully developed.
- 1961 Berlin Wall is built. Freedom Riders attacked in Alabama. Benet, *Nunca llegarás a nada*. Alfonso Grosso, *La zanja*. Gironella, *Un millón de muertos*. Salinger, *Franny and Zooey*. Joseph Heller, *Catch-22*. Luis Buñuel, *Viridiana* (film). Rossen, *Judgment at Nuremberg* (film).
- 1962 Boom of Latin American novel begins. Mario Vargas Llosa, *La ciudad y los perros*. Martín Santos, *Tiempo de silencio*. Juan García Hortelano, *Tormenta de verano*. Alejo Carpentier, *El siglo de las luces*. Günter Grass, *The Tin Drum*. Aleksander Solzhenitsyn, *One Day in the Life of Ivan Denisovich*. Michel Butor, *Essays on the Novel*. Edward Albee, *Who's Afraid of Virginia Woolf?* Andy Warhol, *Marilyn Monroe*.
- 1963 Freedom Marchers demonstrate in Washington. President Kennedy assassinated in Dallas. Death of Pope John XXIII. Warhol exhibits at the Guggenheim Museum in New York. Torrente Ballester, *Don Juan*. Martín Gaité, *Ritmo lento*. Julio Cortázar, *Rayuela*. Aub, *Campo de moro*. Alain Robbe-Grillet, *For a New Novel*.
- 1965 Second Vatican Council ends. The Beatles. Op art craze. Aub, *Campo de los almendros*, *Campo francés*. Picasso, *Self-Portrait*. Eusebio Sempere, *Primavera (Las cuatro estaciones)*. Benet, *La inspiración y el estilo*.
- 1966 Goytisolo, *Señas de identidad*. Delibes, *Cinco horas con Mario*. Juan Marsé, *Ultimas tardes con Teresa*. Gironella, *Ha estallado la paz*. Capote, *In Cold Blood*. Mitch Leigh, *Man of La Mancha* (musical).
- 1967 The peseta is devalued to attract foreign tourists. Pre-publication censorship abolished by law. Six-day War between Arab countries and Israel. Goytisolo, *El furgón de cola*. Delibes, *Cinco horas con Mario*. Benet, *Volverás a Región*. Gabriel García Márquez, *Cien años de soledad*. Guillermo Cabrera Infante, *Tres tristes tigres*. Gore Vidal, *Washington DC*. Buñuel, *Belle de Jour*. Arthur Penn, *Bonnie and Clyde* (film). Michelangelo Antonioni,

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- Blow-Up* (film). Barbara Streisand sings in Central Park for an audience of 135,000 people.
- 1968 Religious freedom is proclaimed in Spain. Cultural and social unrest in France. Riots and police brutality at the Democratic Convention in Chicago. Martin Luther King, American leader of civil rights movement, is assassinated. José María Guelbenzu, *El mercurio*. Ana María Moix, *Julia*. Updike, *Couples*. Arthur Hailey, *Airport*.
- 1969 Woodstock Music and Art Fair with over 300,000 people in attendance. The hippie movement at the core of culture. An American walks on the moon. Carlos Fuentes, *La nueva novela hispanoamericana*. Matute, *La trampa*. Cela, *San Camilo, 1936*. Angelino Fons, *Fortunata y Jacinta* (film). Nathalie Sarraute, *Between Life and Death*.
- 1970 Goytisolo, *Reivindicación del conde don Julián*. Benet, *Una meditación*. Chacel, *La sinrazón*.
- 1971 Pablo Neruda awarded Nobel Prize for Literature. Juan Antonio Mañas, *Historias del Kronen*. Updike, *Rabbit Redux*.
- 1972 President Nixon visits China. *All in the Family* most popular TV show in America. The Watergate Affair. Gonzalo Torrente Ballester, *La sagalfuga de J.B.* Benet, *Un viaje de invierno*. José María Vaz de Soto, *Diálogos del anochecer*. Francisco Umbral, *Memorias de un niño de derechas*. Buñuel, *The Discreet Charm of the Bourgeoisie* (film).
- 1973 Spiro T. Agnew, Vice-President of the US, resigns, accused of corruption. Embargo of oil shipments of Arab nations in retaliation for Western support of Israel. Energy crisis. Pablo Picasso, Pablo Casals, and Pablo Neruda die. Spanish Premier Luis Carrero Blanco assassinated in Madrid. Juan Marsé, *Si te dicen que caí*. Luis Goytisolo, *Recuento*.
- 1974 The Tower of London and the Houses of Parliament bombed by Irish terrorists. President Nixon resigns. First political kidnapping in the USA: Patricia Hearst. "Streaker" craze. Mercè Rodoreda, *Mirall trencat*. Sánchez Ferlosio, *Las semanas del jardín*. Manuel Vázquez Montalbán, *Tatuaje*. Martín Gaité, *Retahílas*. Carl Bernstein and Bob Woodward, *All the President's Men*. Solzhenitsyn, *The Gulag Archipelago: 1918–1956*.

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- 1975 Francisco Franco dies. Juan Carlos de Borbón is sworn in as King Juan Carlos I. Museum of Contemporary Art opens in Madrid. Communist takeover of South Vietnam. US closes embassy in South Vietnam and evacuates last troops. First International Year of the Woman Conference takes place in Mexico City and adopts a ten-year plan to improve the status of women in the world. Anglican Church in Canada approves ordaining women into the priesthood. Juan Goytisolo, *Juan sin tierra*. Torrente Ballester, *El Quijote como juego*. Delibes, *Las guerras de nuestros antepasados*. Vázquez Montalbán, *La soledad del manager*. Carme Riera, *Te dejo el mar*. Carlos Barral, *Años de penitencia*. José Luis Borau, *Furtivos* (film).
- 1976 Spanish Sahara becomes independent. Lourdes Ortiz, *Luz de la memoria*. Chacel, *Barrio de Maravillas*. Antonio Ribas, *La ciutat cremada* (film).
- 1977 President Carter grants amnesty to all American draft evaders of the Vietnam War. National elections in Spain. Victory of the Central Democratic Party. Adolfo Suárez President of the National Government. All censorship is abolished by Royal Decree. The National Drama Center is created. Vicente Aleixandre awarded Nobel Prize for Literature. Torrente Ballester, *Fragmentos de Apocalipsis*. Barral, *Los años sin excusa*. Vaz de Soto, *Fabián*. Jorge Semprún, *Autobiografía de Federico Sánchez*. José Luis Castillo-Puche, *El libro de las visiones y las apariciones*. George Lucas, *Star Wars*.
- 1978 Karol Wojtila becomes Pope John Paul II. USA and China establish diplomatic relations. Test-tube baby born in England. New Spanish Constitution proclaims equal rights for women; homosexuality is decriminalized. Juan Goytisolo, *Libertad, libertad, libertad*. Martín Gaité, *El cuarto de atrás*. Marsé, *La muchacha de las bragas de oro*. Esther Tusquets, *El mismo mar de todos los veranos*.
- 1979 Direct elections to the European Parliament held for the first time. The “movida,” which will last until the middle 1980s, begins in Madrid. Carmen Conde the first woman elected to the Spanish Royal Academy. Rosa Montero, *Crónica del desamor*. Vázquez Montalbán, *Los mares del*