

CONTENTS

<i>Notes on Contributors</i>	page ix
<i>Acknowledgements</i>	xiii
<i>Chronology</i>	xv
 Introduction	 I
GERARD CARRUTHERS AND LIAM MCILVANNEY	
 1. Scottish Literature before Scottish Literature	 13
THOMAS CLANCY	
 2. The Medieval Period	 27
ALESSANDRA PETRINA	
 3. Reformation and Renaissance	 41
SARAH M. DUNNIGAN	
 4. The Aftermath of Union	 56
LEITH DAVIS	
 5. Robert Burns	 71
NIGEL LEASK	
 6. Enlightenment, Romanticism and the Scottish Canon: Cosmopolites or Narrow Nationalists?	 86
MURRAY PITTOCK	
 7. Scott and the Historical Novel: A Scottish Rise of the Novel	 103
IAN DUNCAN	
	vii

CONTENTS

8. The Gaelic Tradition	117
PETER MACKAY	
9. Scottish Gothic	132
DAVID PUNTER	
10. Victorian Scottish Literature	145
ANDREW NASH	
11. Robert Louis Stevenson	159
PENNY FIELDING	
12. Hugh MacDiarmid and the Scottish Renaissance	173
SCOTT LYALL	
13. Popular Fiction: Detective Novels and Thrillers from Holmes to Rebus	188
DAVID GOLDIE	
14. Muriel Spark	203
ROBERT ELLIS HOSMER, JR	
15. The Glasgow Novel	217
LIAM MCILVANNEY	
16. ‘What is the language using us for?’: Modern Scottish Poetry	233
FIONA STAFFORD	
17. The Emergence of Scottish Studies	248
MATTHEW WICKMAN	
18. Otherworlds: Devolution and the Scottish Novel	261
CAIRNS CRAIG	
19. Scottish Literature in Diaspora	275
GERARD CARRUTHERS	
<i>Index</i>	289