

INDEX

- Acts of Paul and Thecla* (Anon.), 218
 Alleyn, Edward, 61
 Andreini, Francesco *Bravure*, 44
 Ariosto, Ludovico *I Suppositi*, 35; *Orlando Furioso*, 34, 42, 218
 Aristophanes, 6
 Aristotle, 71, 216; *Nicomachean Ethics*, 5–6, 6; *Parts of Animals*, *The*, 5; *Poetics*, *The*, 3, 4, 6–7, 11–12, 13; *Tractatus Coislinianus*, 28
 Armin, Robert, 38
 Ascham, Roger, 32
 Atkins, Eileen, 192
 Averroes (Ibn Rushd), 11
- Badius Ascensius, 11
 Bakhtin, Mikhail, 70, 75, 123, 160, 174
 Banello, Matteo *Novelle*, 34, 42–43
 Barber, C. L., 74–75
 Barbieri, Nicolò *La supplica*, 36
 Bargagli, Girolamo *Pellegrina*, 41
 Barton, Anne, 97
 bed tricks, 41, 42, 146–48, 148–49
 Belsey, Catherine, 98
 Bergson, Henri, 97, 98, 123
 Berry, Edward, 88
Birth of Hercules, *The* (Anon.), 23
 Boccaccio, Giovanni *Decameron*, *The*, 32, 33, 34, 36, 40, 41–42, 222
 Borgia, Cesare, 207
 Bourdieu, Pierre, 162, 172
 Bowdler, Thomas, 153
 boy actors, 49, 54, 154, 179–97
 Branagh, Kenneth, 142–43
 Burgess, Anthony *Nothing Like the Sun*, 152
- carnival, 73, 75, 106, 115, 120, 123, 137–38
 Castelvetro, Lodovico, 12, 13, 14, 14–15
- Castiglione, Baldassare *Book of the Courtier*, *The*, 11, 17n.20, 33
 character types xiii, 10, 10–11, 12, 14, 19, 24–28, 36–37, 43, 44, 45, 71, 86, 88, 117–18, 119, 136
 Chaucer, Geoffrey, 32
 Cheek by Jowl, 193–94
 Cibber, Colley *Love's Last Shift*, 146
 Cicero, 4, 156, 157; *De Oratore*, 3, 7–8, 11
 clowns, 48, 70–71, 88, 139, 164–66
 Coleridge, Samuel Taylor, 99, 209
 colonialism, 129, 209–11
commedia dell'arte, 35–37
commedia erudita, 18, 34–35, 38, 38–42
 Congreve, William, 105
 Cusack, Sinead, 192
- De Bèze, Théodore, 209
 Della Porta, Giambattista, 42, 43
 Dionysus, 7
 disguise, 40–41, 42, 55, 98, 111, 129–30, 154, 179–97, 219–20
 Donatus, Aelius, 4, 8–9, 11, 13
 Dover, Robert, 67
 Dowden, Edward, 215
- Eagleton, Terry, 156–57
 Eco, Umberto, 97; *Name of the Rose*, *The*, 3, 28
 Edwardes, Richard *Damon and Pythias*, 48, 49
 Elam, Keir, 175
 Elizabeth, I 50, 65–66, 199, 204, 205
 Elyot, Sir Thomas *Boke named the Governour*, 33
 Erasmus, 14; *De Copia* 10; *On the Method of Study*, 10–11

