

Cambridge University Press

978-0-521-74643-4 - The Cambridge Introduction to Samuel Taylor Coleridge

John Worthen

Index

[More information](#)

Index

- Annual Review*, 46
Anster, John, 118
Aquinas, St Thomas, 44
Arabian Nights, The, 1
Aristophanes. *See* Frere, John
 Hookham
Ashe, Thomas
 Coleridge's Lectures and Notes on Shakspere, 92
Asra. *See* Hutchinson, Sara and 'Asra'
 poems
Augustine, St
 Confessions, 120
Ball, Sir Alexander, Governor of Malta, 6, 63, 67
Bamburgh Castle, 49
Bampton, 48
Bartram, William, 55, 56
Bath, 129
Baxter, Andrew, 88, 129
Bayley, Peter
 Poems, 46
Beaumont, Sir George and Lady Margaret, 34
Beer, John, 120
Berkeley, George (Bishop), 12, 47, 107
Berkeley, Richard, 128
Bertozzi, Cecilia, 2
Birmingham, 86, 107
Bode, Christoph, 128
Bollingen edition of STC's works, ix, 61, 130, 131
Borrowdale, 41, 54
Bowles, William, 98
Bristol, 5, 6, 59, 90, 105, 129
British Library, 59
Browne prize
 STC wins, 19
Bruno, Giordano, 44
Brussels, 123
Burdett, Sir Francis, 64
Byron, George Gordon, Lord, 6, 11, 13, 26, 28
 Don Juan, 11
Calne, 72
Carlyle, John, 127
Carlyle, Thomas, 114, 124, 129
Cartwright, William, 44
 Comedies, Tragi-Comedies, 108
Charles I. *See* *Eikon Basilike*
Cheapside, 59
Church of England, 1, 3, 4, 115, 121, 122
Clarkson, Thomas, 19, 58
Cobbett, William, 117
Coburn, Kathleen, 107, 135
Coleorton, 58, 69
Coleridge, Ann (STC's mother), 1, 2
Coleridge, Berkeley (STC's son), 52
Coleridge, Derwent (STC's son), 52, 64, 78, 81
Coleridge, Ernest Hartley (STC's great-nephew), 59, 61, 92
Coleridge, Frank (STC's brother), 1
Coleridge, George (STC's brother), 2
Coleridge, Hartley (STC's son), 31, 64, 78, 79, 86

- Coleridge, Henry Nelson (STC's nephew), 93, 121, 125
- Coleridge, John (STC's father), 1, 2, 84
- Coleridge, John (STC's nephew), 114
- Coleridge, Samuel Taylor
as Comberbache, Silas Tomkyn, 4
as Hamlet, 93
clerisy, definition of, 121
conversation and talk, ix, 55, 109, 123–7
in later life, 10, 49, 88, 93, 114, 118, 129
- criticism. *See also* lecturing
'Essay on Criticism' planned, 45
fancy and imagination, 75, 97, 100–4, 107
Othello, 94
reviewing, 90, 106
Shakespeare, 90, 91, 94
- criticism of Wordsworth's poetry
and theory, 98, 99, 100, 102, 103–5, 111
- dreams, ix, x, 10, 15, 18, 50, 96, 125, 126
- education
Christ's Hospital, 1, 2, 8
University of Cambridge, 3–4, 5, 19
- friendship with Robert Southey, 97, 99, 125, 129
- friendship with William Wordsworth, 9, 18, 20, 34, 36, 54, 63, 68, 98, 99
- journalism
in *The Courier*, 8, 57, 62, 66, 71, 106
in *The Morning Post*, 8, 17, 48
- language, 28, 48, 73–89, 97, 115
German, 47, 56, 58, 59, 81, 85, 87, 118
Greek, 19, 58, 59, 80, 85
Italian, 47, 58
- Latin, 57, 58, 59, 81
of 'low and rustic life', 18, 101
ordinary, authentic, 9, 82, 83, 84, 100
- Shakespearean, 36, 94
- lecturing, 5, 6, 7, 10, 47, 62, 65, 66, 71, 74, 85, 90–3, 111
on *Hamlet*, 91, 92
on Milton, 90, 96
on Shakespeare, 90, 91
'Principles of Poetry, The', 90
- letters, 34, 45, 62, 63, 64, 69, 71, 80, 109, 111, 122, 125
about children, 78
from Germany, 67, 106
later, 88
official, 6
'Satyrane's Letters', 106
to William Wordsworth, 99
- love for Sara Hutchinson, 2, 16, 33, 34, 35, 47, 50, 51, 55, 58, 59, 63, 65, 126
- marginalia, x, 88, 95, 125, 130
- notebooks, ix, 12, 35, 37, 41–61, 62, 64, 130
Gutch Notebook, 61
- opium
addiction, 13–15; beginning of addiction, x, 26; effects of, 28, 50, 62, 111, 113; efforts to control, 68, 70; experiments with, ix, 18, 50; not yet habitual, 20; regulated dose, 67, 70, 72, 113, 114; unstoppable habit, 13, 17, 58, 59, 63, 68, 69, 71, 113, 114; used as pain-killer, 13, 62, 63; withdrawal symptoms, 14, 51, 62, 113
- plagiarism, accusations of, 90, 108, 109–10, 111
- plays and translations
Faustus, 118, 131
Osorio. *See Remorse*
Remorse, 36, 71
Wallenstein, 36

