

Index

- 1984 6, 124, 137, 149
- À demi-lune* 145
- À propos de la demoiselle qui pleurait* 145
- Abbey Theatre 202, 203
- Abramov, Fyodor 39, 56, 62
- Accounting for the Future* 262
- Ackerman, Marianne 133, 134, 146
- Actor and the Target, The* 66, 69, 76, 81
- Adams, John 206, 219, 231, 232, 233, 234, 236
- Adelaide Festival 208
- Aeschylus 203, 222, 232
- Affective-memory 70
- After My Execution I Ask You* 62
- Agamemnon 183, 184
- Agassiz Theatre 230
- Aiguilles et l'opium, Les (Needles and Opium)* 146
- Ajax* 231
- Akhmatova, Anna 43
- Akira Matsui 31
- Akropolis* 92, 95, 97, 101
- Alagic, Tea 148
- Alainienouidet* 133, 146
- Albany, The 174
- Alceste* 206
- Aldrin, Buzz 128
- All Things Nice* 262
- Allen, Woody 126
- Almeida, the 158, 174
- Alwari, Karim 262
- Amalfi* 260
- American National Theatre (ANT) 206, 207, 212, 231
- American Repertory Theatre (ART) 206, 216, 230, 233
- Amour de loin, L'* 233
- Anabasis* 34
- Andersen's Dream* 12, 13, 34
- Andersen, Hans Christian 123, 128, 149
- Andersen Project, The* 126, 130, 132, 136, 140, 142, 144, 149
- Anderson, Laurie 137–8
- Andorra* 156
- Andromache* 87
- Andromaque* 68–9, 90
- Angels in America* 70
- Angels in America Part One: Millennium Approaches* 89
- Angels in America Part Two: Perestroika* 89
- Ansky, S. 202
- Antigone* 90
- Anything for a Quiet Life* 174
- Appointment, The* 62
- Arbor, The* 261
- Arcola Theatre 264
- Arden, Annabel 151, 159, 174
- Arden, John 203
- Arden of Faversham* 202
- Arenbergshouwburg 87
- Arie, Eugene 62
- Aristotle 160
- Armida* 230
- Artaud, Antonin 233
- Arts Centre, Coventry 89
- Arts Council 158
- As You Like It* 67, 75, 83, 85, 87, 89, 156
- Astelle, Betty 155
- At the Royal Court: 25 Years of the English Stage Company* 238
- Atelier de Recherche Théâtrale d'Ottawa 147
- Attempts on Her Life* 179, 180, 181, 200, 204
- Audi, Pierre 158
- Aukin, David 237

Cambridge University Press

978-0-521-73166-9 - Directors/Directing: Conversations on Theatre

Maria Shevtsova and Christopher Innes

Index

[More information](#)

Index

- Aunt Dan and Lemon* 262
 Avignon Festival 68, 89

 Babe, Thomas 261
 Bach, J. S. 7, 204, 233
Bach Cantatas 233
 Badminton 104–5
 Bailly, Jean-Christophe 64
Balachites, The 237
 Balanchine, George 116
 Balinese Gambuh ensemble 29, 31
 Barba, Eugenio 1, 2, 3, 4, 5, 7, 8–35
 Barbican Centre 6, 134, 175, 203
 Barker, Clive 26, 239
 Barr, Russell 264
 Barrault, Jean-Louis 9, 21
 Barry, Sebastian 239, 259, 263, 264
 Barter 9–10, 19–20, 35
 Bartók, Béla 124, 147
 Baryshnikov, Mikhail 232
 Baudelaire, Charles 224
 Bausch, Pina 161, 179, 195, 199
 Bayerisches Staatsschauspiel, Munich 147
 Beaton, Alistair 263, 264
 Beausoleil, François 145
Beauty and the Beast 210
 Beck, Julian 20
 Beckett, Samuel 177, 203, 204
Beckett Shorts 203
Bedbug 230
Beggar's Opera, The 148
 Belanger, Daniel 148
Bench, The 62
 Bene, Carmelo 21
 Bennett, Simon 263
Bent 88
 Berger, John 153, 175
 Bergman, Ingmar 145
 Berliner Ensemble 20, 143, 240
 Berlioz, Hector 148
 Bernatchez, Michel 137
 Bernier, Eric 147
Beyond the Floating Islands 10
Bhagavad Gita 224, 227
 Bibeau, Gérard 145, 147
 Bible, The King James 225, 227
Big Fish 89
 Billington, Michael 178
Bimbos, Los 233
 Birmingham Repertory Theatre 260
 Bissonnette, Normand 147
 Blanchard, Jean-François, 148
 Blankenship, Rebecca 147
Blind Men, The 89

Bloody Poetry 262
Blue Heart 263
Bluebeard's Castle 124, 147
 Bogart, Anne 3
 Bolduc, Johanne 145
 Bolshoi Theatre 7, 62, 86, 90
 Bond, Edward 245
 Bonnier, Bernard 145
Book of Dances, The 34
Bord d'extrême, Le 145
Borderline 261
Boris Godunov 66, 68, 69, 81–3, 90
 Borisov, Oleg 44
 Boston Shakespeare Company 207, 230, 231
 Boubil, Alain 89
 Bouffes du Nord 6, 87
 Bowman, Elen 189
Brace Up! 94, 110, 111, 112, 117
 Brahms, Johannes 172
 Brantley, Ben 95
 Brassard, André 125
 Brassard, Marie 125, 133, 145, 146, 147, 148
Break of Day 263
Breath of Life 264
 Brecht 6, 20, 24, 89, 123, 127, 143, 145, 146, 154, 175, 204, 210, 230, 231, 232, 238, 240
Brecht's Ashes 34
Brecht's Ashes II 34
 Brenton, Howard 237, 238, 248–9, 260, 261, 262
 Brewhouse Theatre, Taunton 88
 Briers, Richard 154
Broken Jug, The 63
 Broks, Paul 200
 Brome, Richard 262
 Brook, Peter 1, 5, 6, 7, 41, 67, 87, 122, 124, 153, 157, 240
 Brooklyn Academy of Music (BAM) 116, 231
Brothers and Sisters, 37–8, 39, 40, 46, 49, 56, 62
 Broughton, Matthew 175
 Brown, Alan 261
 Brown, Ian 260
Bulletin of Atomic Scientists 218
 Bunraku 210
 Burton, Richard 93, 96
Busker's Opera, The see also *Threepenny Opera* 132, 133, 148
 Butler, Paul 227
 Byron, (George Gordon), Lord 225

