CONTENTS

List of illustrations
List of contributors
Note on the second edition
Chronology

Susan Haedicke

1. Introduction
Christopher Bigsby

2. The tradition of social drama: Miller and his forebears
Brenda Murphy

3. The early plays
Christopher Bigsby

4. All My Sons
Steven R. Centola

5. Death of a Salesman and the poetics of Arthur Miller
Matthew C. Roudané

6. Conscience and community in An Enemy of the People
and The Crucible
Thomas P. Adler

7. A View from the Bridge
Albert Wertheim

© in this web service Cambridge University Press
www.cambridge.org
## CONTENTS

8. The Holocaust, the Depression, and McCarthyism: Miller in the sixties  
   **Janet N. Balakian**  
   118

9. Miller’s 1970s “power” plays  
   **William W. Demastes**  
   141

10. Miller in the eighties  
    **June Schlueter**  
    154

11. The last plays  
    **Christopher Bigsby**  
    170

12. Arthur Miller and the cinema  
    **R. Barton Palmer**  
    200

13. Arthur Miller’s fiction  
    **Malcolm Bradbury**  
    234

14. Critic, criticism, critics  
    **Stephen Barker**  
    259

15. Arthur Miller: a bibliographic essay  
    **Susan Haedicke**  
    273

Index  

295