

- Begas, Karl, 67
 Begas, Reinhold, 266, 297
 Beger, Lorenz, 49
 Benjamin, Walter, 251
 Béringuier, Richard, 351
 Berlin
 access to royal family in, 1, 9, 23, 33, 70, 71, 81, 94–95, 97–103, 135, 186–187, 189, 204, 209, 211, 245, 263, 267–268, 300, 301–302
 as imperial capital, 154, 178, 186, 202, 209, 243, 267–268
 as royal residence, 9, 22, 49, 59, 62, 81, 90, 130, 186
 economic development, 9, 77–78, 178, 186–187, 190–192, 196, 251–252, 253, 267–268, 288
 entertainment culture, 76–78, 87, 90, 159, 229–236, 267–268
 relic donations, 84, 128, 137, 139, 179, 315, 318
 revolt and, 71, 100–101, 104, 112, 125, 133, 135, 231–232
 tourism and, 56, 82, 94–95, 96, 101–103, 109, 110, 113, 209, 300
 urbanization, 59, 186, 318
 Berlin Schloss, royal palace, 8, 48, 70, 91, 122, 132, 147, 266, 283, 285, 301, 322, 337, 346, 358
 Berlin University, 57, 61–62, 78
 Beyme, Karl Friedrich von, 57, 59, 61, 62, 64
 Biester, Johann Erich, 56
 Bigelow, Poultney, 311
Bildungsbürger, 6, 18–19, 36–38, 83–84, 94, 127–128, 137, 181, 183, 187, 205, 289, 305
 Bismarck, Otto von, 8, 11, 14, 158, 160, 161, 170, 171, 178, 180, 181, 213, 215, 224, 233, 242, 245, 252–253, 258–260, 279, 290, 294–295, 298, 302, 315, 316, 337, 342–344, 349, 350, 351–353
 Bleichröder, Gerson, 180, 307
 Blücher, Gebhardt Leberecht von, 53, 63, 110–114, 132, 150
 Bode, Wilhelm von, 281, 288, 306
 Brady, Mathew, 336
 Brahms, Johannes, 165
 Brandenburg, 34, 54, 84, 118, 133, 179, 202, 315, 318
 Brandenburg Gate, 36, 100, 157
 Brandenburgian Electors, 117, 220–221, 240, 278, 285
 Brazza, Pierre Savorgnan de, 168–169
 British Museum, 52
 Brühl, Karl von, 108
 Brütt, Adolf and *Jung-Wilhelm*, 267
 Buffalo Bill, 243
 Bullock, William, 69, 92, 114
 Bülow, Friedrich Wilhelm von, 53
 Bülow, Paula von, 204, 209, 215
 Bund-Königin-Luise, 348
 Burg Hohenzollern, royal palace (Swabia), 123, 359–360
Bürgerkönig, 79–83, 103, 212, 331, 334
 Canal Bill of 1899, 318
 caricatures and cartoons, 4, 104, 125, 127, 130, 133, 283
 Carlsbad Decrees, 64
 Carlyle, Thomas, 124, 290
 Carnegie, Andrew, 303, 308
 Caroline, Queen of England, 18
carte-de-visite, 243, 244–246, 265, 274. *See also* photography
 social practices regarding, 250–265
 Catherine the Great, Empress of Russia, 51, 90
 Catholics, 21, 38, 67, 73, 115, 150, 179, 313, 333
 as relic donors, 127, 139, 140, 180–181, 184, 302, 316
 conflict with the Prussian state, 60, 86, 126–127, 128, 178, 184, 316
 Cecilie of Mecklenburg-Schwerin, German Crown Princess, 276, 304, 347, 359
 Cecilienhilfe, 348
 celebrity culture, 9–10, 159, 244, 251, 253, 255, 259, 265, 268, 277, 340, 348
 censorship. *See* newspapers
 Certeau, Michel de, 10, 25
 Chamisso, Adelbert von, 161
 Charlemagne, King of the Franks, Emperor of the Romans, 246
 Charles I, King of England, 17
 Charles II, King of England, 17
 coronation souvenirs, 25
 Charles III, King of Spain, 80
 Charles V, Holy Roman Emperor, 300
 Charlotte of Prussia, Princess. *See* Alexandra Feodorovna
 Charlotte, Queen Consort of the United Kingdom, 18, 38
 Charlottenburg palace. *See* Schloss Charlottenburg
 Chodowiecki, Daniel, 37, 52, 76, 79, 120
 Christmas, 211–214
 collectibles market, 6, 33–34, 43–45, 183, 187, 188, 191–197, 198, 259, 288, 289–290, 312, 340
 commemorative souvenirs, 6, 9–10, 23, 24, 25–29, 148, 161–162, 187, 189–191, 243, 247–249, 266, 272, 296, 326, 338
 locks of hair, 24, 33, 39, 40, 54, 73, 198, 199, 219, 221, 228, 233, 280, 286, 290, 312, 319
 stamps, 188
 trade journals, 6, 34, 189