144 *Index*

- Coleridge, Samuel Taylor (*cont.*)
- poetry
 - 'Alice du Clos', 40
 - 'All Look or Likeness', 35
 - 'Ballad of the Dark Ladiè, The', 18
 - 'Blossoming of the Solitary Date Tree, The', 35, 40
 - 'Character, A', 39
 - 'Christabel', ix, 17, 18, 19, 21, 26–7, 36, 39, 40, 130; publication, 102
 - 'Constancy to an Ideal Object', 35
 - Conversation Poems, 31–2, 35, 82
 - 'Dejection, An Ode', 26, 33, 34, 35, 37, 38, 44, 63, 130
 - 'Destiny of Nations, The', 38
 - 'Devil's Thoughts, The', 32
 - 'Eolian Harp, The', 21, 32
 - 'Fears in Solitude', 77
 - 'Fire, Famine and Slaughter', 18
 - 'Frost at Midnight', 22, 82–3
 - 'Kubla Khan', ix, 15, 18, 19, 21, 26, 28–31, 56, 130; publication, 102
 - 'Letter, A'. *See* 'Dejection, An Ode'
 - 'Limbo', 40
 - Lyrical Ballads*. *See* Wordsworth, William, *Lyrical Ballads*
 - 'Milton', 96
 - 'Moles', 40
 - 'Nightingale, The', 31
 - 'Pains of Sleep, The', 21, 37, 38
 - 'Pang More Sharp than All, The', 40
 - 'Phantom', 35
 - Poetical Works*, ed. J. C. C. Mays, 46
 - 'Recollections of Love', 35
 - 'Religious Musings', 8, 20, 21
 - 'Rime of the Ancient Mariner, The', ix, 18, 19, 21, 22–6, 37, 38, 44, 56, 83, 88, 108, 114, 130
 - 'S.T.C.', 40
 - Sibylline Leaves*, 105, 118
 - 'Soliloquy of the Full Moon, A', 32–3
 - 'Soother of Absence, The' planned, 45
 - 'This Lime Tree Bower my Prison', 22, 31
 - 'Three Graves, The', 18, 21
 - 'To Asra', 35, 40
 - 'To William Wordsworth', 37, 99
 - 'Wanderings of Cain, The', 18, 21
 - 'Work without Hope', 39, 40
 - 'Youth and Age', 39–40
- political tendencies, 3, 5, 6, 8, 11, 19, 64, 65, 116, 117
- prose
- Aids to Reflection*, 74, 86, 114, 119–21
 - Anima Poetae*. *See* notebooks
 - autobiography planned, 97
 - Biographia Literaria*, ix, 44, 45, 47, 55, 72, 82, 84, 97–112, 114, 118
 - 'Biographical Sketches'. *See* *Biographia Literaria*
 - book on 'The Power and Use of Words' planned, 73
 - Consolations and Comforts* planned, 45
 - essay on Napoleon planned, 8
 - essay on William Pitt, 8
 - Extremes Meet* planned, 45
 - Friend, The*, x, 44, 46, 47, 57, 62, 65–8, 69, 85, 98, 99, 102, 106, 111, 118
 - Lay Sermons*, 47, 114, 116–17, 118
 - Literary Remains*, 108
 - Logic*, 112, 114, 127, 128
 - Logosophia* planned, 112, 115
 - Men and Women, a Novel* planned, x
 - 'Moral and Political Lecture, A', 5
 - Moral and Religious Musings & Mournings* planned, 45
 - On the Constitution of the Church and State*, 114, 121, 122
 - 'On the Present War', 5

