

The Last Great War

What was it that the British people believed they were fighting for in 1914–1918? This compelling history of the British home front during the First World War offers an entirely new account of how British society understood and endured the war. Drawing on official archives, memoirs, diaries and letters, Adrian Gregory sheds new light on the public reaction to the war, examining the role of propaganda and rumour in fostering patriotism and hatred of the enemy. He shows the importance of the ethic of volunteerism and the rhetoric of sacrifice in debates over where the burdens of war should fall as well as the influence of religious ideas on wartime culture. As the war drew to a climax and tensions about the distribution of sacrifices threatened to tear society apart, Gregory shows how victory and the processes of commemoration helped create a fiction of a society united in grief.

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British Society and the First World War

Adrian Gregory





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Contents

	Illustrations Acknowledgements	page vi vii
	Introduction: The war that did not end all wars	1
1	Going to war	9
2	Defining the enemy: Atrocities and propaganda 1914–1915	40
3	From spectatorship to participation; From volunteering to compulsion 1914–1916	70
4	Economies of sacrifice	112
5	Redemption through war: Religion and the languages of sacrifice	152
6	The conditional sacrifices of labour 1915–1918	187
7	Struggling to victory 1917–1918	213
3	The last war?	249
	Conclusion	277
	Notes	297
	Index	341

v



Illustrations

1.	Recruiting	page 30
2.	Belgian refugees arrive in London	50
3.	Physical drill for volunteers	74
4.	A voluntary canteen for soldiers	97
5.	Post for the Army	132
6.	Policewomen and soldiers on leave	134
7.	Digging for victory	143
8.	Allotment holders pledge allegiance	145
9.	The Roman Catholic Archbishop of Westminster addresses	
	a War Loan rally	164
10.	Petition for a day of prayer	183
11.	Work gates at Woolwich Arsenal	193
12.	Labour Conference 1918	201
13.	A voluntary public kitchen	204
14.	Recruiting the Women's Army Auxiliary Corps	246
15.	Flag day in aid of Indian soldiers	247
16.	American troops in London	247
17.	A war widow and her child presented to the King	256
18.	Rehabilitation of blinded soldiers	265

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vii



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Next year in?