Cölln, Friedrich von, 39
 Cologne Cathedral, 22, 123, 126–127
 Cologne Troubles, 86, 127, 128
 colonialism, 159, 168–169, 205, 266, 268, 272, 295, 299, 310, 314, 342, 343, 352
 Compromise of 1867, 341
Congress Tanz, Der, 350
 conspicuous consumption and luxury, 44, 182, 187, 202, 211, 218, 270, 283, 289, 291, 308–309, 323, 328
 Constitutional Crisis, 160
 constitutionalism, 2, 53, 63, 74, 85, 101, 104, 124, 132, 137, 331
 constitutional monarchy, 2, 3, 97, 106, 132, 325, 332, 359
 consumer culture, 9–11, 77, 186–192, 196–197, 212–213, 243–244, 338–340
 consumption of royal photographs, 250–256
 royal image on consumer goods, 10, 25–30, 187, 189–191, 339–340
 Convention of Tauroggen, 73
 copyright, 249–250, 271
 Corday, Charlotte, 90
 Cornflower Days, 321
 court etiquette and ceremonial, 8, 12, 46, 69, 79–81, 96, 97, 134, 135, 191, 269, 325, 334, 337
 Crimean War, 159
 curiosity cabinets, 47–48, 50, 117

 daguerreotype, 244
Daily Telegraph Affair, 304, 343
 Dallwitz, Wanda von, 182, 236–240
 Day of Potsdam, 357
 De Gaulle, Charles, 360
 death masks, 147, 148, 151, 156, 285
 Decembrist Revolt (1825), 73
 Dennewitz, Battle of, 323
 Deutsche Orient-Gesellschaft, 307
 Deutsches Eck, 294
 Deutsches Kunstgewerbemuseum (Berlin), 346
 Diamond Jubilee (Great Britain, 1898), 159, 266
 Diebitsch-Sabalkansky, Hans von, 67, 73, 84
 Disdéri, André Adolphe Eugène, 244
 Disraeli, Benjamin, 8, 162
 divine right of kings, 46, 99, 138, 293
 doctors and physicians, 309, 310
 Dohme, Robert, Jr., 281–282
 Dohme, Robert, Sr.
 founding of Hohenzollern Museum, 216–220
 organization of museum displays, 220–226, 278–281

domesticity, cult of, 38, 79, 167–168, 194, 224–225, 236
 family imagery and royalty, 18–19, 31, 79, 81, 83, 90, 105, 168–170, 177, 211, 222, 228, 237–238, 245, 266, 274–277, 279, 293, 334–335
 Droste-Vischering, Clemens August von, 128
 Droysen, Johann Gustav, 108, 184
 Dual Alliance of 1879, 180
 Duncker, Maximilian Wolfgang, 108

 East Prussia, 139, 318
 Edison, Thomas, 302
 Eisenhower, Dwight D., 360
 Elisabeth Charlotte of the Palatinate (Liselotte von der Pfalz), 314, 319
 Elisabeth Christine, Queen of Prussia, 19, 23, 39, 236
 Elisabeth of Bavaria, Empress of Austria (Sissi), 97, 167, 277, 298, 334–335, 338, 339, 341, 360
 Elisabeth of Bavaria, Queen of Prussia, 126, 167, 203, 219, 220
 Elizabeth I, Queen of England, 332, 342
 Elizabeth II, Queen of the Commonwealth Realms, 360
 engravings. *See* prints
 Enlightenment (*Volksaufklärung*), 18, 38, 46, 80, 90, 93, 130, 257
 entertainment culture, 11–13, 87–93, 94, 151–152, 229–236, 340
 ‘genre’ emotions, 232–234, 236, 238–239, 240
 development of leisure industry, 77–79, 267–268
 fantasy and transportation, 12, 90–92, 225, 230–231, 233–236, 239–240, 340
 Ernst August, Crown Prince of Hanover, 167
 Eugénie, Empress of the French, 167, 277, 335
 Eulenburg scandal (1907–9), 295, 304
 Evangelical-Christian Church, 74, 86

 Falk, Adalbert, 155
 fashion journals, 9, 77
 Fehrbellin, Battle of, 287
 festivals, royal, 11, 13, 19, 20, 23, 70, 98, 104, 126, 135, 136, 157, 159, 167, 187, 248, 266, 269, 292, 293, 296, 303, 311, 338, 357
 anti-fête, 135
 Lalla Rookh, 70
 Medici festival (1875), 269
 feudalization of the middle class, 15–17, 254
 film and cinema, 268, 270, 273, 323, 345, 349–351, 353–358, 360, 361
 Fireworks Riot (1835), 112, 232
Flötenkonzert von Sanssouci, 350, 356