INDEX

- Euanthius, 8–10, 11
 Evans, Bertrand, 92
- farce, 83, 92
 Faucit, Helena, 195
 Fiorentino, Ser Giovanni *Il Pecorone*, 33
 Fleetwood, Susan, 192
 Foxe, John, 199, 200
 Freud, Sigmund, 104; *Jokes and their Relation to the Unconscious*, 7
 Frye, Northrop, 94
- Galen, 5, 6
 Gascoigne, George *Supposes*, 34
 gender, 98, 129, 169–73, 179–97
George a Greene (Anon.; Greene?), 55, 56
 Giralaldi, Giovanni Battista *Ecatommi*, 34, 45; *Epitia*, 35
 Gosson, Stephen *Plays Confuted in Five Actions*, 32; *School of Abuse, The*, 4, 5, 13, 14
 Gower, John *Confessio Amantis*, 218
 Greek romance, 217–18
 green world, 68–69, 87–88, 105, 120
 Greenblatt, Stephen, 141
 Greene, Robert, 54–55, 58; *Friar Bacon and Friar Bungay*, 55, 56, 57; *James IV*, 55–57; *Pandosto*, 218
- Harsnett, Samuel, 200
 Hawkins, Sir John, 210
 Helgerson, Richard, 160–61
 Herrick, Robert, 67
 Heywood, Thomas, 19; *Apology for Actors*, 13, 180; *Captives, The*, 30; *English Traveller, The* 21; *Silver Age, The*, 23
 Hibbard, G. R., 167–68
 Hippocrates, 5
 Hobbes, Thomas, 123–25, 126, 130, 134, 135, 136, 137
 Holbein, Hans *Ambassadors, The*, 99
 Homer *Iliad, The* 7; *Margites, The*, 7
 Horace 12; *Ars Poetica*, 7, 9, 11
 Hrosvit of Gandersheim, 18
 Hunt, Leigh, 188
- Intronati Academy, 38–39, 41–42; *Gl'igammati*, 35, 38–42, 94
- Jack Juggler* (Anon.), 23
 Jacobus de Voraigne *Golden Legend, The*, 218–19
 James I, 207, 208, 211
- jigs, 56–57, 70, 77n.15
 Jonson, Ben, 19, 67, 83–84, 86–87, 92, 163, 216–17, 227; *Alchemist, The*, 21, 86; *Bartholomew Fair*, 86, 216–17; *Case is Altered, The*, 29; *Epicoeene*, 86; *Every Man in his Humour*, 13, 25; *Every Man out of his Humour*, 14; *New Inn, The*, 146
 journeys, 84–88, 105
 Jung, Carl Gustav, 192
- Kempe, William, 35, 38
 Kyd, Thomas *Spanish Tragedy, The*, 56, 57, 59
- Lactantius, 5
 Laneham, Robert, 67–68
 language, 20, 92–93, 108, 110–11, 113, 119, 141–44, 154, 156–78
 Lapotaire, Jane, 188
 laughter, 5–6, 7–8, 13, 14–15, 17n.20, 92, 93, 97, 123–35, 135, 137
 law, 84–85, 91, 106–07, 108–10, 115, 198, 200–07
 Lehmann, Beatrix, 188
 Lester, Adrian, 193–94
 letters, 112, 121, 139, 143
 Lodge, Thomas *Reply to Gosson's "School of Abuse"*, 4, 13, 14; *Rosalynde*, 4, 118
 Lopez, Roderigo, 204–05
 Lyly, John, 49–50, 51–52, 54, 55, 99, 159, 160, 164; *Campaspe*, 49, 50–52, 54, 84; *Endymion*, 25; *Euphues*, 54, 55; *Euphues and his England*, 54; *Gallathea*, 52–54, 84; *Sappho and Phao*, 49, 50–52, 54, 57
 Lyly, William and John Colet *Short Introduction of Grammar*, 10
- Machiavelli, Niccolò, 212; *La Mandragola*, 35; *Prince, The*, 207, 208
 Marcus, Leah, 67
 Marlowe, Christopher, 54; *Doctor Faustus*, 55; *Jew of Malta, The*, 57–62; *Tamburlaine the Great*, 27
 marriage ceremonies, 105–06
Mary Magdalene (Digby), 219
 Medwall, Henry *Fulgens and Lucrez*, 49
 Menander, 6, 18, 28
 metatheatre, 131–32, 215, 221, 226, 227–28
 Middleton, Thomas, 19, 55
 Montaigne, Michel de, 108–09, 212
Monty Python's Flying Circus, xii

