

THE CAMBRIDGE COMPANION TO PLUTARCH

Plutarch is one of the most prolific and important writers from antiquity. His *Parallel Lives* continue to be an invaluable historical source, and the numerous essays in his *Moralia* are crucial evidence for ancient philosophy and cultural history. This volume provides an engaging introduction to all aspects of his work, including his method and purpose in writing the *Lives*, his attitudes toward daily life and intimate relations, his thoughts on citizenship and government, his relationship to Plato and the second Sophistic, and his conception of foreign or “other.” Attention is also paid to his style and rhetoric. Plutarch’s works have also been important in subsequent periods, and an introduction to their reception history in Byzantium, Italy, England, Spain, and France is provided. A distinguished team of contributors together helps the reader begin to navigate this most varied and fascinating of ancient writers.

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Contents

<i>List of Figures</i>	<i>page</i> vii
<i>List of Contributors</i>	viii
<i>Acknowledgments</i>	x
Introduction	
<i>Frances B. Titchener and Alexei V. Zadorojnyi</i>	i
1 Plutarch and Biography	
<i>Christopher Pelling</i>	ii
2 Romanness and Greekness in Plutarch	
<i>Manuel Tröster</i>	29
3 Plutarch As Moral and Political Educator	
<i>Timothy Duff</i>	47
4 In the Spirit of Plato	
<i>Jan Opsomer</i>	79
5 Plutarch As a Polemicist	
<i>John Dillon and Alexei V. Zadorojnyi</i>	101
6 Religion and Myth in Plutarch	
<i>Robert Lamberton</i>	122
7 Plutarch at the Symposium	
<i>Katerina Oikonomopoulou</i>	138
8 Language, Style, and Rhetoric	
<i>Donald Russell</i>	157
9 Plutarch and Classical Greece	
<i>Philip Stadter</i>	176

vi	<i>Contents</i>	
10	Great Men: Leadership in Plutarch's <i>Lives</i> <i>Mark Alexander Beck</i>	197
11	Thinking "Private Life": Plutarch on Gender, Sexuality, and Family <i>Françoise Frazier</i>	226
12	Wealth and Decadence in Plutarch's <i>Lives</i> <i>Christopher Pelling</i>	243
13	Plutarch and the Barbarian "Other" <i>Eran Almagor</i>	261
14	Plutarch and Animals <i>Judith Mossman and Alexei V. Zadorojnyi</i>	282
15	Plutarch in Byzantium <i>Noreen Humble</i>	303
16	Plutarch in the Italian Renaissance <i>Marianne Pade</i>	323
17	Plutarch and the Spanish Renaissance <i>Aurelio Pérez Jiménez</i>	340
18	Plutarch and Shakespeare: Reviving the Dead <i>Julia Griffin</i>	357
19	Plutarch in France: Sixteenth to Eighteenth Centuries <i>Katherine MacDonald</i>	383
	<i>Bibliography</i>	403
	Appendix: Plutarch's <i>Moralia</i>	470
	<i>Index Locorum</i>	474
	<i>Index</i>	489

Figures

- | | | |
|------|---|----------|
| 17.1 | Francisco Sánchez, El Brocense, <i>Commentarium in Andr. Alciati Emblemata</i> , Lugduni, 1573, p. 535 - <i>Coniugalia praecepta</i> 142D | page 352 |
| 17.2 | Hernando de Soto, <i>Emblemas moralizadas</i> , Madrid, 1599, fol. 43v - <i>De capienda ex inimicis utilitate</i> | 353 |
| 17.3 | Sebastián de Covarrubias Orozco, <i>Emblemas morales</i> , Madrid, 1610, cent. III 45, fol. 245r = <i>Quomodo adulator ab amico internoscatur</i> 58F–59A | 354 |
| 17.4 | Juan de Solórzano Pereyra, <i>Emblemata centum</i> , Madrid, 1779, p. 126 - <i>Apophthegmata Laconica</i> 225F–226A (Lycurgus) | 355 |

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ix

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