

Contents

<i>List of Illustrations</i>	<i>page xi</i>
<i>Preface</i>	xv
<i>Cross-References and Conventions</i>	xviii
Part III: Attica	1
A General	3
B Acharnae	37
C Aigilia	60
D Aixone	62
E Anagyrous	75
F Athmonon	83
G Brauron	85
H Eleusis	87
I Euonymon	112
J Halai Aixonides	122
K Halai Araphenides	127
L Halimous	133
M Ikarion	136
N Kephale	183
O Kollytos	184
P Lamptraï	189
Q Marathon	192
R Myrrhinous	195
S Oa	202
T Paiania	204
U Phlya	207
V Piraeus	208
W Rhamnus	234
X Sphettos	247
Y Thorikos	253
Part IV: Beyond Attica	275
A West Greece	277
Introduction	277
i. The Theatre in Syracuse	293
ii. Aristoxenos of Selinus and Early Sicilian Iamboi	304

viii Contents

iii.	Epicharmus	308
iv.	Phormis or Phormos	333
v.	Deinolochos	342
vi.	Phrynichus in Sicily	345
vii.	A Lead Tablet from (?) Gela with a Curse against Choragoi in a Local Competition	346
viii.	The Architekton of the Theatre in Syracuse	352
ix.	Aeschylus at Gela (458–456) and Elsewhere in Sicily	355
x.	Carcinus and Sicily	365
xi.	Euripides and Sicily	369
xii.	Theatrical Judging in South Italy and Sicily	375
xiii.	Catane – Aetna	378
xiv.	Selinus	385
xv.	Agyrion	389
xvi.	Leontini	390
xvii.	Messana	391
xviii.	The Antiope Krater	393
xix.	The Oedipus Krater	398
xx.	Theatre Realistic Scene Showing a Tragic Performance	401
xxi.	Taras	403
xxii.	‘New York Goose Play’	412
xxiii.	Berlin <i>Frogs</i>	416
xxiv.	‘Boston Goose Play’	418
xxv.	Scene from Aristophanes’ <i>Thesmophoriazusae</i>	419
xxvi.	Telephus Parody in <i>Acharnians</i>	424
xxvii.	Phrynis and Pyronides	425
B.	Megarid, Isthmus and Peloponnese	431
	Introduction	431
i.	Megarian Comedy	438
ii.	Megarian Susarion?	445
iii.	Megarian Maison	454
iv.	Corinth	462
v.	Sicyon	468
vi.	Phlious	474
vii.	Epidauros, City	483
viii.	Epidauros, Asclepius Sanctuary	486
ix.	Spartan Theatres	494
x.	Spartan ‘Comedy’	502
xi.	Mantineia	514
xii.	Megalopolis	517
xiii.	Tegea	521
xiv.	Orchomenos	523
xv.	Phigaleia	523

	Contents	ix
C. Central Greece (Mainland, Ionian Islands, Macedon and Thrace)	528	
Introduction	528	
i. Oropus, Sanctuary of Amphiaraus	539	
ii. City of Thebes	542	
iii. ‘Comic’ Vase from Cabirion	544	
iv. Orchomenus in Boeotia	552	
v. Thespiae	557	
vi. Delphi	566	
vii. Leucas	581	
viii. Opous	582	
ix. Magnesia and Thessaly	584	
x. Pherae, Thessaly	586	
xi. Skotoussa, Thessaly	588	
xii. Macedon: Festival of Olympian Zeus and the Muses	590	
xiii. Abdera	597	
xiv. Maroneia	601	
D. Aegean Islands	604	
Introduction	604	
i. Andros	611	
ii. Ceos (Karthiaia and Ioulis)	614	
iii. Chios	622	
iv. Cos	631	
v. Cythera	632	
vi. Delos	633	
vii. Euboea: Eretria	658	
viii. Lemnos	673	
ix. Lesbos	676	
x. Naxos	683	
xi. Rhodes	687	
xii. Salamis	698	
xiii. Samos	703	
xiv. Siphnos	710	
xv. Tenos	714	
xvi. Thasos	716	
E. Asia Minor (including Cyprus)	727	
Introduction	727	
i. Abydos	737	
ii. Ilium	738	
iii. Scepsis	744	
iv. Aeolis (Region) and Cyme	749	
v. Phocaea	753	
vi. Erythrae	756	
vii. Priene	761	

x Contents

viii. Caria	765
ix. Halicarnassus	767
F. Black Sea (including Hellespont, Propontis, Bosporus)	775
Introduction	775
i. Byzantium	779
ii. Olbia	781
iii. Cimmerian Bosporus	784
iv. Heraclea Pontica	788
G. Africa	791
Introduction	791
i. Cyrene	792
<i>Bibliography</i>	809
<i>General Index</i>	885
<i>Museum Index</i>	913
<i>Index Locorum</i>	920
<i>Epigraphical Index</i>	931

A plate section can be found between pages 492 and 493