

Contents

<i>Acknowledgements</i>	<i>page</i> viii
Introduction	I
PART I	31
1 Christ, subjectivity and representation in early modern discourse	33
2 Locating the subject: Erasmus and Luther	58
3 Representing the subject: Calvin, Christ and identity	80
4 Perception and fantasy in early modern Protestant discourse	110
PART II	127
5 Anti-drama, anti-church: debating the early modern theatre	129
6 <i>Consummatum est</i> : Calvinist exegesis, mimesis and <i>Doctor Faustus</i>	140
7 Shakespeare on Golgotha: political typology in <i>Richard II</i>	162
8 Mimesis, resistance and iconoclasm: resituating <i>The Revenger's Tragedy</i>	200
<i>Afterword</i>	219
<i>Notes</i>	223
<i>Bibliography</i>	267
<i>Index</i>	285