Cambridge University Press

978-0-521-73166-9 - Directors/Directing: Conversations on Theatre

Maria Shevtsova and Christopher Innes

Index

[More information](#)

Index

- C'est ce soir qu'on saouïe Sophie*
Saucier 146
- Cabinet of Dr Ramirez* 232
- Cadieux, Anne-Marie 147
- Calderon, Pedro 88
- Canadian Opera Company 147
- Čapek, Karel 62
- Carmen* 124, 146
- Carrefour International de Théâtre,
Quebec 147
- Cartwright, Jim 238, 263
- Casa Azul, La (Apasionada)* 123, 132,
140, 148
- Casault, Jean 133, 145, 148
- Caserne Dalhousie, la 125, 132, 134
- Castle of Holstebro, The* 34
- Castle of Holstebro II, The* 34
- Castonguay, Lise 145
- Caucasian Chalk Circle, The* 154,
163, 175
- Celestina, La* 148
- Centaur Theatre, Quebec 145
- Centre Beauborg 6
- Centre for International Theatre
Research 153
- Chaikin, Joseph 21, 244, 251
- Chairs, The* 154, 175
- Changeling, The* 90
- Changing Room, A* 256
- Changing Stages* 144
- Cheek By Jowl 2, 66–7, 69, 72, 80,
84–5, 87–91
- Chekhov, Anton 39, 47–51, 57, 63,
82, 84, 90, 95, 110, 114, 177, 178,
189, 197, 203, 204, 207, 223, 227,
231, 261
- Chekhov International Theatre
Festival 66–7, 90
- Chéreau, Patrice 213
- Cherry Orchard, The* 39, 49, 63, 189
- Chevengur* 39, 44, 63
- Chi Bing Wu 103
- Children of Herakles, The* 206, 215,
216–18, 233
- Childs, Lucinda 220
- Chomsky, Noam 11, 226, 227
- Churchill, Caryl 177, 178, 199–200,
238, 239, 246, 247, 248, 257, 261,
262, 263
- Cid, Le* 67, 87, 89
- Cid, The* 88
- Cieslak, Ryszard 97
- Cincos Soles, Les* 146
- Circulations* 145
- Cirque du Soleil 120, 139–40, 149
- City, The* 204
- Clarke, Alan 261
- Claustrophobia* 38, 39, 63, 189
- Cleese, John 156
- Clockhouse Community Centre 88
- Cloud Nine* 238, 246, 261
- Cocteau, Jean 123
- Cogan, Sam 189
- Colder Climate* 262
- Coliseum, The 89
- Come and See* 182
- Come! And the Day will be Ours*
34
- Comédie-Française 158
- Comedy Store, The 156
- Commedia dell'arte* 4, 153, 155
- Comment devenir parfait en trois
jours* 146
- Comment regarder le point de fuite*
145
- Confessionnal, Le* 147
- Conservatoire d'Art Dramatique de
Québec 124, 125, 146
- Constant Prince, The* 97
- Construction Battalion, The* 39
- Cook, Peter 156
- Corneille, Pierre 67, 88, 89
- Cornerstone Theater Company 233
- Così fan Tutte* 206, 211, 215, 221,
231, 232
- Côté, Lorraine 145, 148
- Count of Monte Cristo, The* 225, 231
- Country, The* 203
- Country Wife, The* 87
- Coward, Noel 70, 90
- Craig, Edward Gordon 66, 124
- Crimp, Martin 177, 178, 179,
203, 204
- Crucible, The* 95, 109, 110
- Cullen, Jonathan 256
- Culture 16–18
- Cunningham, Merce 96, 101, 105,
106, 116
- Cusack, Joan 232
- Cycle de Shakespeare, Le: Macbeth,
Coriolan, La Tempête* 146
- Cymbeline* 68, 72, 72–3, 77–8, 82,
85, 90
- da Vinci, Leonardo 123, 128
- Dafoe, William 96
- Dalpé, Jean-Marc 147
- Damasio, Antonio 180, 190
- Damnation de Faust, La* 124, 148
- Daneau, Normand 147

Cambridge University Press

978-0-521-73166-9 - Directors/Directing: Conversations on Theatre

Maria Shevtsova and Christopher Innes

Index

[More information](#)