- Fontane, Theodor, 41, 312, 313, 321
- Förster, Friedrich Christoph, 132–133, 145
- France, 2, 6, 7, 12, 16, 17, 20, 27, 30, 38, 66, 77, 97, 111, 114, 133, 168, 186, 192, 244, 268, 294, 309, 342
- Paris, 52, 58, 66, 78, 106, 155, 192, 216, 229, 233, 268
- Franconia, 85, 138, 139
- Franco-Prussian War, 2, 146, 156, 158, 160–161, 165, 166, 169–172, 176, 177, 180, 187, 209, 213, 219, 229, 235, 251, 305, 315, 337, 350
- mementos of, 204, 206, 207, 216, 223–225, 316
- Frankfurt, 181, 317–318
- Frankfurt Parliament, 138, 173
- Franz I, Emperor of Austria, 80, 105
- Franz Joseph I, Emperor of Austria, 134, 167, 193, 331, 333, 339, 341, 342, 343
- Frederick the Great (Friedrich II), King of Prussia, 2, 19–22, 23, 24, 79, 314, 319, 331, 336, 348, 353, 354, 361
- as popular hero, 37–38, 71–72, 76, 113, 120–121, 128, 283, 328, 332, 353, 355–356, 357
- humanization of, 18, 37–38, 120, 225–226, 335
- in film, 345, 349–351, 355–356, 357
- monument (Berlin), 53–54, 122, 125–126, 130
- national integration and, 184, 334
- souvenirs and relics, 9–11, 25–37, 39, 63, 72, 89, 95, 96, 111, 113, 114, 122, 140–141, 143–145, 147–149, 151, 173, 191, 193, 194, 196, 199, 223, 238–239, 286–287, 307
- used to criticize, 18, 73, 124–125, 133, 138, 333
- wax figure, 65–66, 88–93, 113–114, 151–152, 286
- French Revolution, 20, 43, 46, 53, 83, 90, 115, 168, 329
- Fridericus Rex*, 345
- Friedel, Ernst, 282, 321–322
- Friedrich I, King of Prussia (Friedrich III Elector of Brandenburg), 49–50, 53, 69, 117, 119, 150, 151, 278, 283, 287
- Friedrich III, German Emperor. *See* Friedrich Wilhelm, Crown Prince of Prussia
- Friedrich Wilhelm I, Elector of Brandenburg (Great Elector), 21, 48, 53, 63, 117, 130, 133, 237, 278, 294, 333
- Friedrich Wilhelm I, King of Prussia, 3, 36, 41, 50, 51, 63, 69, 130, 132, 140, 150, 151, 225, 229, 238, 239, 278, 354, 357
- Friedrich Wilhelm II, King of Prussia, 25, 47, 52–53, 63, 66, 194, 197, 222
- Friedrich Wilhelm III, King of Prussia, 2, 23, 63–64, 80–82, 96, 104–107, 122, 134, 174, 197, 199, 257, 286, 313, 331, 346, 354, 361
- attitude to relics, 53–54, 63–64, 65–75, 110–111
- bureaucratic absolutism, 59–63, 85–87
- Frederick the Great and, 53–54, 66, 67, 71–72, 74–75, 130–131, 244
- in popular literature, 79–80, 274
- interaction with public, 70–75, 97–98
- national integration and, 20–21, 83–87
- religion and, 73, 86
- Friedrich Wilhelm IV, King of Prussia, 2, 22, 122–123, 126, 156, 193, 222, 247, 257, 286
- 1848 revolution, 132, 134–137, 141–143, 172
- attitude to relics, 143–145, 156
- female donors and, 128
- Frederick the Great and, 122–126, 130–131, 133–134
- national integration and, 20–21, 126–127, 128–130, 138–140
- Neues Museum, 146, 148, 156
- public performance, 99, 122, 135–136
- religion and, 125, 127, 128–130, 139–140
- Friedrich Wilhelm, Crown Prince of Prussia (later Friedrich III), 2, 22, 188, 247, 269
- Hohenzollern Museum and, 216–217, 218, 227, 284
- Gaudy, Franz von, 112
- gender, 38–39, 162, 164–165, 168–169, 206–207
- crisis of masculinity, 168–169, 294–296
- queens and feminine roles, 18–19, 31, 83, 168, 183, 222, 228, 238, 266, 274, 335, 342, 356
- George II, King of Great Britain, 97
- George III, King of Great Britain, 17, 38, 80, 105
- George V, King of the United Kingdom (Duke of York), 188, 268
- German Confederation, 104
- German unification, 2, 7, 104, 170, 172, 175, 176, 182, 184, 206, 240, 305, 314, 316, 331, 337, 343
- mementos of, 223
- Germania, 165–166
- Germanic “tribes”, 164, 190, 206
- Germanization policies, 179
- Gewerbe-Ausstellung (Berlin 1896), 231, 234
- Geyer, Albert, 322
- Giehrl, Emmy, 177–178
- Gieldzinski, Lesser, 179–180, 181
- gifts
- gifts and counter-gifts, 82, 144–145, 197–200, 299–300, 301, 309
- to Friedrich Wilhelm III, 82–85
- to Friedrich Wilhelm IV, 127–130, 137–145
- to Wilhelm I, 159–161, 172–177, 179–184, 200–211
- to Wilhelm II, 13–14, 299–319
- Gladstone, William, 162
- Glyptothek (Munich), 62, 134