- Opus Maximum*, 112, 125, 127, 128, 129, 131
Philosophy of Epochs and Methods
 planned, 45
 ‘Preface’ to poems planned, 98
 Shakespeare lectures published, 92
Statesman’s Manual, The. See Lay Sermons
Table Talk, 93, 125
Theory of Life, 114
Watchman, The, 7–8, 66, 67, 77
 quarrels with Robert Southey, 5, 69
 quarrels with William Wordsworth, 51, 52, 54, 58, 68, 69, 84, 99, 122, 123
 reading, 1, 2, 3, 11, 12, 16, 20, 28, 62, 68, 70, 80, 85, 91, 94, 95, 96, 108, 109, 129
 religion and belief
 Anglicanism, 1, 3, 4, 115–16
 Bible, 7, 61, 115, 116, 117, 118, 119
 Christianity, 4, 12, 47, 112, 115, 116, 118, 119, 127
 Methodism, 119
 orthodoxy, 115, 116
 Quakerism, 116
 redemption, 115, 116
 Roman Catholicism, 116, 121
 transubstantiation, 116
 Trinity, the, 3, 110, 115
 Unitarianism, 3, 4, 6, 12, 64, 115, 116, 119
 slavery, concern with, 3, 7, 19
 suicidal thoughts, 14, 64, 71
 Coleridge, Sara (STC’s daughter), 122
 Coleridge, Sarah (STC’s wife), 2, 6, 9, 16, 52, 57, 59, 64, 68, 70, 122, 126, 133
 Collier, John Payne, 74, 92, 93
 Columba, St, 117
 Cottle, Joseph, 6, 15, 38, 71
 Cotton, Charles, 108
 Cowley, Abraham, 102
 Cowper, William
 ‘Lines to Mrs Unwin’, 95
 Curtis, Sir William, 56
 Daniel, Henry, 38
 Daniel, Samuel, 102
 daSilva, Raul, ix
 Davenant, Sir William, 108
 Davy, Humphry, 9, 49, 86, 88
 De Quincey, Thomas, 13, 14, 108, 109
 Confessions of an English Opium-Eater, 13, 113
 Derwent Water, 41
 Descartes, René, 47, 107
 Devonshire, 1
 Dickens, Charles, 61
 Bleak House, 120
 Donne, John, 95, 102
 ‘Good-Morrow, The’, 95
 ‘Obsequies to the Lord Harrington’, 85
 Sermons, 11
 ‘Valediction Forbidding Mourning, A’, 95
 Doré, Gustave, ix
 Dorset, 117
 Dryden, John, 95
 Dulverton, 54
 Duns Scotus, 44
Eikon Basilike, 11
 Emancipation Act (1829), 121
 Emerson, Ralph Waldo, 114, 120
 Empson, William, 23
 Essex, 55
 Estlin, John, 8
 Evans, Mary, 2
 Fenner, Rest, 118
 Fichte, Johann Gottlieb, 107
 Fielding, Henry
 Tom Jones, 11