Index

- Daniels, Sarah 238, 239
 Danspace 117
 Darling, Peter 141–2
 Davies, Peter Maxwell 230
Day in the Life of the Czar, A/ I Too
 Have Lived in Arcadi 230
 De Angelis, April 239, 262, 263
 de Ghelderode, Michel 89
 de Musset, Alfred 89
 de Rojas, Fernando 148
 de Vega, Lopé 67, 88
Deafman Glimpse 116
Dear Janet Rosenberg, Dear Mr
 Kooning 260
Death and the Maiden 172
Death of Klinghoffer, The 232
 Debussy, Claude 232
 Decroux, Etienne 9
Demon, The 63
Dernier Caravansérail, Le (Odysées)
 142
 Deschamps, Jerome 158
Desire Under the Elms 63
 Deutsch, Michel 64
Devils, The 39, 40, 49, 62
 Devine, George 237, 238
 Devising 4, 5, 38, 39, 40, 199
 Dickens, Charles 90
Dictionary of Theatre Anthropology:
 The Secret Art of the Performer,
 A 11
Die Winterreise 201
Dionysus in '69 116
Disappearing Number, A 153,
 154, 175
Doctor Atomic 7, 207, 209, 218–21,
 221, 224–5, 228, 233
Doctor of Honour 88
 Dodin, Lev 1, 2, 4, 5, 6, 7, 37–64, 80, 81,
 181, 182, 188, 189
 Dolgy, Volf 62
Don Giovanni 221, 230, 232
Don Giovanni all'Inferno 35
Doña Musica's Butterflies 34
 Donmar Warehouse 88, 89, 203
 Donnellan, Declan 2, 5, 6, 7, 64,
 66–90
Don't Fool with Love 89
 Dort, Bernard 20
 Dostoevsky, Fyodor 39, 44, 47, 56,
 62, 183, 201
Dracula 260
Dragons' Trilogy, The 122, 124, 127,
 129, 132, 135–6, 145, 148
 Dramaten, Stockholm 204
Dream Play, A 177, 198, 199, 204
 Dressage 45
Drummers 263
 Drury Lane 164
Duchess of Malfi, The 89
Duck 247, 250, 264
 Dumas, Alexandre 231
 Dun, Tan 233
 Dunbar, Andrea 238, 261, 263
 Duroure, Jean-François 64
 Dürrenmatt, Friedrich 146, 159, 174
 Dutil, Estelle 145
Dybbuk, The 202
 Dynamic two 66
 E-Werk 63
Easter 203
Echo 145
 École Internationale de Théâtre
 Jacques Lecoq, L' 153
 Edinburgh Fringe Festival 87
 Edinburgh International Festival 147,
 156
 Edinburgh Traverse Theatre 2
 Edwardes, Hilton 239
El Niño 233
Electrification of the Soviet Union,
 The 231
Elegant Universe 134
Elektra 63
Elephant Vanishes, The 154, 175
 Eliot, T. S. 110
Elsinore (Elseneur) 120, 123, 139, 140,
 141, 142, 147, 148
 Elyot, Kevin 204
 Emerson String Quartet, The 6, 134,
 137, 154, 175
Emma's War 258
Emperor Jones, The 95, 99, 110, 112,
 117, 118
En attendant 145
En plein nuit une sirène 146
Endgame 203
 English National Opera 89
 English Stage Company 237, 238
 Envelope, The, New York City 117
Ephémères, Les 3
Epsom Downs 238, 245, 248–9,
 261
 Erdman, Nikolai 90
 Ernst, Max 96
 Erofeev, Venedikt 63
Erwartung 6, 124, 147
 Esslin, Martin 20
Ester's Book 34

Cambridge University Press

978-0-521-73166-9 - Directors/Directing: Conversations on Theatre

Maria Shevtsova and Christopher Innes

Index

[More information](#)

Index

- Etherege, George 88, 259, 263
Ett Drömspel 147
Etta Jenks 262
Etudes—devising—improvising 39
Eumenides, The 183
 Euripides 178, 183–8, 202, 203, 204, 206, 217, 233
 Eveling, Stanley 237, 246, 260
 Everyman Theatre, Cheltenham 89
 Ex Machina 120, 123, 125, 147, 148, 149
 Expressionist 170
 Eyre, Richard 144
- Face to the Wall* 203
Falkland Sound/Voces De Malvinas 261
Falstaff 70, 89
Family Affair, A 88
Fanshen 237, 239, 240, 260
Far Side of the Moon, The (La Face cachée de la lune) 128, 134, 137, 141, 142, 148
 Farquhar, George 236, 238, 262
 Faucher, Sophie 148
 Feehily, Stella 239, 246, 247, 250, 259, 264
Feelgood 263
 Fensom, Jonathan 244
Ferai 12, 34
Ferme des animaux, Le 145
 Festival d'Automne, Paris 230
 Festival Grec 118
 Festival Theaterformen, Braunschweig 62
 Festival TransAmériques, Montreal 149
 Filshinsky, Veniyamin 63
Fish Story 94, 111–12, 117
 Flaubert, Gustave 110, 212
Flaubert Dreams of Travel but the Illness of his Mother Prevents It 118
 Fletcher, gustave, Cyril 155, 156
 Fliakos, Ari 96, 106
Flowering Tree, A 234
 Fo, Dario 9, 21, 26
 Foley, John 159
 Fomenko, Pyotr 40
Foodstuff 174
Fool, The 155
 Footlights 4, 153, 157
For an End to the Judgment of God/Kissing God Goodbye 233
For the Good Times 117
- Foreman, Richard 93, 117
 Forsythe, William 96, 97–9, 101, 103–4, 105, 106
Forty Winks 204
 Fosse, Jon 203
 Foucault, Michel 11
Frank Dell's The Temptation of St Antony 92, 117
Frankenstein 116
 Fréchette, Richard 124, 125, 137, 145, 147
 Freud, Sigmund, 199
 Friel, Brian 63
 Frisch, Max 156
 Fry, Gareth 195
 Fry, Stephen 153
Fuente Ovejuna 88
- Gabriel, Peter 120, 122, 137, 138–9, 139, 147, 148
 Galendeyev, Valery 62
Galileo 123
 Galin, Aleksandr 62, 202
 Gallagher, Peter 232
 Galsworthy, John 237
 Garcia, Santiago 26
 Gardzienice 181
 Gaskill, William 237, 238, 239, 240, 245, 257, 260, 261
 Gate Theatre, The 202, 239
Gaudeamus, 38, 39, 44, 62
 Gaudonnière, Almiré 148
 Gaudreault, Denis 148
 Gaulier, Philippe 157
 Gauthier, Gilles 146
 Gay, John 148
 Geertz, Clifford 9
 Geinin Theatre (Japanese) 111–12
 Gelman, Aleksandr 62
 Genet, Jean 126, 203, 233
Genoa 01 167–8, 175
Geometry of Miracles (La Géométrie des miracles) 122, 130, 148
Germinal 259
Ghosts 203
 Gibson, Jane 86
 Gielgud, John 169
 Gignac, Marie 125, 134, 137, 145, 147, 148
 Gilbert, W.S. 231
 Ginkas, Kama 40
 Girard, Jacques 146
Giselle 86

Cambridge University Press

978-0-521-73166-9 - Directors/Directing: Conversations on Theatre

Maria Shevtsova and Christopher Innes

Index

[More information](#)

