# Contents

**List of illustrations** \hspace{1cm} page ix  
**Acknowledgements**  \hspace{1cm} xv  

**Introduction**  \hspace{1cm} 1  

**PART I MORAL ORDER: THE SCHOOL OF NATURE**  
1 “In the home-garden”: moral tales for children  \hspace{1cm} 15  
2 The “botanic eye”: botany, miniature, and magnification  \hspace{1cm} 50  

**PART II THE VISUAL FRAME: CONSTRUCTING A VIEW**  
3 Picturing the “home landscape”: the nature of accomplishment  \hspace{1cm} 79  
4 Commanding a view: the Taylor sisters and the construction of domestic space  \hspace{1cm} 116  

**PART III PERSONAL PRACTICE: MAKING GARDENS GROW**  
5 Dorothy Wordsworth: gardening, self-fashioning, and the creation of home  \hspace{1cm} 139  
6 “Work in a small compass”: gardening manuals for women  \hspace{1cm} 163  

**PART IV NARRATIVE STRATEGIES: PLOTTING THE GARDEN**  
7 “Unbought pleasure”: gardening in Cœlebs in Search of a Wife and Mansfield Park  \hspace{1cm} 201  
8 Margaret Oliphant’s Chronicles of Carlingford and the meaning of Victorian gardens  \hspace{1cm} 228  

**Epilogue**  \hspace{1cm} 250
<table>
<thead>
<tr>
<th>Contents</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes</td>
<td>256</td>
</tr>
<tr>
<td>Works cited</td>
<td>288</td>
</tr>
<tr>
<td>Index</td>
<td>308</td>
</tr>
</tbody>
</table>