INDEX

- Mucedorus* (Anon.), 47, 54, 67
 music, 19–20, 222
- Nashe, Thomas, 67
- New Comedy, 6, 8–9, 10, 18–31, 82–88, 90, 94, 99, 103
- Nunn, Trevor, 24, 189–90
- Old Comedy, 6, 18
- Orgel, Stephen, 94
- Osborne, Laurie, 187–88
- On Human Nature* (Anon; attributed to Meletius), 5
- Ovid, 115, 157, 159; *Metamorphoses*, 104
- Painter, William *Palace of Pleasure*, 33, 34
 pastoral, 35, 36, 37–38, 45–46, 118, 168, 190, 220, 223–24, 225
- Peele, George, 52, 54, 55; *Arraignment of Paris, The*, 49–50;
Edward I, 55; *Old Wives' Tale, The*, 54
- Petrarchan conventions, 160, 171, 175
- Plato, 12; *Philebus*, 16n.10; *Republic, The*, 6
- Plautus, 18–31, 34, 71, 82–83, 92;
Amphitruo, 18, 23–24; *Aulularia*, 28–30; *Bacchides*, 28; *Captivi*, 18, 25, 30; *Casina*, 18, 29; *Cistellaria*, 30;
Curculio, 20; *Epidicus*, 18; *Menaechmi*, 18, 19, 20, 22, 23–24, 39, 85, 90; *Miles Gloriosus*, 21–22, 25, 26; *Mostellaria*, 20, 21; *Persa*, 25; *Poenulus*, 20;
Pseudolus, 18, 30; *Rudens*, 30; *Stichus*, 18; *Trinummus*, 20
- plot structures xii–xiii, 9, 12, 28–30, 34–35, 84–88, 91, 103
- Pollastra, Giovanni Lappoli *Parthenio*, 39–42
- Preston, Thomas *King Cambises*, 48, 49
- Puttenham, George *Arte of English Poesie, The*, 106
- Rabelais, François *Gargantua*, 5
- Rare Triumphs of Love and Fortune, The*, 48, 218, 222–23
- Rastell, John *Four Elements*, 49
- Redgrave, Vanessa, 192, 194
- Rehan, Ada, 191–92
- Riche, Barnabe *Farewell to the Militarie Profession*, 34, 40
- Rigg, Diana, 188
- Robortello, Francesco, 12–13
- romance xiv, 34, 93–94, 96, 103, 150, 215–29
- S., Mr. *Gammer Gurton's Needle*, 49, 145
- saints' plays, 219
- Salernitano, Masuccio, 33
- Salingar, Leo, 87, 88
- Savonarola, Fra Girolamo, 209
- Scala, Flaminio, 35, 36, 37, 42–44, 45–46
- Shakespeare in Love* (film), 47, 179–80, 181
- Shakespeare, William, 68, 136
- WORKS:
- All's Well That Ends Well*, 14, 26, 33, 34, 41, 43, 84, 88, 89, 94, 96, 97, 103, 106, 140, 142, 145, 147–48, 148, 149, 151, 152, 206
- Antony and Cleopatra*, 48, 75
- As You Like It*, 4, 14, 30, 33, 41, 53–54, 68, 81, 86, 87, 88, 89, 91, 92, 96, 98–99, 102, 103, 104, 105, 113, 118–20, 124, 125–26, 129, 136, 137, 144, 154, 154–55, 163–69, 170–71, 179, 183, 184, 190–95, 220
- Comedy of Errors, The*, 20, 22, 23–24, 28, 33, 42, 71, 85, 87, 90, 91, 92, 93, 96, 98, 107, 144, 151–52, 153, 198, 198–202, 220
- Cymbeline*, 33, 42, 46, 88, 89–90, 93–94, 96, 139, 144–45, 148–49, 151, 152, 185, 215, 218, 222–24
- Hamlet*, 3, 4, 30, 36, 46, 48, 64, 70, 76, 182
- 1 *Henry IV*, 27–28, 43, 68–69, 70–71, 86
- 2 *Henry IV*, 26–27, 69, 70–71, 73, 75, 86
- Henry V*, 26, 27, 28, 73–74, 118, 142, 182, 185–86, 229n.10
- 2 *Henry VI*, 64, 76
- Henry VIII*, 66
- Julius Caesar*, 76
- King Lear*, 30, 64, 76, 136, 144, 146, 216, 220, 223
- Love's Labor's Lost*, 15, 20, 26, 33, 43, 51, 64, 70, 72–73, 84, 86, 88, 91, 93, 96, 97, 103, 104, 107, 108, 109–12, 113, 119–20, 120, 130, 131, 140, 141, 143, 145, 154, 157–62, 163, 168
- Macbeth*, 216, 227
- Measure for Measure*, 33, 34, 35, 41, 84, 85, 86, 88, 89, 96, 97, 106, 140, 142, 145, 146, 146–47, 151, 151–52, 152, 170, 171–73, 198, 205–09, 211, 212
- Merchant of Venice, The*, 14, 23, 29–30, 32, 33, 61–62, 68, 70, 81, 84, 86, 87, 88, 90, 93, 94, 95, 97, 105, 124, 125, 126, 127, 128, 129, 131, 133–34, 142,