- Goethe, Johann Wolfgang von, 10, 94, 106, 192, 193, 256–257, 289
Die Leiden des jungen Werthers, 9
- Grabbe, Christian Dietrich, 112, 261
- Great Britain, 2, 4, 6, 7, 8, 9–10, 12, 17, 19, 20, 21, 30, 38, 77, 83, 97, 122, 159, 167, 168, 178, 183, 186, 190, 192–193, 246, 266, 268, 270, 325, 330, 332, 338, 342, 348
 London, 77, 89, 97, 159, 167, 218
 Grindelwald, 199
- Gropius, Carl Wilhelm, 78
- Grotthuss, Jeannot Emil von, 3–4
- Gründerkrach* of 1873, 187, 191, 196, 251
- Grünes Gewölbe (Dresden), 117
- Gustavus Adolphus, King of Sweden, 150, 333
- Gutzkow, Karl, 40–41, 71, 112, 124
- Habermas, Jürgen, 11
- hagiography, 4–5, 71, 83, 121, 311, 318
- Haindorf, Alexander, 36, 129–130, 140
- Halle University, 24
- Hambach Festival, 104, 105, 123
- Hanover, 146, 167, 178, 181, 189, 317, 319
- Harden, Maximilian, 297
- Harries, Heinrich, 89, 95
- haute bourgeoisie, 254, 270, 283, 305–306, 308, 318. *See also* *Wirtschaftsbürger*
- Hebbel, Friedrich, 165
- Hegel, Georg Wilhelm Friedrich, 113
- Heil Dir im Siegerkranz*, 71, 99, 136
- Heine, Heinrich, 112
- Heinrich of Prussia, Prince, 34, 63
- Henry, Jean, 52–53
 as antiquarian, 55–58
 organization of *Kunstammer*, 55–59, 64
 royal relics, 54–55, 64
 wax figure of Frederick the Great, 53, 64–66, 87, 114
- Hensel, Wilhelm, 70
- Hermannschlacht, 206
- Hermine, Princess Reuss of Greiz, 347
- Herz, Henriette, 77
- Hesse-Kassel, 180
- Hessen, 178, 359
- Hessen-Nassau, 181, 317
- Hildebrand, Arnold, 346
- Hildenhagen, Ludwig, 173
- Hindenburg, Paul von, 3, 357
- Hippel, Theodor Gottfried, 53
- Hirt, Alois, 6, 52
- historic house museums, 94, 289–291
- historical preservation (*Denkmalpflege*), 114–117
- historicism (architectural style), 149, 178, 217
- Hitler, Adolf, 3, 349, 356–358
- Hofburg, royal palace (Vienna), 94
- Hoffmann von Fallersleben, August Heinrich, 94, 105
- Hohenzollern Gallery (Berlin), 229–230, 232, 235, 340
- Hohenzollern Museum (Berlin), 2, 3–4, 7, 8, 149, 267
 as repository for gifts, 206–207, 228, 284–285
 childhood imagery, 222, 237–238, 279, 287
 descriptions in popular press, 236–240
 entertainment culture and, 229, 233, 235–240, 289–292
 founding of, 216–220
 Frederick the Great rooms, 220, 223, 225–226, 236, 238, 286–287
 Luise rooms, 220, 222, 225, 236, 280–281, 286, 292
 memento mori, 222, 237–239, 279, 280, 286–287
 militarism and sentimentality, 219, 220–221, 223–229, 237–240, 280–281
 Museum Schloss Monbijou (after 1918), 292, 346, 358
 organization up to 1896, 220–229, 278–281
 reorganization after 1897, 281–287
- Holtei, Karl von, 24
- Holy Roman Empire, 32, 124, 126, 161, 332, 333
- Hubertusburg, Peace of, 26
- Hugenberg, Alfred, 349–351, 356–358
- Huguenots, 52, 139
- Humboldt, Alexander von, 58, 69, 125
- Humboldt, Wilhelm von, 61–62
- Immermann, Karl, 164
- imperialism. *See* colonialism
- industrialists. *See* *Wirtschaftsbürger*
- industrialization, 9, 186–187, 192, 288
- Iserlohn, 26, 28
- Jahn, Friedrich Ludwig, 73
- Jena, Battle of, 6, 59, 174–175, 213
- Jérôme Bonaparte, King of Westphalia, 28
- Jewish Germans, 59, 129–130, 179–180, 306–307, 308, 317. *See also* anti-Semitism
- Joseph II, Emperor of Austria, 90, 333
- July Revolution (1830), 104, 105
- Junkers. *See* aristocrats
- Kaiser-Friedrich-Museum (Berlin), 154, 288, 307
- Kamehameha I, King of the Hawaiian Islands, 68
- Kant, Immanuel, 61, 106
- Kapp, Wolfgang, 345

- Karl I, Herzog of Braunschweig-Wolfenbüttel, 26
- Katte, Hermann von, 143, 239
- Kaulbach, Wilhelm, 147
- Kennedy, John F., 360
- klein-deutsch* nationalism, 139, 332
- Kleist, Heinrich von, 31, 77
- Klößen, Karl Friedrich, 28–29, 94
- Kloeber, August von, 70
- Koblenz Address (1818), 60
- Kolberg*, 357
- Königgrätz, Battle of (Sadowa), 160, 170, 177, 203–204, 210, 224
- Königin Luise: Liebe und Leid einer Königin*, 361
- Königin-Elisabeth-Central-Stiftung, 203, 219
- Königliche Porzellan Manufaktur (KPM), 27–28, 39, 70
- Königsberg, 172, 173, 311
- Königswusterhausen, royal palace (Brandenburg), 225, 302
- Körner, Theodor, 31, 63, 110, 132, 291–292
- Koser, Reinhold, 283
- Kossuth, Lajos, 291
- Kotzebue, August von, 64
- Krieger, Bogdan, 354
- Kronprinzessin Luise*, 354
- Kruger Telegram (1896), 14
- Kugler, Franz, 108, 113, 118–121
- Kügler, Hermann, 353, 355
- Kulturkampf*, 178, 180, 181, 184, 303, 315, 316
- Kunersdorf, Battle of, 145, 226
- Kunstammer (Berlin), 8, 47, 132, 156
 - art historical museum after 1830, 114–122
 - Berlin's first public museum (until 1830), 51–52, 57–59, 61–62
 - collections in Neues Museum after 1859, 132, 145–155
 - historical museum after 1830, 107–109, 110–114
 - location in Berlin Schloss, 47, 132
 - origins as curiosity cabinet, 47–51
- Kussmaul, Adolf, 96, 112
- Kyffhäuser Monument, 94, 294, 315
- Laforge, Jules, 245
- Landesmutter*, 16, 167, 176, 180
- Landesvater*, 60–61, 70, 74, 79, 82–83, 86, 140–142, 145, 167, 189, 199, 212, 254, 304, 330, 337
- Landwebr*, 27, 64
- Langhans, Karl Ferdinand, 36
- Laube, Heinrich, 112, 191
- Lavater, Johann Kaspar, 255, 261
- Ledebur, Leopold von, 107–109
 - art history and, 118–122
 - cultural history and, 116–118, 149
 - historical preservation and, 114–115
 - organization of Neues Museum, 148, 152, 154
 - royal relics and, 115–118, 119–122
- Leipzig, Battle of, 27, 63, 73
 - commemoration (1913), 14, 304
- Leopold I, Emperor of Austria, 80
- Lepke, Rudolf. *See* art dealers and gallerists:
 - auction houses
- lèse-majesté, 4, 136, 191, 353
- Lesser-Kießling, Anna, 313
- Lessing, Gotthold Ephraim, 106, 290
- Levezow, Konrad, 36, 56, 62
- Levin, Rahel, 77
- liberalism, 16, 46, 60, 74, 105, 106, 108, 123–125, 126, 129, 130, 133, 141, 157, 158, 160, 170, 178, 241, 269, 279, 303, 317, 331, 343, 345
- Lincoln, Abraham, 290, 335–337
- Lindenberg, Paul, 1–4, 5, 237, 238, 301
- Linnaeus, Carl, 290
- Lippmann, Friedrich, 313
- Liszt, Franz, 94, 245, 340
- Litfass, Ernst, 248, 265
- lithography. *See* prints
- Lithuania, 85, 177
- Longfellow, Henry Wadsworth, 257
- Louis Ferdinand of Prussia, Prince, 72, 304, 354
- Louis Ferdinand von Preussen, Prince of Prussia, 271, 276, 359–360
- Louis XIV, King of France, 17, 32, 49, 69, 270, 336
- Louis XV, King of France, 32, 52
- Louis XVI, King of France, 60, 90, 153, 219
- Louis-Philippe, King of France (Duke of Orléans), 97, 105–106, 122, 131, 133, 338
- Louvre (Paris), 52
- Lucca, Paulina, 252–253
- Ludwig I, King of Bavaria, 62, 66, 85, 96, 104, 106, 122, 123, 131
- Ludwig II, Grand Duke of Baden, 180
- Ludwig II, King of Bavaria, 300, 331, 338–340
- Ludwig III, King of Bavaria, 315
- Luise, Grand Duchess of Baden, 180, 316
- Luise, Queen of Prussia, 2, 6, 19–22, 23, 24, 79, 98, 134, 334, 345, 349, 354–355, 356, 361
 - female donors and, 38–39, 181–184
 - in film, 350, 354, 357, 361
 - incidental souvenirs, 173–176
 - souvenirs and relics, 27–29, 31, 33–34, 114, 139, 151, 160–162, 172–176, 188, 190, 191, 193, 194–195, 196, 198–200, 221–222, 225, 228, 238, 280–281, 284, 286, 311–312, 313, 326
- Luise Ulrike, Queen of Sweden, 194