Index

- GITIS (Russian Academy of Theatre Arts) 189
Giulio Cesare 231
Giulio Cesare in Egitto 232
Glad Hand, The 261
 Glass, Philip 220
 Globe Theatre, Eindhoven 117
 Glyndebourne Festival Opera 204, 231, 232, 233
 Godard, Jean-Luc 213
 Goethe, Johann Wolfgang von 148
 Gogol, Nikolai 230
 Golding, William 39, 62
 Goldsmith, Oliver 264
Golovlyovs, The 62
Good Woman of Setzuan, The 238
 Goodman, Alice 231, 232
 Goodman Theatre, Chicago 233
 Gorky, Maxim 202, 207, 231
Gotcha 87
 Gould, Glenn 201
 Gounod, Charles-François 213
 Goyette, Patrick 147
 Graham, Martha 96, 101, 220
 Gramsci, Antonio 21
Grand Macabre, Le 233
 Grand Théâtre de Luxembourg, Le 90
 Grand Union 116
 Granville-Barker, Harley 237
 Granville-Barker/Vedrenne 237
Grass Widow, The 261
 Gray, Spalding 96, 110
Great Cities under the Moon 34
Great Expectations 90
 Greek Tragedy 161, 183–8
 Grossman, Vasily 39, 47, 56–9, 63
 Grotowski, Jerzy 1, 5, 8, 9, 11, 16, 21, 26, 92, 93, 96, 97, 99, 101, 103, 104, 107, 182, 244
Growing Up Live 148
 Guerrilla theatre 19
 Guilfoyle, Tony 148
 Guinness, Alec 257
 Gurdjieff 122, 130
 Guthrie Theater, The 231

Hair 244
Hairy Ape, The 110, 118
 Hall, Peter 236
 Halprin, Lawrence 124
Hamlet 51, 66, 89, 93, 94, 95, 96, 103, 115, 118, 123, 124, 141, 147
 Hamlet Summer Festival 29

 Hampstead Theatre 263, 264
 Hampton, Christopher 245
 Hamsun, Knut 15
 Handel, George Friedrich 7, 201, 204, 206, 214, 230, 231, 232, 233
Hang on to Me 231
 Hardy, Edward 89
 Hardy, G. H. 153
 Hare, David 237, 239, 250, 251, 260, 264
 Hastings, Michael 262
 Hastrup, Kirsten 9
Hay Fever 70, 90
Henry VI: Battle for the Throne 203
Here Comes a Chopper 156
 Heywood, Thomas 202
 Hindemith, Paul 233
Hinterland 264
Histoire du soldat, L' 232
Histoires sorties du tiroir 145
Hitler Dances 260
Homebody/Kabul 70, 90
 Houben, Jos 174
House, The 62
House/Lights 118
House of Bernarda Alba, The 204
How Now Green Cow 262
 Howe, Tina 261
Hula 117
 Hurley, Eileen 93
Hush 262
 Hutchinson, Ron 239, 262

 I Made Bandem 23
 I Made Djimat 23
I was Looking at the Ceiling and then I Saw the Sky 233
 Ibsen, Henrik 88, 177, 203
Ice Cream 262
Idiot, The 183, 201
Idiot's Delight 231
 Improvisation, Improvising 39, 44–5, 249–51
 In Extremis Images 125
In the Heart of the British Museum 260
 In-Yer-Face 239
Inside the Skeleton of the Whale 34
Insignificance 239
Inspector General, The 230
 Institut de Cultura, Barcelona 118
 Institute of Contemporary Arts (ICA) 174, 260
 International Chekhov Festival 63

Cambridge University Press

978-0-521-73166-9 - Directors/Directing: Conversations on Theatre

Maria Shevtsova and Christopher Innes

Index

[More information](#)

Index

- International School for Theatre
 Anthropology (ISTA) 9, 11,
 26–7, 30
 Ionesco, Eugene 154, 156, 157, 175
Iphigenia at Aulis 178, 183, 184–8,
 190–6, 195, 203, 204
It Is now Our Time 233
Itsi Bitsi 34
Ivanov 204
- Jacques, Yves 141–2
 Janáček, Leoš 203
 Jean, André 145
 Jefferys, Stephen, 259, 263
 Jenkins, David 262
Jephtha 7, 201–2, 203
Jeux 145
Jeux de massacre 156
Jewish Wife, The 204
 Johnson, Terry 239
 Joint Stock Theatre Company 237, 238,
 239, 241, 245, 246, 247, 248,
 250, 260, 261
 Jordan, June 233
Jovial Crew, A 262
Judith 34
Julius Caesar 156
 Jung, Carl 78, 199
- KÀ 149
 Kaai Theatre, Brussels 118
 Kabuki 111, 211
 Kahlo, Frida 123
 Kaledin, Sergey 39, 62
 Kantor, Tadeusz 157, 161, 181
 Kanze 23
Kaosmos 12, 34
Kaspariana 34
 Kathakali 8, 24, 25
Katya Kabanova 203
 Keefe, Barrie 87, 261
 Keller, Hans 165, 166
 Keneally, Thomas 247
 Kennedy Center, Washington 212, 219
 Kharms, Daniil 174
 Khlebnikov, Velimir 231
Kindertotenlieder 124, 148
King Lear 38, 48–9, 51–5, 63, 71,
 90, 262
King of Hearts 264
 Kirby, Michael 118
 Kleist, Heinrich von, 63
 Klimov 182, 195
 Knapp, Alain 126
 Knightley, Will 245
- Kobland, Ken 118
 Koltès, Bernard-Marie 63
 Kondek, Chris 118
 Konyaev, Igor 63
Koran, The 227
Krapp's Last Tape 204
 Krejca, Otomar 21
 Kretzmer, Herbert 89
 Kruszelnicki, Zenon 104
 Krylov 43
 Kungliga Dramatiska Teatern 147, 148
 Kunshu Theatre 209, 211
 Kureishi, Hanif 238, 261
 Kuryshv, Sergey 51
 Kushner, Tony 70, 89, 90
- L'Attaque quotidienne* 145
L.S.D. (music album) 95
L.S.D. (... Just the High Points ...)
 94, 95, 109, 117
La Didone 118
 La Fontaine, Jean de 43
 La Scala 41, 63
 Laboratory Theatre, Grotowski 104
Lady Betty 88
Lady Macbeth of Mtsensk District 63
 Lafontaine, Francine 145
 LaJolla Playhouse 231
LaMaMa 5, 206, 212, 230, 239, 244
 Lan, David 247, 261
 Lang, V. R. 230
 Langlois, Daniel 125
 Laporte, Frances 164
Last Ones, The 202
Laughing Matter, A 264
 Laurence Olivier Awards 70
 Laurie, Hugh 153
 Lauten, Flora 26
 Lavaudant, Georges 39, 64
 Lawrence Batley Theatre 175
 Laxdal, Vivian 147
 Leabhart, Tom 26
 Leary, Timothy 95, 109
 Lecoq, Jacques 4, 9, 154, 157, 158
 LeCompte, Elizabeth 2, 4, 5, 7, 92–118,
 181, 206, 212–14, 231, 236
 Leningrad State Institute of Theatre,
 Music and Cinematography: *see*
 St Petersburg Academy of Theatre
 Arts 37
 Leningrad Theatre for Young
 Spectators (LenTYuZ) 37, 62
 Lenkiewicz, Rebecca 259
 Lepage, Robert 2, 4, 5, 6, 7, 41, 66,
 120–49, 236