146 *Index*

- France
 Britain at war with, 5, 7, 8, 9, 71
 French Revolution, 3, 5, 9
 William Wordsworth's experience
 of, 9
Frend, William, 3, 4
Frere, John Hookham
 translation of *The Frogs*, 95
Fricker, Sarah. *See* Coleridge, Sarah
 (STC's wife)
- Gagging Acts. *See* Treason and Sedition
 Bills and Acts (1795)
- Gallow Hill, 55
- George III, 5
- Germany, 9, 57, 67, 106
 Brunswick, 30
 Goslar, 56
 Göttingen, 100
 Hamburg, 54
 Harz mountains, 45, 54, 123
 Brocken spectre, 35
- Gibraltar, 51
- Gillman, James, 26, 114
- Gillman, James and Ann, 113, 114,
 122, 127, 129
- Godwin, William, 37, 46
 Abbas, 11
- Goethe, Johann Wolfgang von
 Faust, 118, 131
- Grasmere, 56, 65, 66
- Greta Hall, 33, 41, 68, 69
- Greta, River, 52
- Greville, Fulke, 108
- Gutch, John Mathew, 105, 106
 Gutch Notebook, 61
- Hartley, David, 12, 107
- Hazlitt, William, ix, 48, 54, 116, 117,
 124
- Herbert, George, 95
- Hess, Jonas Ludwig von, 67
- Highgate, 114, 118, 122
 Highgate Hill, 114
- Moreton House, 114
- The Grove, 114
- Hobbes, Thomas, 107
- Holmes, Richard, 130
- Horace, 56
- House of Commons, 48
- Hume, David, 47
- Hutchinson, George, 59
- Hutchinson, Henry, 46
- Hutchinson, Mary. *See* Wordsworth,
 Mary
- Hutchinson, Sara, 2, 33, 57, 59, 65, 67,
 133
 links with STC
 amanuensis for, 44, 59, 64, 67, 68,
 72
 and 'Asra' poems, 35
 and *Dejection*, 33–5
- Ireland, Mrs, 48, 83
- Iron Maiden, ix
- Italy, 59, 63, 64
 Naples, 69, 86
 Pisa, 59
 Vesuvius, 69
- Jeffrey, Francis
 Edinburgh Review, 102
- Johnson, Dr Samuel, 91
- Kant, Immanuel, ix, 12, 47, 70, 86, 107,
 110, 126
- Keats, John, 114, 125
- Keswick, 33, 57
- Lake District, 9, 16, 26, 42, 46, 48, 51,
 52, 53, 54, 66, 67, 99, 101
- Lamb, Charles, 26, 48, 59, 95, 103, 117,
 119, 122
- Lamb, Charles and Mary, 20
- Le Breton, Mr, 105
- Leicestershire, 53
- Leighton, Robert (Archbishop), 119
- Lessing, Gotthold Ephraim, 45, 47, 109
- Liverpool, Lord (Prime Minister), 111,
 112

Cambridge University Press

978-0-521-74643-4 - The Cambridge Introduction to Samuel Taylor Coleridge

John Worthen

Index

[More information](#)*Index* 147

- Locke, John, 47
 London, 2, 4, 6, 7, 8, 49, 55, 56, 59, 64,
 66, 68, 69, 71, 90, 105, 108
 Lorraine, Claude, 1, 132
 Luther, Martin, 67
 Malta, 6, 48, 49, 50, 51, 52, 53, 57, 59,
 63, 120, 129
 Martineau, Harriet, 114, 124
 Marvell, Andrew, 95
 Maturin, Charles
 Bertram, 106
 Maurice, F. D., 121
 McKusick, James C., 79
 Mediterranean Sea, 61
 Middleton, Thomas, 8
 Milton, John, 31, 85, 96–7, 102, 104,
 117
 An Apology, 107
 Of Reformation, 96
 Paradise Lost, 96
 Samson Agonistes, 96
 STC lecturing on, 90, 96
 Morgan, John, 72, 97, 100, 102, 105,
 106, 111, 114
 Morgan, John and Mary, 113, 114
 Nether Stowey, 6, 54
 Newman, John Henry, 121
 Nottingham, 46
OED, xiii, 39, 61, 78, 85, 86, 87, 89
 Oran, St, 117
 Ottery St Mary, 1, 51
 Oxford Movement, 121
 Paine, Tom
 Rights of Man, 3
 Pantisocracy, 5, 56
 Parr, Dr Samuel, 56
 Penrith, 66
 Perry, Seamus, 61
 Pinkerton, John
 Modern Geography, 46
 Pitt, William, 8
 Plato, 42
 Pliny the Elder, 98
 Poole, Charlotte, 5
 Poole, Tom, 5, 6, 7, 8, 20, 34, 38, 45, 88
 Pope, Alexander, 95
 Porlock, person from, ix, 28
 Pretyman, George (Bishop), 7
 Priestley, Joseph, 4
 Prince Regent, 111
 Purchas, Samuel
 Purchas His Pilgrimage, 28, 30
 Radnorshire, 67
 Ramsgate, 122
 Robinson, Henry Crabb, 102, 103
 Sackville, Thomas, 108
 Scafell, 53
 Scale Force waterfall, 51
 Schelling, Friedrich, ix, 107, 109, 110,
 111
 Schiller, Friedrich, 36
 Schlegel, August Wilhelm von, 90
 Scotland, 45, 52, 53, 54, 87
 Clyde waterfalls, 74
 Edinburgh, 68
 Fort William, 76
 Scott, Sir Walter, 26
 ‘Lady of the Lake, The’, 95
 ‘Lay of the Last Minstrel, The’, 26
 Seditious Meetings Act (1817), 111
 Shakespeare, William, 100, 104
 Hamlet, 91, 92
 Macbeth, 21
 STC lecturing on, 90, 91, 92
 Twelfth Night, 94
 Shelley, Percy Bysshe, 13
 Sicily, 2, 53, 54, 63
 Syracuse, 57
 Smith, Adam, 46
 Smith, Sir Sidney (Admiral), 46
 Smollett, Tobias
 Roderick Random, 86, 128
 Sockburn, 33, 57
 Somerset, 6, 26, 54, 57