- Luise–Wilhelm myth, Luise–Wilhelm dyad, 14, 21, 160–161, 163–164, 166, 168, 169–178, 181, 184, 213–214, 228, 238, 241, 244, 267, 281, 296–299, 312, 320–324, 326, 328, 329, 333, 334, 335, 337, 343, 347, 351–352, 357
- Luther, Martin, 40, 53, 106, 150, 191, 300
- Lützow, Ludwig Adolf Wilhelm von, 63, 132
- Luxembourg Gallery (Paris), 52
- Mann, Heinrich, 2, 102
- Mann, Thomas, 295
- Manteuffel, Otto von, 136
- Marat, Jean-Paul, 90
- Maria Theresa, Empress of Austria, 32, 290–291, 333
- Marie-Antoinette, Queen of France, 90, 219, 229
- marketing. *See* advertising
- Märkisches Museum (Berlin), 282, 292, 321
- Marx, Karl, 165
- mass media, 267, 277, 314
- Massow, Julius von, 57
- mater dolorosa, 335
- Maximilian II, King of Bavaria, 22, 134, 137, 155
- Mayall, John Edwin, 246
- Mendelssohn, Franz von, 302
- Mendelssohn, Moses, 130
- Menzel, Adolph, 120, 150, 302
- merchants. *See* *Wirtschaftsbürger*
- Metternich, Klemens von, 105
- Meyer, Arnold Otto, 176–177
- militarism, 16, 158–161, 164, 171, 210, 350, 351, 356
 - folklore militarism, 159
 - sentimentality and, 14, 165, 177, 207, 224, 241, 323
 - social militarism, 159
- military museums, 216. *See also* Zeughaus Museum (Berlin)
- Mittelstand, 31. *See also* artisans
- Moltke, Helmuth von, 165, 242, 243, 245, 280, 294
- monarchism, 1, 2, 4, 7, 53, 61, 62, 73, 135–136, 155–156, 240, 242, 292, 319
 - after 1918, 345–349, 357, 358–361
 - monarchic principle, 2, 24, 46, 53, 279
 - neo-absolutism, 134
- Monbijou, royal palace (Berlin), 116, 149, 153, 219–220, 221, 285, 288, 322, 346, 358
- Montez, Lola, 96–97
- Morgan, J. P., 192, 300, 308
- Moroccan Crisis (1905), 304
- Mozart, Wolfgang Amadeus, 11
- Müchler, Karl Friedrich, 36, 42
- Murat, Joachim, 108, 109
- Musée de Cluny (Paris), 155
- Musée des Souverains (Paris), 146, 155, 216, 219, 220
- Musée Historique (Paris), 146, 216
- Napoleon Bonaparte (Napoleon I), 2, 19, 27, 28, 29, 35, 40, 43, 72, 106, 110–114, 122, 130, 131, 142, 156, 163, 172, 175, 282, 335
 - souvenirs and relics, 28, 43, 63, 110–114, 144, 150, 219
- Napoleon III (Louis-Napoleon), 8, 20, 131, 135, 146, 156, 157, 167, 210, 216, 219, 224–225, 242, 246, 332
- National Socialism (NSDAP), 347, 348–350, 356
- Naval Bill (1898), 303
- Naval League, 273
- Naval Propaganda Office, 273
- Nettelbeck, Joachim, 88–91
- Neuchâtel, 139
- Neue Pinakothek (Munich), 62
- Neues Museum (Berlin), 155
 - criticism of, 153–155
 - organization of collections, 146–150, 152–153
 - relics, 147–153, 155, 220
- Neuschwanstein, royal palace (Bavaria), 277, 300, 331, 360
- newspapers, 4–5, 58, 67, 88, 100, 103, 124, 142, 165, 171, 186, 209, 268. *See also* mass media,
 - advertisements in, 6, 33, 42, 44
 - agenda-setting role, 4
 - editorship, 4–5, 64, 104–105, 124–125, 135, 136, 232, 353
 - descriptions of royalty in, 97, 102, 141, 160, 167–168, 169, 208–211, 236–240, 246, 264, 268, 277, 293, 300–302, 311, 334, 348
 - freedom of the press, 4–5, 104, 191, 268
 - government manipulation, 4–5, 8, 134, 136, 215, 227, 270–271
- Nicholas I, Tsar of Russia, 70
- Nicholas II, Tsar of Russia, 13, 334
- Nicolai, Friedrich, 37, 71, 93
- Niederwald Monument, 94
- Nietzsche, Friedrich, 165
- Nobiling, Karl Eduard, 163, 173, 209, 319
- North German Confederation, 141, 179
- novels and novel reading, 12, 78, 91, 93, 103, 230, 265, 355
- numismatics, 52, 54–57, 62, 83, 127, 154, 183, 312, 346
- Oelrichs, Johann Karl Konrad, 36, 40
- Oesterlein, Nikolaus, 289
- Old Lutherans, 86, 126
- Olfers, Heinrich von, 129