Index

- Lessard, Jacques 124, 145
 Lessing, Gotthold 89
 Lester, Adrian 75
Letters to George: The Account of a Rehearsal 238
 Lévi-Strauss, Claude 11
Libation Bearers, The 183
Libertine, The 259, 263
Life and Fate 38, 39, 47, 55–61, 63
 Ligeti, György 233
Light 175
Light Shining in Buckinghamshire 261
Lighthouse, The 230
 Limonchik, Macha 147
 Lincoln Center, New York 218, 234
Lipsynch 127, 133, 143, 149
Live and Remember 62
Live Like Pigs 203
 Liverpool Playhouse 88
 Living Theatre 20–1, 116, 239, 244
 Loeb Drama Center 230
Look Back in Anger 237
 Lorca, Federico Garcia 204
Lord of the Flies, The 39, 62
 Los Angeles Philharmonic 233
 Lovelace, Margot 210
Lulu 230
Lunatic, the Secret Sportsman, and the Woman Next Door, The 260
 Lyric Opera of Chicago 231, 232
 Lythgoe, Mark 189
 Lyubimov, Yury 1, 7, 40, 54
- Maazel, Loren 6, 124, 149
Macbeth 88, 123, 147, 156, 241, 241–4, 247, 249, 257–9, 264
 MacDonald, James 189
Machine Wreckers, The 203
 Macliammoir, Michael, 239
 MacMillan, James 7, 204
Mad World My Masters, A 261
 Maggio Musicale Fiorentino 63
Magic Flute, The 232
 Magni, Marcello 151
Magnificence 260
 Mahler, Gustav 124, 137, 148
Mahogany Songspiel 230
Maid, The 181, 203
 Malina, Judith 20
 Malraux, André 21
 Maly Drama Theatre–Theatre of Europe (MDT) 1, 37, 38, 39, 40–1, 45, 49, 50, 62, 70, 80, 89
 Mamet, David 262
Man of Mode, The 88, 259, 263
- Manchester City of Drama Festival 175
Mandate, The 90
 Mandelstam, Osip 43
 Marber, Patrick 246, 259
 Marionettes du Grand Théâtre, Les 145
 Markham, Pigmeat 95
Marriage of Figaro, The 207
Marriage with God 34
 Martin, Catherine 148
Martin Guerre 89
 Marx Brothers 105
Masked Ball, A 88
Mathis der Maler 233
 Mayakovsky, Vladimir 230
Mazepa 41, 63
 MC93 Bobigny 6, 63
 McBurney, Gerard 175
 McBurney, Simon 2, 4, 5, 6, 7, 70, 151–75, 236
 McCall, Gordon 131, 145
 McCarthyism 95, 224
 McColl, Hamish 159
 McCoy, Kevin 148
 McCune, Emma 258
 McDonald, Sharman 262
 McEwan, Geraldine 154
 McIntyre, Clare 262
Measure for Measure 89, 155, 165, 169, 175
Meek Girl, The 44
 Melodrama 225
Memoria 34
Merchant of Venice, The 215, 226–7, 233
Mère Courage et ses enfants 146
 Messiaen, Olivier 232
 Meyerhold, Vsevolod 1, 11, 24, 33, 160, 223
 Michaud, Marie 145, 148
 Michelangelo 144
 Mickery Theatre 117
 Middleton, Thomas 90
 Midland Arts Centre, Birmingham 88
Midsummer Night's Dream, A 82, 88, 123, 132, 147
 Mighton, John 134, 148
Mikado, The 231
 Miller, Arthur 95, 109
 Miller, Rick 148
 Millington Drake Theatre, Montevideo 89
Million, The 34
Min Fars Hus 34
Minute Too Late, A 151, 158, 162, 173, 174
Miss Universal Happiness 117
 Mitchell, Katie 2, 5, 6, 177–204

Cambridge University Press

978-0-521-73166-9 - Directors/Directing: Conversations on Theatre

Maria Shevtsova and Christopher Innes

Index

[More information](#)

Index

- Mnemonic* 153, 162, 163, 171, 173, 175
Mnouchkine, Ariane 2, 3, 4, 9, 11, 122, 123, 133, 142
Model-Books 143, 144
Molière 219
Molly Sweeney 63
 Monadnock Music Festival, New Hampshire 230
Money Tower, The 20
Monk, Meredith 116
Morrison, Toni 224
Mortimer, Vicki 199
Moscow Art Theatre, 37, 45, 62, 66
Moscow Choir, The 63
Mother Courage 123
Mother Earth 213, 214, 221, 230, 231, 232, 260
Mountain Language/Ashes to Ashes 203
Mowat, David 260
Mozart, Wolfgang Amadeus 136, 206, 213, 214, 221, 230, 231, 232, 234
Much Ado about Nothing 89, 156, 230
 Multiple viewpoints 229–30
Murakami, Haruki 154, 175
Murray, Craig 254–5
Museum 261
 Museum of Contemporary Art, Los Angeles 231
 Museum of Modern Art, The 118
My Heart's a Suitcase 262
Mysteries, The 203
Mythos 34

Nashman, Adam 134
 National Arts Centre, Ottawa 124, 132, 133, 146, 147
National capitale nationale 147
 National Endowment of Science and the Arts (NESTA) 189
 National Theatre (NT) *see* Royal National Theatre
 National Theatre of the Deaf 211
 National Theatre School of Canada 146
Nayatt School 117
Nederlandse Opera, De 63, 209, 232
Needles and Opium (Les Aiguilles et l'opium) 123, 126, 141
Nekrosius, Euimentas 188
Nelken 199
Nemirovich-Danchenko, Vladimir 37, 44
 New Ambassadors Theatre 263
 New Crowned Hope Festival, Vienna 210, 234
 New Shakespeare Company 88, 261

