

Cambridge University Press

978-0-521-74643-4 - The Cambridge Introduction to Samuel Taylor Coleridge

John Worthen

Table of Contents

[More information](#)*Contents*

<i>Illustrations</i>	<i>page</i> viii
<i>Preface</i>	ix
<i>Acknowledgements</i>	xi
<i>Abbreviations</i>	xii
Chapter 1 Early life and contexts: 1772–1802	1
The least beloved	2
Unitarian	3
Pantisocrat and democrat	4
Journalist	7
Friend	8
Self-watcher	10
Metaphysician and Kantian	11
Opium user	13
Lover	15
Writer	16
Chapter 2 Poetry	18
The poetry of extreme states	20
The unfinished, the revised	21
‘The Rime of the Ancient Mariner’	22
‘Christabel’	26
‘Kubla Khan’	28
‘Conversation’ poems	31
‘Letter’ poems and ‘Dejection’	33
‘Asra’ poems	35
Theatre writing	36
Later poetry	36

Cambridge University Press

978-0-521-74643-4 - The Cambridge Introduction to Samuel Taylor Coleridge

John Worthen

[Table of Contents](#)[More information](#)

vi

Contents

Chapter 3 Notebooks	41
Keeping notebooks	43
A writer's life: nine kinds of notebook entry	44
The notebook as commonplace book	48
Dreams, fantasies, terrors	50
Travel writing and the natural world	51
Coleridge revealed	55
What do the notebooks omit?	57
Reading the notebooks	59
Chapter 4 Mid-life works and contexts: 1803–1814	62
<i>The Friend</i>	65
Coleridge and the operation of the senses	69
Incipient disaster	71
Chapter 5 Language	73
The right word	74
The language of thought	75
The origins of language	77
Grammar	79
Words as things	80
Poetry and prose	82
The natural language of poetry	83
Copying and coining	84
Language's debt to Coleridge	88
Chapter 6 Criticism	90
Shakespeare lectures	90
Other Shakespeare criticism	93
Criticism in notebooks and marginalia	94
<i>Biographia Literaria</i>	97
The attack on Wordsworth	99
Fancy and Imagination	103
The publication and problems of the <i>Biographia</i>	105
The nature of the <i>Biographia</i>	106

Cambridge University Press

978-0-521-74643-4 - The Cambridge Introduction to Samuel Taylor Coleridge

John Worthen

Table of Contents

[More information](#)

Contents vii

Another kind of autobiography	107
Intellectual property and the <i>Biographia</i>	108
Onwards from the <i>Biographia</i>	111
Chapter 7 Later works and contexts: 1815–1834	113
Religion	115
<i>Lay Sermons</i>	116
<i>Faustus</i>	118
<i>Aids to Reflection</i>	119
<i>On the Constitution of the Church and State</i>	121
Later life	122
Talking and thinking	123
<i>Logic and Opus Maximum</i>	127
Afterword	130
<i>Notes</i>	132
<i>Further reading</i>	139
Index	142