- Olfers, Ignaz von, 44, 126, 133, 148–153
 Oncken, Wilhelm, 294
 Ostwald, Hans, 354
- Paganini, Niccolò, 340
 pageantry, 13, 191, 268–270, 336, 338
 painting, 110, 150, 176, 254, 332
 state and royal portraits, 8, 17, 46, 49, 67, 85, 87, 247, 270, 311, 336, 338. *See also* prints
 Pan-German League, 310, 347
 panoramas and dioramas, 12, 13, 78, 90, 92, 114, 208, 229, 234–236, 268, 320, 340
 Paretz, royal palace (Brandenburg), 322–323, 352, 361
 Paris World Exposition (1867), 216
 Paris World Exposition (1900), 283, 311
 Parthey, Lili, 39
 pastors, 18, 37, 126, 139, 256, 310
 peasants, farmers, 36, 81, 135, 138, 230, 304
 Pfaueninsel Schloss, royal palace (Berlin), 84
 philanthropy, 16, 18, 134–135, 167–168, 171, 183, 307, 312, 316, 321, 348, 359–360
 Philip IV, King of Spain, 80
 photography, 13, 156, 189, 242–250, 270, 271–273, 295, 340, 348, 360. *See also carte-de-visite*
 albums, 15, 187, 223, 253
 intimacy at distance, 265, 325
 photographers, 5, 215, 246, 247–250, 252, 258, 270–271, 273, 274–275
 photomontage, 103, 246, 250, 256, 274–277, 334
 piracy, 249–250
 retouching and the royal image, 250, 275
 snapshot photography, 256, 274–276, 348
 Pietism, 81
 pilgrimage, 72, 73, 300, 345
 Poe, Edgar Allan, 257
 Polish Germans, 85, 179
 Polish uprising of 1830, 73, 179
 political myth, 13–15, 21, 168, 214, 298, 324, 327, 338
 Pomerania, 128, 318
 Porta Westfalica, 94, 294
 Posen, 139, 318
 postcards of royalty, 102, 187, 272, 274–277, 296, 320, 334
 Potsdam Stadtschloss, royal palace, 122
 Pruss, J.D.E., 36, 43, 108, 113, 144
 prints, 29, 105, 124, 136, 253, 336
 of royalty, 29, 30, 31, 38, 46, 79, 211, 334
 Frederick the Great, 23, 29, 34, 37–38, 76, 120, 125, 173
 Prinz Wilhelm Palais, 162, 203–204, 208, 228, 301, 320
 as a museum, 54, 297, 300, 322, 351
 descriptions in popular press, 101–102, 208–211, 297, 300–301
Prinzessin Husch, 355
 professors, 18, 36–37, 181, 272
 propaganda, 8–9, 13, 27, 29, 31, 46–47, 62–63, 74, 114, 134–135, 156, 213, 228, 240, 246, 248, 273, 292, 327, 338, 356. *See also* newspapers: government manipulation
 Protestant Reformation, 257
 public opinion, 4, 7, 47, 124, 126, 215, 246
 Pückler-Muskau, Hermann von, 92
 purveyors to the court, 9, 186
 Pymont, 98, 174
- Quast, Ferdinand von, 115, 116
- Racine, Jean, 99
 Radowitz, Joseph Maria von, 126
 Radziwill, Elisa, 168, 350
 railroads, 16, 81, 135, 142, 178, 194
 Ranke, Leopold von, 108, 184
 Rauch, Christian Daniel, 54, 222, 239
 Raumer, Friedrich von, 24, 25, 125, 133
 reading revolution, 76
 Reims Cathedral, 91
 relics
 as commodities, 6, 42–44, 192–197
 fakes, 111, 144, 191–192, 258
 family heirlooms, 23, 33–34, 39, 40, 143, 146, 174, 183, 200, 240, 312, 320, 326
 in circulation, 5, 6, 33–34, 326
 incidental souvenirs, 6, 173–176, 319–320
 singularization and, 40–42
 tokens of friendship, 39, 326
Reptilienfond, 317
 republic of letters, 11, 93
 Reuter, Bruno, 322
 Reuter, Fritz, 291
 Reventlow, Ernst zu, 347
 Revolution of 1848, 2, 3, 14, 20, 92, 100, 103, 104, 125, 128, 130, 132, 135, 137, 138, 157, 172, 179, 194, 317, 341
 Rheinsberg Schloss, royal palace (Brandenburg), 218
 Rhenish Palatinate, 314, 319
 Rhineland, 21, 60, 67, 78, 84, 85, 86, 93, 112, 115, 127, 128, 139, 157, 354
 Rigaud, Hyacinthe, 336
Risorgimento, 331
 Robespierre, Maximilien, 90, 229
 Rödenbeck, Karl Heinrich Siegfried, 35, 108
 Romanov dynasty, 331, 334
 Romanticism, 61, 72, 73, 78, 80, 91–92, 93, 106, 115, 123–124, 141
 Roosevelt, Theodore, 261, 295