 New York Theatre Workshop, The 90
New York Times 95
Newman, G. F. 261
Night Season, The 259
Nightsongs 203
Nixon in China 206, 212, 219, 223, 231
Nô 148
Noguch, Isamu 220
Noh theatre 23, 29, 31, 111, 209, 211
Noise of Time, The 154, 171, 175
Noises, Sounds and Sweet Airs 147
Nono, Luigi 201
 Nordisk Teaterlaboratorium (NTL) 8, 9
North Atlantic 117
 Northcott Theatre 88
Not I 204
Nozze di Figaro, Le 232
Nye, Robert 260
Nyman, Michael 147

O Go My Man 264
O'Hara, Frank 230
O'Horgan, Tom 244
O'Neill, Eugene 63, 95, 110, 225
O'Neill, James 225
Ode to Progress 34
 OdéonThéâtre de l'Europe 6, 21, 63, 64
 Odin Teatret 2, 8
Oedipus Rex 233
Oh Gloria 260
Okudjava, Bulat 54
Old Man, The 39, 62
 Old Red Lion, London 202
 Old Vic 90
Olear, Tatyana 189
Olivier, Laurence 169
On the Money 172
 Ontological-Hysteric Theater 117
 Open Theatre 239, 244, 245
Opera 41, 223–4, 228
Opera 80 88
Opera de Lyon 232
Operation Bad Apple 261
Oppenheimer 224
Oresteia, The 183, 203
 Organic theatre 21
 Organic Theatre, Exeter 22
Orlando Furioso 206, 211, 215, 230
Ormerod, Nick 66, 69
Ornitoflene 34
Orwell, George 145, 149
Osborne, John 237
Osborne, Nigel 231

Cambridge University Press

978-0-521-73166-9 - Directors/Directing: Conversations on Theatre

Maria Shevtsova and Christopher Innes

Index

[More information](#)

Index

- Ostermeier, Thomas 50
 Ostrovsky, Alexander 67, 88
Otello 63
Othello 80, 88, 90, 224
 Other Place, The 203
Our Country's Good 236, 239, 247, 262, 263
Our Lady of Sligo 239, 263
Our Sunday Times 246, 260
Our Town 95, 110
Out Cry 89
Out of a House Walked a Man 174
Out of Joint 238, 239, 244, 246, 250, 259, 263–4
Overwhelming, The 264
 Oxford University Dramatic Society (OUDS) 177
Oxyrhincus Evangeliet (The Gospel According to Oxyrhincus) 34
- Page, Louise 261
 Panigrahi, Sanjukta 11, 23
Paradise Now 244
 Paravidino, Fausto 175
 Paris Opéra Bastille 63
 Pasqual, Lluís 6, 63
 Pasternak, Boris 43
Peer Gynt 88
Pelléas et Mélisande 232
Peony Pavilion 233
 Performance Group, The 92, 97, 116
 Performing Garage, The 92, 93, 94, 117
Pericles 88, 231
Permanent Way, The 239, 250, 251, 264
Persians, The 215, 232
 Petrushevskaya 63
Phèdre 95, 104, 114–16
Philoctetes 88
 Phillips, Thaddeus 148
Phoenician Women, The 183, 203
 Physical theatre 4
 Piccolo Teatre di Milano 63
 Pinter, Harold 203
 Piscator, Erwin 210
Plaques tectoniques, Les (Tectonic Plates) 146
 Platonov, Andrey 39, 63
Playmaker, The 247
Play what I Wrote, The 159
Play with no Name, A (aka Platonov) 49, 63
Point Judith 117
 Poklitaru, Radu 86
- Polish 103–4
Polygraphe (The Polygraph) 136, 146, 148
Poor Theater 92, 95, 96, 98, 99, 101, 103, 104, 108, 118
Positive Hour 263
Possible Worlds 134, 148
Pour en finir une fois pour toutes avec Carmen 146
Prairie du chien 262
Prayer for My Daughter 261
 Pre-expressive 27–9
 Premio Europa, Taormina 63
 Prince Edward Theatre 89
Proby 44–5, 45, 51, 62
 Productions ma chère Pauline, Les 146
 Prokofiev, Sergei
 Proteau, Rodrigue 148
 Provost, Sylvie 146
Pryaslin Family, The 39, 56, 62
 Public Theatre 261
 Pushkin 43, 66, 68, 82–3, 90
Put it on Your Head 158, 174
- Quadri, Franco 21
Queen and I, The 259, 263
Queen of Spades, The 63
- Racine, Jean 67, 68, 69, 87, 88, 90, 95, 104, 114–15
Radéus 157
Rake's Progress, The 6, 149, 233
 Ramanujan, Srinivasa 153
Rapid Eye Movement 123
 Rasmussen, Iben Nagel 10, 11
 Rasputin, Valentin 62
Rat in the Skull 239, 262
 Ravenhill, Mark 239, 246, 259, 263
 Real World Tours 147, 148
 Reckord, Barry 260
Recruiting Officer, The 236, 238, 247, 262
 Redgrave Theatre 89
Reflets 64
 Regent's Park Open Air Theatre 88
 Renaud, Madeline 21
 Repertory theatre 49–50
Returned Pages, The 62
 Reznikov, Hannon 20
 Rhodes, Richard 218
Rhyme 'em to Death 118
Richard II 170
 Richardson, Ralph 169
Right Size, The 159

Cambridge University Press

978-0-521-73166-9 - Directors/Directing: Conversations on Theatre

Maria Shevtsova and Christopher Innes

Index

[More information](#)

