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978-0-521-73029-7 - The Cambridge Companion to Textual Scholarship

Edited by Neil Fraistat and Julia Flanders

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THE CAMBRIDGE COMPANION TO
TEXTUAL SCHOLARSHIP

As more and more of our cultural heritage migrates into digital form and as increasing amounts of literature and art are created within digital environments, it becomes more important than ever before for us to understand how the medium affects the text. The expert contributors to this volume provide a clear, engrossing, and accessible insight into how the texts we read and study are created, shaped, and transmitted to us. They outline the theory behind studying texts in many different forms and offer case studies demonstrating key methodologies underlying the vital processes of editing and presenting texts. Through their multiple perspectives they demonstrate the centrality of textual scholarship to current literary studies of all kinds, and express the sheer intellectual excitement of a crucial scholarly discipline entering a new phase of its existence.

NEIL FRAISTAT is Professor of English and Director of the Maryland Institute for Technology in the Humanities (MITH) at the University of Maryland.

JULIA FLANDERS is Director of the Women Writers Project in the Center for Digital Scholarship at Brown University Library.

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