Rosenborg, royal palace (Copenhagen), 216, 217–219, 220, 221–222, 346

Rosenthal, Joseph, 305–306

Rosner, Karl, 353

Rossbach, Battle of, 35, 41

Rudolf, Crown Prince of Austria, 277

Rumohr, Carl Friedrich von, 118

Russia, 1, 72, 299, 342, 351, 355

Rutenberg, Adolf, 105

Sachse, Louis, 196

St. Paul's Cathedral (London), 97

salons, 77, 104

Sanssouci, royal palace (Potsdam), 18, 36, 42, 52, 95, 122, 238, 287
garden and palace tourism, 94–95

Saxony, 10, 27, 178, 181

Schadow, Johann Gottfried, 54, 65, 70, 89, 121

Schaper, Fritz, 169, 185

Scharnhorst, Gerhard Johann David von, 53

Schill, Ferdinand von, 63, 72, 110

Schiller, Friedrich, 11, 61, 62, 71, 91, 94
Schillerhaus in Marbach, 291

Schinkel, Karl Friedrich, 70, 78, 147
Schinkel Museum. *See* Altes Museum

Schleinitz, Alexander von, 155, 193

Schleinitz, Julius von, 193

Schlesinger, Willy, 305

Schloss Charlottenburg, royal palace (Berlin)
garden tourism, 94, 95
mausoleum, 54, 222, 239, 285, 345, 352

Schlosser, Julius von, 89

Schneider, Louis, 101, 227–228, 236, 240–241, 247–248, 265, 281, 321

Schöne, Richard, 108

Schönhausen (Brandenburg), 290

schools and schooling, 8, 20, 57, 85, 129, 130, 136, 142, 158, 176, 230, 242, 246–247, 291, 292, 294–295, 302

Schorn, Wilhelm Eduard, 36

Schubert, Franz, 94, 291

Schwerin, Kurt Christoph von, 226

Scott, Sir Walter, 93

Sedan Day, 158, 161, 291

Sedan Panorama, 224, 234–236

Seidel, Paul, 1, 3–4
conflict with Dohme, 284
Frederick the Great and, 282–284, 287, 311
luxury arts and crafts and, 283–289, 311–312
reorganization of Hohenzollern Museum after 1897, 281–289

Sepoy Rebellion (1857), 159, 342

Sestini, Domenico, 56

Seven Years War, 25–26, 39, 51, 196, 229, 292

Siegesallee (Berlin), 111, 294, 302, 323

Silesia, 54, 67, 95, 128, 139, 184, 203, 225, 318

Simmel, Georg, 295

Simon, James, 302, 305–309

Sissi. *See* Elisabeth of Bavaria, Empress of Austria

Sissi (films), 360

Sitting Bull, 243, 258

Six Articles (1832), 104

Sonderweg, thesis of the, 15–17, 20

Sophie Dorothea, Queen of Prussia, 39, 221

Spengler, Oswald, 296

Stahlhelm, 348, 349, 352

Stanley, Henry Morton, 342

Stein-Hardenberg reforms, 59, 124

Sternberger, Dolf, 232–233

Stillfried-Rattonitz, Rudolf von, 43

Stobwasser Fabrik, 26, 28, 31

Stockmar, Christian Friedrich Baron von, 8

Stresemann, Gustav, 345

Stüler, August, 146, 152

Sturm und Drang, 12, 91

Swabia, 85, 291

Tacitus, 164

Tänzerin von Sanssouci, 356

Temple of Antiquities (Potsdam), 52, 56

Temple of Friendship (Halberstadt), 39

theater, 8, 59, 71, 78, 91–92, 99, 104, 108, 136, 227, 245, 252, 254, 289, 320, 351, 354
chivalric pieces, 91
stage scenery, 91

Thesaurus Brandenburgicus, 49

Thirty Years War, 19, 21, 31, 34, 69, 133, 150, 153, 171, 292, 324, 332, 333, 335, 351

Thompson, John B., 255, 265

Tielker, Johann Friedrich, 78

Tiergarten (Berlin), 95, 100, 102, 163, 186, 267

Titre, Madame du, 23–24

Tivoli Program, 307

Toelken, Ernst Heinrich, 36, 140

Tom Brown's Schooldays, 342

Torgau, Battle of, 173, 226

tourism, 93–97, 207, 314, 359
celebrity tourism, 94
Grand Tour, 56, 93
guidebooks, 97, 102, 110, 113, 154
Baedeker's, 93–94, 101–102, 221
royal tourism, 94–97, 102–103, 265
travelogues, 78, 93