Index

- Rise and Fall of the City of Mahagonny, The* 89
- Rita, Sue and Bob Too* 261, 263
- Riverside, The 157
- Road* 263
- Robbers, The* 62
- Roberto Zucco 63
- Rogers, J. T. 264
- Rome et Juliet* 80, 86, 88, 90, 130
- Roméo et Juliette* 123, 146
- Ronconi, Luca 21
- Rooms in the Emperor's Palace, The* 34
- Rose Tattoo, The* 62
- Rostropovich, Mstislav 41
- Rothko, Mark 222
- Rough For Theatre II* 204
- Round House 245, 261
- Route I et 9* 93, 95, 109, 117, 213
- Rowley, William 90
- Royal Court Theatre 167, 175, 177, 203, 204, 237, 238, 239, 244, 245, 246, 250, 256, 257, 259, 260, 261, 262, 263–4
- Royal National Theatre (NT) 5, 70, 88, 89, 90, 123, 147, 153, 155, 169, 174, 175, 177, 179, 203, 204, 259, 263, 264
- Royal Opera House, The 6, 86, 149, 233
- Royal Shakespeare Academy Company 90
- Royal Shakespeare Company 71, 89, 90, 157, 177, 202, 203, 236, 257, 262
- Royal Shakespeare Company Fringe Festival 202
- Royal Shakespeare Theatre 89, 90
- RSVP (Resources, Score, reVised, Performed) 124
- Rubinstein, Anton 63
- Rukeyser, Muriel 224
- Rumstick Road* 99, 117
- Rutherford and Son* 203
- Saariaho, Kaija 233
- Sacrifice, The* 6, 204
- Saito Kinen Festival 148
- Sakonnet Point* 92, 117
- Salomé* 63
- Salt* 34
- Saltykov-Shchedrin, Mikhail 62
- Salzburg Easter Festival 63
- Salzburg Festival 90, 232, 233
- Santur Opera* 230
- Sara 89
- Sardono 23
- Satagaya Public Theatre, Tokyo 175
- Saturday Night Taxi* 145
- Saul* 230
- Savarese, Nicola 9, 11
- Savoy Theatre 90
- Sawney Bean* 260
- Schaubühne 50, 157
- Schechner, Richard 2, 26, 92, 97, 116
- Schell, Jonathan 218
- Schmidt, Paul 95, 110, 111, 114–15
- Schoenberg, Arnold 6, 124, 137, 147
- School for Scandal, The* 89
- Schnittke, Alfred 225
- Schubert, Franz 201
- Schulz, Bruno 153, 174
- Scroggins, Deborah 258
- Seabrook, Jeremy 261
- Seagull, The* 49, 63, 178, 189, 197, 204, 207, 222–3, 231, 261
- Seagull Theatre 88
- Secret World Tour 147
- See, Sheena 96
- Seleznayova, Irina 43
- Sellars, Peter 1, 2, 4, 5, 6, 7, 41, 92, 110, 179, 206–34, 236
- Semak, Pyotr 51
- Sentaro Ichikawa Troupe 111
- Serban, Andre 4
- Sergeant Ola and His Followers* 261
- Serious Money* 238, 247, 248, 249, 262
- Setagaya Public Theatre 154
- Seven Deadly Sins, The* 232
- Seven Meditations on Political Sado-Masochism* 20
- Seven Streams of the River Ota, The* 123, 127, 131, 136, 142, 147
- Seventh Seal, The* 145
- Shakespeare 24, 30, 32, 41, 47, 47–55, 63, 64, 67, 68, 77–80, 82, 84, 85, 88, 89, 90, 95, 115, 123, 141, 145, 146, 147, 148, 169–70, 175, 203, 222, 224, 225, 226, 227, 230, 231, 233, 236, 249, 259, 262, 263
- Shakespeare's Rapid Eye Movement* 147
- Shawn, Wallace 261, 262
- She Stoops to Conquer* 264
- Shepherd, Scott 93, 96, 114
- Sheridan, Richard Brinsley 89
- Sherman, Martin 88
- Sherwood, Robert, E. 231
- Shestakova, Tatyana 45, 50, 182

Cambridge University Press

978-0-521-73166-9 - Directors/Directing: Conversations on Theatre

Maria Shevtsova and Christopher Innes

Index

[More information](#)

Index

- Shivvers* 260
 Schönberg, Claude-Michel 89
Shopping and Fucking 239, 263
Short Ride in a Fast Machine 232
 Shostakovich, Dmitri 7, 63, 171–3, 175
 Shure, Robert 260
 Sigma Festival, Bordeaux 20
Sisters, Such Devoted Sisters 264
Slag 237, 260
Sliding with Suzanne 263
 Smith, Peyton 96
 Snow, Jon 247
 Soans, Robin 5, 263, 264
 Soho Theatre 263
 Solzhenitsyn 182, 183
Some Explicit Polaroids 263
 Sondheim, Stephen 70, 89
Songe d'une nuit d'été 145, 147
 Sophocles 82, 88, 90, 231
 Sorokin, Vladimir 63
 Sowerby, Githa 203
 Space 107–8
Speakers, The 260
 Spectator 108
 Spindler, Conrad 163
 Spurling, John 260
St François d'Assise 232
St Matthew Passion 7, 204
 St Petersburg Academy of Theatre Arts (formerly Leningrad State Institute of Theatre, Music and Cinematography), 37, 40, 41–3
 Stafford-Clark, Max 1, 2, 5, 7, 236
 Staniewski, Włodzimierz 181
 Stanislavsky, Konstantin 1, 11, 25, 26, 33, 37, 38–9, 44, 45, 50, 66, 70, 111, 113, 124, 160, 170, 178, 180, 188, 189, 222, 223, 240
Stars in the Morning Sky 43, 62, 182, 202
State Affair, A 239, 252, 263
 Stein, Gertrude 222
 Stein, Peter 5, 7, 41, 50, 157, 207
 Stevenson, Juliet 175
Steward of Christendom, The 239, 259, 263
Story of a Soldier, The 233
Story of Oedipus, The 34
Strange Poetry 175
 Strauss, Richard 63
 Stravinsky, Igor 6, 149, 232, 233
Street of Crocodiles, The 153, 168, 174
 Strehler, Giorgio 1, 7
 Strindberg, August 147, 177, 178, 199, 199–200, 203, 204
 Sullivan, Arthur 231
Summerfolk 207, 231
 Surchill, Julie 262
Swan Lake 86
 Swan Theatre, Stratford-upon-Avon 90, 262
Sweeney Todd 70, 89
Sweet Alice 260
 Swift, Jonathan 214
 Sydney Theatre Company 264
 Symbolist theatre 211
Symphony of Psalms 233
Symphony of Rats 117

