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978-0-521-76297-7 - Classical Literary Careers and their Reception

Edited by Philip Hardie and Helen Moore

Frontmatter

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AND THEIR RECEPTION

This is a wide-ranging collection of essays on ancient Roman literary careers and their reception in later European literature, with contributions by leading experts. Starting from the three major Roman models for constructing a literary career – Virgil (the *rota Vergiliana*), Horace and Ovid – the volume then looks at alternative and counter-models in antiquity: Propertius, Juvenal, Cicero and Pliny. A range of post-antique responses to the ancient patterns is examined, from Dante to Wordsworth, and including Petrarch, Shakespeare, Milton, Marvell, Dryden and Goethe. These chapters pose the question of the continuing relevance of ancient career models as ideas of authorship change over the centuries, leading to varying engagements and disengagements with classical literary careers. The volume also considers other ways of concluding or extending a literary career, such as bookburning and figurative metempsychosis.

PHILIP HARDIE is Senior Research Fellow at Trinity College, Cambridge, and Honorary Professor of Latin Literature at the University of Cambridge. He is a leading figure in Latin literary studies, a fellow of the British Academy, and author of books on Virgil, Ovid and other Latin poets. He also has strong interests in the Renaissance reception of Classical literature, and is co-editor (with Patrick Cheney) of the Renaissance volume in *The Oxford History of Classical Reception in English Literature* (in preparation).

HELEN MOORE is University Lecturer in English at the University of Oxford, and a fellow of Corpus Christi College. She has published editions of *Amadis de Gaule* (2004) and *Guy of Warwick* (2007), and is currently working on a book on the English reception of *Amadis de Gaule*.

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CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo, Mexico City

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521762977

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First published 2010

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Classical literary careers and their reception / [edited by] Philip Hardie, Helen Moore.

p. cm.

ISBN 978-0-521-76297-7 (hardback)

1. Latin literature—History and criticism.
 2. Authorship—History.
 3. Authors and readers—History.
 4. Authors and patrons—History.
 5. Latin literature—Appreciation—Europe.
 6. European literature—History and criticism.
 7. European literature—Classical influences.
 8. Comparative literature—Classical and modern.
 9. Comparative literature—Modern and classical.
- I. Hardie, Philip R. II. Moore, Helen (Helen Dale) III. Title.

PN883.C56 2010

870.9—dc22

2010030168

ISBN 978-0-521-76297-7 Hardback

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Frontmatter

[More information](#)*Contents*

| | |
|---|-----------------|
| <i>List of contributors</i> | <i>page</i> vii |
| <i>Preface</i> | xi |
| <i>Note on the text</i> | xii |
| Introduction: Literary careers – Classical models and their receptions <i>Philip Hardie and Helen Moore</i> | 1 |
| 1 Some Virgilian unities <i>Michael C. J. Putnam</i> | 17 |
| 2 There and back again: Horace's poetic career <i>Stephen Harrison</i> | 39 |
| 3 The Ovidian career model: Ovid, Gallus, Apuleius, Boccaccio <i>Alessandro Barchiesi and Philip Hardie</i> | 59 |
| 4 An elegist's career: from Cynthia to Cornelia <i>Stephen Heyworth</i> | 89 |
| 5 <i>Persona</i> and satiric career in Juvenal <i>Catherine Keane</i> | 105 |
| 6 The indistinct literary careers of Cicero and Pliny the Younger <i>Roy Gibson and Catherine Steel</i> | 118 |
| 7 Re-inventing Virgil's Wheel: the poet and his work from Dante to Petrarch <i>Andrew Laird</i> | 138 |
| 8 Did Shakespeare have a literary career? <i>Patrick Cheney</i> | 160 |

Cambridge University Press

978-0-521-76297-7 - Classical Literary Careers and their Reception

Edited by Philip Hardie and Helen Moore

Frontmatter

[More information](#)

| | | |
|----|---|-----|
| vi | <i>Contents</i> | |
| 9 | New spins on old rotas: Virgil, Ovid, Milton <i>Maggie Kilgour</i> | 179 |
| 10 | Bookburning and the poetic deathbed: the legacy of Virgil <i>Nita Krevans</i> | 197 |
| 11 | Literary afterlives: metempsychosis from Ennius to Jorge Luis Borges <i>Stuart Gillespie</i> | 209 |
| 12 | ‘Mirrored doubles’: Andrew Marvell, the remaking of poetry and the poet’s career <i>Nigel Smith</i> | 226 |
| 13 | Dryden and the complete career <i>Raphael Lyne</i> | 241 |
| 14 | Goethe’s elegiac sabbatical <i>Joseph Farrell</i> | 256 |
| 15 | Wordsworth’s career prospects: ‘peculiar language’ and public epigraphs <i>Nicola Trott</i> | 275 |
| | Epilogue: Inventing a life – a personal view of literary careers <i>Lawrence Lipking</i> | 287 |
| | <i>List of works cited</i> | 300 |
| | <i>Index</i> | 327 |

Cambridge University Press

978-0-521-76297-7 - Classical Literary Careers and their Reception

Edited by Philip Hardie and Helen Moore

Frontmatter

[More information](#)

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Cambridge University Press

978-0-521-76297-7 - Classical Literary Careers and their Reception

Edited by Philip Hardie and Helen Moore

Frontmatter

[More information](#)

viii

List of contributors

Hardie, 2007). His study of historical English translation as a form of Classical reception will be published in 2011.

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Cambridge University Press

978-0-521-76297-7 - Classical Literary Careers and their Reception

Edited by Philip Hardie and Helen Moore

Frontmatter

[More information](#)*List of contributors*

ix

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Cambridge University Press

978-0-521-76297-7 - Classical Literary Careers and their Reception

Edited by Philip Hardie and Helen Moore

Frontmatter

[More information](#)

x

List of contributors

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Frontmatter

[More information](#)

Preface

This volume is based on a selection of the papers delivered at the Second Passmore Edwards Symposium on Literary Careers, held in Corpus Christi College, Oxford, on 2–4 September 2004, together with two additional chapters commissioned to cover important aspects of the subject. The conference was generously funded by the Passmore Edwards Committee of the University of Oxford; we are also grateful to Corpus Christi College for its support.

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Frontmatter

[More information](#)

Note on the text

For the abbreviations of the names of ancient authors and texts, readers are referred to the *Oxford Classical Dictionary*.