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Craig Koslofsky
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EVENING'S EMPIRE

What does it mean to write a history of the night? *Evening's Empire* is a fascinating study of the myriad ways in which early modern people understood, experienced, and transformed the night. Using diaries, letters, and legal records together with representations of the night in early modern religion, literature, and art, Craig Koslofsky opens up an entirely new perspective on early modern Europe. He shows how princes, courtiers, burghers, and common people “nocturnalized” political expression, the public sphere, and the use of daily time. Fear of the night was now mingled with improved opportunities for labor and leisure: the modern night was beginning to assume its characteristic shape. *Evening's Empire* takes the evocative history of the night into early modern politics, culture, and society, revealing its importance to key themes from witchcraft, piety, and gender, to colonization, race, and the Enlightenment.

CRAIG KOSLOFSKY is Associate Professor in the Department of History at the University of Illinois, Urbana-Champaign. His previous publications include *The Reformation of the Dead: Death and Ritual in Early Modern Germany* (2001).

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CRAIG KOSLOFSKY

University of Illinois, Urbana-Champaign



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