Treaty of Tilsit (1807), 24, 62, 72, 110, 163

Treitschke, Heinrich von, 170, 176, 184

Trenck, Friedrich von der, 150, 236

Tussaud, Madame, 87, 151

UFA film studio, 349–351, 356

Uhland, Ludwig, 291

- United States, 268, 290, 295, 308, 309
and monarchism, 12, 82, 192, 211, 268, 272,
335–337
- Unter den Linden (Berlin), 23, 81, 186, 215, 245,
251
- Varnhagen von Ense, Karl, 112, 128, 136
- Veit, Dorothea Mendelssohn, 77
- Verein für die Geschichte Berlins, 227, 231, 237,
296–297, 321–323, 351–352, 357
- Versailles Treaty, 350, 352
- Versailles, royal palace (France), 94, 106, 146, 155,
223, 227
- veterans associations, 158–159, 230, 351
- Victoria, Crown Princess of Prussia (later
German Empress), 2, 167, 264, 269,
279
applied arts movement and, 155, 218, 285
- Victoria, Queen Regnant of the United
Kingdom, 2, 107, 122, 266, 269, 325, 330,
332, 342
domestic imagery, 18, 105, 156, 168, 266,
342
public relations, 8, 156, 242, 244, 246, 332
republican criticism of, 156, 325, 338
- Victoria and Albert Museum (London), 218
- Viktoria Luise of Prussia (later Duchess of
Braunschweig), 167, 276–277, 360
- vivat-ribbons, 26, 30, 32, 34, 38, 45, 148, 302, 351
- Vizetelly, Henry, 151, 209–210
- Volksfeste*, 231
- Volkskaiser*, 304, 305, 337, 347
- Voltaire, 18, 90
- Volz, Gustav Berthold, 282
- Voss, Sophie von, 1, 33, 39
- Waagen, Gustav, 118
- Wachenhusen, Hans, 252, 253
- Wagner, Richard, 94, 165, 193, 331, 340
Wagner Museum, 289
- Waldeck, 317
- Walhalla (Bavaria), 62, 66, 106, 123, 131
- Wallé, Peter, 322
- Wallenstein, Albrecht von, 132, 333
- Wars of Liberation (1813–14), 28, 73, 83, 138, 164,
307, 324, 351
- Wartburg Festival, 64
- Washington, George, 257, 335–337
- Waterloo, Battle of, 29, 63–64, 113, 219
- wax figures, 51, 53, 65–66, 87–91, 110, 151
legal and judiciary effigies, 87, 89
- wax museums, 12, 13, 78, 90–91, 230, 233, 270,
320
Castan's Panopticum, 90, 224, 233–234
Passage Panopticum, 90, 208, 233
- Weimar Republic, 3, 292, 345–356
- Welfen dynasty, 28, 167, 317, 346
Welfenmuseum (Hanover), 146, 216
- Werner, Anton von, 217, 328
Proklamation des deutschen Kaiserreichs, 176,
223
Siegessäule, 165, 170
- West Prussia, 306, 318
- Westphalen, Ferdinand von, 136
- Westphalia, 28, 84, 139, 318
Münster, 128–130
- Wieland, Christoph Martin, 291
- Wilhelm I, German Emperor, 2, 99–101, 191,
193–194, 199, 203, 204, 207, 337–338,
350, 356
as tourist attraction, 101–102, 301
assassination attempts, 160–161, 172
autograph hunting and, 256
centenary in 1897, 266–267, 293, 294,
296–299, 303, 349
Christmas imagery and, 211–214
cornflowers as symbol, 161–166, 169–170,
177–178, 187, 241, 267, 296, 320,
322–324, 352, 361
female donors and, 181–184
Hohenzollern Museum and, 216–217, 220,
226–229, 240–241
in popular literature, 101–102, 163, 177–178,
208–211, 242, 301
incidental souvenirs, 319–320
martial imagery, 157–158, 210, 215–216,
266–267, 280
militarism and sentimentality, 14–15, 158–161,
164–166, 170–172, 184, 209–214,
226–229, 240–241, 293, 323
national integration and, 20–21, 177–181,
331–332, 333
photography and, 242–250, 252, 255–256, 265
public relations, 215, 247–249
religion and, 179–181
- Wilhelm II, German Emperor, 3, 8, 330, 337,
343–344, 345, 346–349, 353, 357, 362
art policy, 277–278, 288, 299
as media monarch, 267–268, 270–271
as tourist attraction, 102–103
attitude to relics, 311
autograph hunting and, 261, 271–273
cult of Wilhelm the Great, 266, 294, 296–299,
323, 326, 329
female donors and, 312–313
Hohenzollern Museum and, 277–280
in popular literature, 274
national integration and, 20–21, 313–319, 323,
331–332
photography and, 247, 270–277

Cambridge University Press

978-0-521-76198-7 - Monarchy, Myth, and Material Culture in Germany 1750-1950

Eva Giloi

Index

[More information](#)

422

Index

- Wilhelm II, German Emperor (*cont.*)
 public relations, 267–268, 271, 272–273, 292
 religion and, 306–307, 308, 316
 spectacle and, 12–13, 268–271, 277, 292–293,
 294–295, 337–338
- Wilhelm, German Crown Prince, 345, 347–348,
 359
- Wilson, Woodrow, 352
- Winckelmann, Johann Joachim, 93
- Wirtschaftsbürger*, 36, 86, 138, 182, 305
Grossbürger, industrialists, bankers, 160, 288,
 302, 305–309, 310
- Wittelsbach dynasty, 133, 134, 155, 332, 346,
 359
- women, 53, 164, 171, 187, 205, 259, 263, 265. *See*
also domesticity; gender
- as relic donors, 38–39, 128, 181–185, 201,
 312–313, 334
 women's movement, 313
- working classes, 159, 182, 187, 213, 230, 303, 305,
 350
- World War I, 324, 329, 350, 351
- Wrangel, Friedrich von, 258
- Württemberg, 85, 112, 178, 232
- Yorck von Wartenburg, Ludwig, 72, 73
- Zedlitz, Joseph Christian von, 112
- Zeughaus Museum (Berlin), 146, 208, 210,
 216–217, 221, 226, 229, 237, 266, 278,
 328
- Zorndorf, Battle of, 41