INDEX

- 144, 145–46, 149, 153–54, 154, 169, 179, 181, 183, 184, 185–86, 198, 202–05
- Merry Wives of Windsor, The*, 10, 20, 28, 33, 71, 72, 86, 87, 87–88, 92, 102, 103, 107, 108, 124, 125–26, 127–28, 128, 129, 131, 132–33, 134, 139, 141–42, 142, 146, 147, 149, 152, 153, 161
- Midsummer Night's Dream, A*, 3, 14, 22–23, 33, 45–46, 57, 64, 65–66, 69, 70, 71, 81, 82, 86, 88, 89, 90, 91, 97–98, 98, 102, 104, 105, 107–08, 113, 114–16, 124, 129, 131, 133, 135, 136, 137, 141, 148, 181, 221
- Much Ado About Nothing*, 15, 20, 21–22, 28, 30, 32, 34, 42, 42–43, 43, 44, 51, 69, 70, 84, 86–87, 89, 93, 94–95, 97, 104, 113–14, 115–16, 127, 140, 141, 142, 142–43, 143, 144, 169, 174
- Othello*, 30, 33, 34, 35, 43, 45, 84, 216
- Pericles*, 30, 86, 149–51, 151, 215, 217, 218–19, 220–22
- Richard II*, 44, 99
- Richard III*, 62, 69, 76
- Romeo and Juliet*, 30, 33, 44, 72, 81, 134, 179
- Sonnets, 187, 205
- Taming of the Shrew, The*, xiii, 21, 28, 32, 35, 69, 70, 85, 86, 87, 88, 88–89, 89, 90, 91, 98, 104, 105, 108, 116–18, 124, 132, 133, 140–41, 154, 162, 182
- Tempest, The*, 33, 45–46, 71, 72, 82, 86, 87, 88, 91, 93, 96, 124, 126, 127, 129, 134, 142, 143, 151, 152, 198, 209–13, 215, 216, 217, 218, 226–28
- Timon of Athens*, 75
- Titus Andronicus*, 148
- Twelfth Night*, 15, 20, 23, 33, 34, 35, 38–39, 40, 42, 51, 70, 71–72, 81, 84, 90, 91–92, 92, 94, 97, 102, 103, 104, 107, 108, 120–21, 124, 125–26, 128, 129, 131, 134, 137, 142, 144, 154, 155, 164, 165, 169, 170, 173–75, 179, 181–82, 182, 183–84, 184, 186–90, 195, 220
- Two Gentlemen of Verona, The*, 30, 32, 35, 48, 51, 70, 81–82, 90, 98, 102, 103, 104, 105, 112–13, 129–30, 139, 141, 144, 152, 179, 182–83, 184, 185
- Venus and Adonis*, 67
- Winter's Tale, The*, 14, 30, 46, 68, 71, 86, 90, 95–96, 96, 97, 152–53, 185, 215, 216, 217, 218, 222, 224–26, 228
- Sidney, Sir Philip, 55; *Apology for Poetry (Defence of Poetry)*, 14, 47, 52, 161, 218; *Arcadia*, 118, 218, 219–20
- Sir Clyomon and Sir Clamydes* (Anon.), 54, 218, 223
- slavery, 201–02, 210
- Soule, Lesley Anne, 191
- Spain, conflict with England, 26, 199–201
- Spenser, Edmund *Faerie Queene, The*, 67, 133–34, 218, 220
- Stevenson, Juliet, 192–93
- Stubbes, Philip, 67
- Stubbs, Imogen, 189–90
- Tarlton, Richard, 47, 48
- Tasso, Torquato, 32; *Aminta*, 37; *Gerusalemme Liberata*, 218
- Ten Things I Hate About You* (film), xiii
- Terence, 10–11, 18–31, 34, 82–83, 92; *Adelphoe*, 18, 22; *Andria*, 28, 30; *Eunuchus*, 19, 21, 25; *Hecyra*, 18, 25 theories of comedy, 3–17, 92, 93, 97, 123–24
- Thersites* (Anon.), 25, 49
- transformation, 38, 45–46, 53, 102, 129, 179, 219–20
- Tree, Maria, 188
- Tutin, Dorothy, 188
- Udall, Nicholas *Flowers for Latin Speaking Gathered out of Terence*, 21; *Ralph Roister Doister*, 25, 49
- Vice, the, 48, 56, 62
- Vickers, Brian, 159
- Virgil *Aeneid*, 212
- Vitalis of Blois *Geta*, 23
- Weimann, Robert, 75, 78n.24
- Wilde, Oscar *Importance of Being Earnest, The*, 145
- Wilson, Thomas, 168; *Art of Rhetoric, The*, 156, 157, 161; *Rule of Reason, The*, 165, 166
- Woolf, Virginia, 171–72
- Wycherley, William *Country Wife, The*, 145