Talabot 34
Talking to Terrorists 239, 240, 241, 244, 251–6, 257, 264
Tanhäuser 232
Tao Te Ching 227
 Tarantino, Quentin 135
 Tarkovsky, Andrei 182
 Tate Modern 233
 Taviani, Ferdinando 9
 Taylor, Don 178, 183
 Tchaikovsky, Pyotr Ilyich 41, 63
 Tcherpnin, Ivan 230
 Teatro Comunale 63
 Teatro Cuyas de las Palmas de Gran Canaria 148
 Tebbit, Norman 256
Tectonic Plates (Les Plaques tectoniques) 136
Tempest, The (La Tempête) 88, 123, 147, 156
Temptation of St Antony, The 212, 214, 231
Tentation de Saint Antoine, La 110
 Teriyama, Suji 157
 Terry, Megan 244
 Thackeray, William Makepeace 88
 Théâtre 1774 145
 Theatre Anthropology 3, 26–7, 33
 Theatre de Complicité 2, 151–75
 Théâtre de la Bordée 146
 Théâtre de la Vieille 17, 147
 Théâtre de Quat'Sous 145, 146, 148
 Théâtre des Confettis 146
 Théâtre du Châtelet 63, 233
 Théâtre du Nord 90
 Théâtre du Nouveau Monde 145
 Théâtre du Soleil 3, 9, 142
 Théâtre du Trident 148, 149
 Théâtre Hummm 124, 145

Cambridge University Press

978-0-521-73166-9 - Directors/Directing: Conversations on Theatre

Maria Shevtsova and Christopher Innes

Index

[More information](#)

Index

- Théâtre Le Trident, Quebec 147
 Théâtre Les Gémeaux 90
 Theatre of Cruelty 240
 Theatre of prose 40
 Theatre of the Eighth Day 181
 Théâtre Populaire 20
 Théâtre Repère 2, 123, 124, 145, 146
 Theatre Royal, Bury St Edmunds 88, 89
 Théâtre Royal de la Monnaie, Brussels 149, 232
 Theatre Royal, York 88
Theodora 233
 Third Theatre 3, 9, 10, 19
 Thompson, Emma 153
Thought in Three Parts, A 261
Three Birds Alighting on a Field 262
Three Lives of Lucy Cabrol, The 153, 175
Three Places in Rhode Island 117
Three Sisters, The 72, 83, 84, 84–5, 90, 95, 110, 197, 198, 204, 207, 263
Threepenny Opera, The/Busker's Opera, The 6, 123, 133
To the Sun 39
To the Wedding 175
To You, the Birdie! (Phèdre) 94, 96, 97, 99, 101, 103, 104–7, 118
 Tokyo Globe Theatre 147
 Toller, Ernst 203
 Tolstoy, Leo 182, 182–3
Tom and Viv 262
Top Girls 238, 247, 257
Towards a Poor Theatre 8, 97, 182, 261
 Townsend, Sue 259, 263
 Traverse Theatre, The 237, 239, 244, 246, 260, 264
 Tremblay, Michel 126
 Trifonov, Yuri 39, 62
Troilus and Cressida 90
Trojan Women, The 178, 179, 183
 Tsy-pin, George 222
 Tumanishvili, Georgi 188
Twelfth Night 73–4, 83, 84, 88, 90, 126
 Tynan, Kenneth 20

 Ulitskaya, Ludmilla 63
Uncle Vanya 39, 47, 48–9, 50–1, 63, 197, 203
 University Theatre, Colchester 88
 Upton, Judy 263
Ur-Hamlet 12, 29–33, 35

 Vakhtangov, Evgeny 1, 11, 25, 33, 41
 Valentin, Karl 24
 Valk, Katy 96, 101, 109, 111, 112, 113, 114, 115–16
Vanity Fair 88
 Varley, Julia 10
 Vasilyev, Anatoly 39, 181, 188
Vasya Zheleznova 202
 Vawter, Ron 96, 232
 Venice Biennale 20
 Verbatim theatre 5, 239, 247
 Verdi, Giuseppe 63, 70, 88, 90
Verfremdungseffekt 127
Vertical Line, The 153, 175
Victory 239
Vie de Galilée, La 145
Viet Rock 244
 Villa Comunale, Taormina 144
 Vincent, Ghislaine 147
Vinci 128, 145
Visions of Simone Marchand, The 231
Visit, The 159, 174
Visite de la vieille dame, La 146
 Voe, Sandra 175
 Volodin, Aleksandr 62
 Vysotsky, Vladimir 54

 Wagner, Richard 211, 232
 Waite, Terry 252, 255
 Walt Disney Concert Hall 175
 Wardle, Irving 122
Waves 180, 200–1, 204
Waves, The (Woolf novel) 180, 204
 Webster, John 89
 Wedekind, Frank 230
 Weill, Kurt 89, 230, 232
 Wellsford, Enid 155
 Welsh National Opera 201, 203, 204
 Wertenbaker, Timberlake 236, 239, 246, 247, 262, 263
 Wesker, Arnold 245
 West, Rebecca 163
 Wheatley, Mark 174, 175
Wheelchair Willie 261
White Homeland Commando 118
Who's Your Dada!! 118
 Wienerfestwochen 147, 233
 Wilder, Thornton 95, 110
 Williams, Roy 258, 259
 Williams, Tennessee 62, 89
 Williamson, Susan 240
 Wilson, Robert 5, 7, 41, 93, 116, 122, 123, 206, 207, 209, 211, 220
 Wilson, Snoo 261

Cambridge University Press

978-0-521-73166-9 - Directors/Directing: Conversations on Theatre

Maria Shevtsova and Christopher Innes

Index

[More information](#)

Index

- Winter's Tale, The* 5, 64, 70, 80–1, 89
Woman Killed with Kindness, A 202
Women of Troy 177, 178, 183,
 202, 204
 Woolf, Virginia 180, 200, 204
 Wooster Group, The 5, 6, 9, 92, 92–118,
 181, 206, 212, 213, 231
Wrong Guys 118
 Wycherley, William 87

 X 260

Yesterday's News 261
 Young Vic 203, 245, 247, 261

Zaide 206, 218, 234
Zangezi: A Supersaga in 20 Planes
 231
 Zellerbach Playhouse 233
 Zola, Emile 259
Zulu Time 120, 124, 132, 133,
 139–41, 148