

## Contents

	<i>List of illustrations</i>	page ix
	<i>Acknowledgements</i>	xi
	Introduction	i
1	Mythos or <i>mitos</i> : the roots of a Chicano mythology	15
	Unseen spirits of the Southwest	20
	Re-claiming Aztec and Maya mythology	26
2	Mystery or miracle: bodiless heads and conversations with the dead	56
	Challenging notions of reality: bodiless heads	56
	Conversations with the dead	71
3	Redemption: looking for miracles in a man's church	100
	Irreverent visions of God, the Devil, Heaven and Hell	102
	Reinscribing the miracle play	107
	Priests and nuns in a restrictive church	118
4	Rebelling against damnation: out of the closet, slowly	140
	The discussion of homosexuality in Chicano literature and theatre	140
	Early representations of (homo)sexual characters	142
	Plays with secondary gay Chicano characters	146
	Plays with gay/lesbian central characters	159
	<i>Afterword</i>	183
	<i>Bibliography</i>	193
	<i>Index</i>	203