

The Roman House and Social Identity

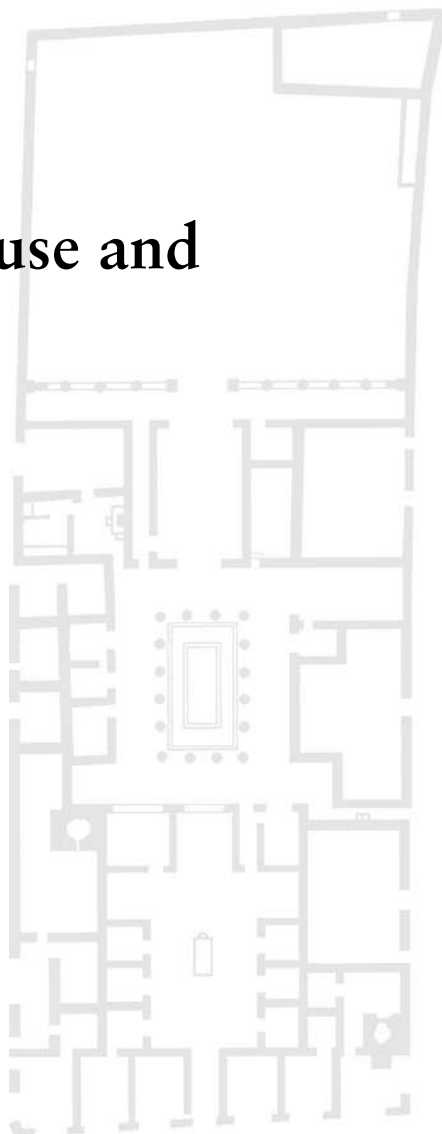
This book examines a diverse range of house types in an effort to understand how people imagined and articulated their place in the Roman world, from Britain to Syria. Shelley Hales considers the nature and role of domestic decoration and its role in promoting social identities. From the Egyptian themes of imperial residences in Italy to the viticultural designs found in the rock-cut homes in Petra, this decoration consistently appeals to fantasies beyond the immediate realities of the inhabitants. Hales contends that fantasy served a key role in allowing individuals and communities to meet expectations and indulge aspirations, to conform and compete within the diverse empire. Employing a wide range of approaches to the study of the house and acculturation in the Roman empire, her book serves as a fresh synthesis of Roman domestic architecture and offers new insights into the complexities and contradictions of being Roman.

Shelley Hales is a scholar of Roman art and architecture. She is Lecturer in Art and Visual Culture in the Department of Classics and Ancient History at the University of Bristol.

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To Mabel & Arthur

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Abbreviations

AAAH	<i>Acta ad archaeologiam et artium historiam pertinentia</i>
AJA	<i>American Journal of Archaeology</i>
AJPh	<i>American Journal of Philology</i>
ANRW	<i>Aufstieg und Niedergang der römischen Welt</i>
ARID	<i>Analecta Romanan Instituti Danici</i>
AUMLA	<i>Australasian Universities Modern Language Association</i>
<i>AntJ</i>	<i>Antiquities Journal</i>
BAR	<i>British Archaeological Reports</i>
<i>Boll.Cent.Stor.Arch.</i>	<i>Bollettino Centro di Studi per la Storia dell'Architettura</i>
<i>Bull.Comm.</i>	<i>Bullettino della Commissione archaeologica comunale di Roma</i>
DOP	<i>Dumbarton Oaks Papers</i>
G&R	<i>Greece and Rome</i>
JDAI	<i>Jahrbuch des Deutschen Archäologischen Instituts</i>
JRA	<i>Journal of Roman Archaeology</i>
<i>Herts.Arch.</i>	<i>Hertfordshire Archaeology</i>
<i>HThr</i>	<i>Harvard Theological Review</i>
JRS	<i>Journal of Roman Studies</i>
JSAH	<i>Journal of the Society of Architectural Historians</i>
MAAR	<i>Memoires of the American Academy at Rome</i>
MEFRA	<i>Mélanges de l'Ecole Française de Rome</i>
<i>Mem.Pont.Acc.Arch</i>	<i>Atti della pontificia accademia Romana di Archeologia, Memoria</i>
PBSR	<i>Papers of the British School at Rome</i>
PCPhS	<i>Proceedings of the Cambridge Philological Society</i>
RA	<i>Revue Archéologique</i>

xiv ABBREVIATIONS

<i>Rend.Pont.Acc.Arch.</i>	<i>Atti della pontificia accademia Romana di Archeologia, Rendiconti</i>
RM	<i>Römische Mitteilungen des Deutschen Archäologischen Instituts</i>
TAPhA	<i>Transactions of the American Philological Association</i>
YCS	<i>Yale Classical Studies</i>

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