

## Contents

<i>List of Figures and Plates</i>	<i>page</i> vii
<i>Picture Acknowledgements</i>	xi
<i>Contributors</i>	xiii
<i>Foreword by Mary Ann Meyers</i>	xvii
1 Introduction – Becoming human: changing perspectives on the emergence of human values <i>Colin Renfrew</i>	1
2 The emergence of symbolic thought: the principal steps of hominisation leading towards greater complexity <i>Henry de Lumley</i>	10
<b>SECTION I: AFRICAN ORIGINS, EUROPEAN BEGINNINGS, AND WORLD PREHISTORY</b>	
3 The origins of symbolism, spirituality, and shamans: exploring Middle Stone Age material culture in South Africa <i>Christopher Henshilwood</i>	29
4 Neanderthal symbolic behaviour? <i>Jane M. Renfrew</i>	50
5 Identifying ancient religious thought and iconography: problems of definition, preservation, and interpretation <i>Paul S. C. Taçon</i>	61
6 Situating the creative explosion: universal or local? <i>Colin Renfrew</i>	74
<b>SECTION II: APPROACHES TO ‘ART AND RELIGION’</b>	
7 The roots of art and religion in ancient material culture <i>Merlin Donald</i>	95

8	The archaeology of early religious practices: a plea for a hypothesis-testing approach <i>Francesco d'Errico</i>	104
9	Out of the mind: material culture and the supernatural <i>Steven Mithen</i>	123
10	Of people and pictures: the nexus of Upper Palaeolithic religion, social discrimination, and art <i>David Lewis-Williams</i>	135
11	Ritual and music: parallels and practice, and the Palaeolithic <i>Iain Morley</i>	159
SECTION III: THE EUROPEAN EXPERIENCE		
12	Materiality and meaning-making in the understanding of the Palaeolithic 'arts' <i>Margaret W. Conkey</i>	179
13	Sticking bones into cracks in the Upper Palaeolithic <i>Jean Clottes</i>	195
14	Cognition and climate: why is Upper Palaeolithic cave art almost confined to the Franco-Cantabrian region? <i>Paul Mellars</i>	212
SECTION IV: REFLECTIONS ON THE ORIGINS OF SPIRITUALITY		
15	Interdisciplinary perspectives on human origins and religious awareness <i>J. Wentzel van Huyssteen</i>	235
16	Innovation in material and spiritual culture: exploring conjectured relationships <i>Keith Ward</i>	253
	<i>Index</i>	269