# Contents

**Preface**  

Preface  

1 1538 and after: the Virgin Mary in the century of iconoclasm  

**The Virgin Mary in Late Medieval Culture to 1538**  

1 The sexualization of the Virgin in the late Middle Ages  

2 The Virgin’s body in late medieval poetry, romance, and drama  

3 Walsingham or Falsingham, Woolpit or Foulpit? Marian shrines and pilgrimage before 1538  

**Fades, Traces: Transformations of the Virgin in Early Modern England**  

4 Fades: Elizabethan ruins, tunes, ballads, poems  

5 Traces: English Petrarchism and the veneration of the Virgin  

6 Traces: Shakespeare and the Virgin – *All’s Well That Ends Well*, *Pericles*, and *The Winter’s Tale*  

7 Multiple Madonnas: traces and transformations in the seventeenth century  

**Works cited**  

210  

**Index**  

232