148 *Index*

- Sotheby, William, 34
- Orestes*, 86
- South Wales, 54
- South, Robert, 108
- Southey, Edith, 6, 69
- Southey, Robert, 4, 5, 6, 8, 32, 38, 47, 54, 59, 68
 - anger with STC, 6, 14, 69
 - Joan of Arc*, 38
- Spain
 - Peninsular War, 66
 - Speedwell*, H.M.S., 48, 49, 53, 57, 63, 64, 75, 83
- Spenser, Edmund, 102
- Street, T. J., 70
- Stringston. *See* Thringstone
- Strozzi, Barbara, 44
- Stuart, Daniel, 8, 17, 70
- Suckling, Sir John, 47
- Tennyson, Alfred, Lord
 - Poems, Chiefly Lyrical*, 11
- Thelwall, John, 11, 20, 64, 94
- Thringstone, 53, 58
- Tooke, John Horne, 73, 81
- Toronto, University of, 59
- Treason and Sedition Bills and Acts (1795), 5, 7, 112
- USA, 4, 120
 - Pennsylvania, 4
 - San Diego, ix
 - Susquehanna River, 4
 - University of Vermont, 115
- Ullswater, 33
- Wade, Josiah, 59
- Watendlath, 54
- Wedgwood annuity, 12, 16, 17, 66, 71
- Wedgwood, Josiah, 13, 15, 17, 71
- Wedgwood, Josiah (senior), 12
- Wedgwood, Tom, 12, 13, 17, 71
- Wilberforce, William, 19
- Wordsworth, Dorothy, 9, 13, 26, 30, 33, 34, 50, 65, 98
 - and STC, 68, 71, 74
- Wordsworth, Dorothy and William
 - STC spends time with, 33, 58, 65, 68, 69, 70, 74, 122
- Wordsworth, John, 58
- Wordsworth, Mary, 15, 34, 50, 64, 65
- Wordsworth, William, 3, 8, 9, 15, 32, 33, 42, 50, 58, 68, 90, 91, 96, 107, 123
 - at Trinity College, Cambridge, 96
 - marriage, 34, 65
 - relationship with STC
 - and 'Christabel', 26, 39
 - and 'Dejection', 33, 34
 - and 'The Ancient Mariner', 22
 - collection of poems for, 64
 - later responses to, 103, 105, 124
 - poetry and theory discussed with, 17, 20, 82, 83, 84, 90, 95, 96, 97, 99
 - praise of, 95, 124
- writings
 - Excursion, The*, 98, 99, 102
 - 'Immortality Ode', 33, 64
 - journal *The Philanthropist* planned, 9
 - Lyrical Ballads*, 26, 83;
 - 'Advertisement' (1798), 83, 90, 101; 'Preface' (1800), 84, 90, 97, 101
 - 'Peter Bell', 32
 - Poems* (1815), 100, 105; 'Preface', 97, 100, 101, 103;
 - 'Supplementary Essay', 101
 - Prelude, The*, 59, 67, 96, 99
 - 'We are Seven', 95
- Xenophon, 11
- Zandvoort, 122