

CONTENTS

<i>List of Illustrations</i>		<i>page ix</i>
CHRISTY DESMET	Shakespeare the Historian	1
JEAN-CHRISTOPHE MAYER	The Decline of the Chronicle and Shakespeare's History Plays	12
ISABEL KARREMANN	Rites of Oblivion in Shakespearian History Plays	24
EMMA SMITH	<i>Richard II's</i> Yorkist Editors	37
RALF HERTEL	Mapping the Globe: The Cartographic Gaze and Shakespeare's <i>Henry IV Part 1</i>	49
ROBERT SHAUGHNESSY	Falstaff's Belly: Pathos, Prosthetics and Performance	63
NAOMI CONN LIEBLER	'And is Old Double Dead?': Nation and Nostalgia in <i>Henry IV Part 2</i>	78
JAMES C. BULMAN	Performing the Conflated Text of <i>Henry IV</i> : The Fortunes of <i>Part Two</i>	89
JANET CLARE	Medley History: <i>The Famous Victories of Henry the Fifth to Henry V</i>	102
DERMOT CAVANAGH	Georgic Sovereignty in <i>Henry V</i>	114
CHARLES R. FORKER	<i>The Troublesome Reign, Richard II, and the Date of King John</i> : A Study in Intertextuality	127
JANETTE DILLON	The Trials of Queen Katherine in <i>Henry VIII</i>	149
VANASAY KHAMPHOMMALA	'Watch Out for Two-handed Swords': Double-Edged Poetics in Howard Barker's <i>Henry V in Two Parts</i> (1971)	162
ANNA KAMARALLI	Daunted at a Woman's Sight?: The Use and Abuse of Female Presence in Performances of the Histories as Cycles	172
ALICE DAILEY	The RSC's 'Glorious Moment' and the Making of Shakespearian History	184
CLARA CALVO	Shakespeare as War Memorial: Remembrance and Commemoration in the Great War	198
<hr/>		
RANDALL MARTIN	Shakespearian Biography, Biblical Allusion and Early Modern Practices of Reading Scripture	212
KATHERINE SCHEIL	Filling in the 'Wife-Shaped Void': The Contemporary Afterlife of Anne Hathaway	225
N.W. BAWCUTT	Shakespeare and Machiavelli: A Caveat	237

CONTENTS

LARS ENGLE	Shame and Reflection in Montaigne and Shakespeare	249
BARBARA KREPS	Playing the Law for Lawyers: Witnessing, Evidence and the Law of Contract in <i>The Comedy of Errors</i>	262
JOHN MCGEE	Shakespeare's Narcissus: Omnipresent Love in <i>Venus and Adonis</i>	272
ALISON FINDLAY	Surface Tensions: Ceremony and Shame in <i>Much Ado About Nothing</i>	282
SABINE SCHÜLTING	'Remember Me': Shylock on the Postwar German Stage	290
JESÚS TRONCH-PÉREZ	'Dangerous and Rebel Prince': A Television Adaptation of <i>Hamlet</i> in Late Francoist Spain	301
MEREDITH SKURA	What Shakespeare Did with the Queen's Men's <i>King Leir</i> and When	316
ARTHUR F. KINNEY	Re-cognizing Leontes	326
CAROL CHILLINGTON RUTTER	Shakespeare Performances in England 2009	338
JAMES SHAW	Professional Shakespeare Productions in the British Isles, January–December 2008	376
The Year's Contribution to Shakespeare Studies		388
1	Critical Studies reviewed by JULIE SANDERS	388
2	Shakespeare in Performance reviewed by PASCALE AEBISCHER	405
3	Editions and Textual Studies reviewed by ERIC RASMUSSEN	416
<i>Index to Volume 63</i>		422