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978-0-521-76636-4 - The Cambridge Companion to Theatre History

Edited by David Wiles and Christine Dymkowski

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THE CAMBRIDGE COMPANION TO THEATRE HISTORY

Scholars, amateur historians and actors have shaped theatre history in different ways at different times and in different places. This *Companion* offers students and general readers a series of accessible and engaging essays on the key aspects of studying and writing theatre history. The diverse international team of contributors investigates how theatre history has been constructed, showing how historical facts are tied to political and artistic agendas and explaining why history matters to us. Beginning with an introduction to the central narrative that traditionally informs our understanding of what theatre is, the book then turns to alternative points of view – from other parts of the world and from the perspective of performers in fields such as music theatre and circus. It concludes by looking at how history is written in the ‘democratic’ age of the internet and offers a new perspective on theatre history in our globalised world.

David Wiles is Professor of Theatre at Royal Holloway, University of London.

Christine Dymkowski is Professor of Drama and Theatre History at Royal Holloway, University of London.

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THE CAMBRIDGE
COMPANION TO
THEATRE HISTORY

EDITED BY

DAVID WILES

Royal Holloway, University of London

and

CHRISTINE DYMKOWSKI

Royal Holloway, University of London



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