

## RENAISSANCE FLORENCE

This book examines the social history of Florence during the critical period of its growth and development in the early modern period from the fourteenth through sixteenth centuries. Treating the city, its art, and its rituals as lived experiences that extended through space and time, the contributors to this volume consider both well- and lesser-known individuals, objects, monuments, sites, and events in the vivifying context of a variety of spaces that are here interpreted as dimensions of the physical, psychological, religious, and political dynamics of the city. This book therefore provides a new approach to the space and places of Florence as that city evolved into a political and economic power and an unparalleled center of artistic achievement. In charting this complex perspective, the book further demonstrates how permeable the boundaries have become among history, art history, urban studies, and other disciplines in the examination of early modern Italy.

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# RENAISSANCE FLORENCE

## *A Social History*



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**CAMBRIDGE**  
UNIVERSITY PRESS

Cambridge University Press  
 978-0-521-72787-7 — Renaissance Florence  
 Edited by Roger J. Crum, John T. Paoletti  
 Frontmatter  
[More Information](#)

**CAMBRIDGE**  
 UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom  
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA  
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
 314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi - 110025, India  
 103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.  
 It furthers the University's mission by disseminating knowledge in the pursuit of  
 education, learning and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)  
 Information on this title: [www.cambridge.org/9780521727877](http://www.cambridge.org/9780521727877)

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First published 2006  
 First paperback edition 2008  
 Reprinted 2011

*A catalogue record for this publication is available from the British Library*

*Library of Congress Cataloging in Publication data*

Renaissance Florence : a social history / edited by Roger J. Crum, John T. Paoletti.  
 p. cm.

Includes bibliographical references and index.

ISBN-13 978-0-521-84693-6

ISBN-10 0-521-84693-5

1. Florence (Italy) – Civilization. 2. Renaissance – Italy – Florence.

I. Crum, Roger J. II. Paoletti, John T. III. Title.

DG735.6.R46 2006

945'.5105-dc22

2005050746

ISBN 978-0-521-84693-6 Hardback

ISBN 978-0-521-72787-7 Paperback

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Cambridge University Press  
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Frontmatter  
[More Information](#)

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*For*  
*Robin and Leslie*



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Frontmatter  
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The editors wish to thank the authors for their essays and collegiality, Beatrice Rehl for her counsel and perseverance with this project, and Michael Gnat for his guidance, patience, and wit through the *selva oscura* of the editorial process.

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