

Cambridge University Press

978-0-521-71395-5 - The Cambridge Companion to Anthony Trollope

Edited by Carolyn Dever and Lisa Niles

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THE CAMBRIDGE COMPANION TO
ANTHONY TROLLOPE

Anthony Trollope was among the most prolific, popular, and richly diverse writers of the mid-Victorian period, with forty-seven novels and a variety of other writings to his name. Both a serial and a series writer whose novels traversed Ireland, England, Australia, and New Zealand, and genres from realism to science fiction, Trollope also published criticism, short fiction, travel writing, and biography.

The Cambridge Companion to Anthony Trollope provides a state-of-the-field review of critical perspectives on his work, with the volume's essays addressing Trollope's biography, autobiography, canonical fiction, short stories, and travel writing, as well as surveying diverse topics including gender, sexuality, vulgarity, and the law.

A complete list of the books in the series is at the back of this book.

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ILLUSTRATIONS

Frontispiece. *Anthony Trollope*, after Sir Leslie Ward. Chromolithograph, published 1873. Reprinted with the permission of the National Portrait Gallery. NPG D32583.

Figure 1. *The State of Ireland: Stopping a Hunt*, by Aloysius O’Kelly. Printed in the *Illustrated London News*, December 24, 1881. Image reprinted by permission of Niamh O’Sullivan. *page 208*

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CHRONOLOGY

1815	Born on April 24 at 16 Keppel Street, Bloomsbury, London.
1823–34	Schooling at Harrow, Winchester, and Arthur Drury’s school at Sunbury.
1834	Leaves Harrow; family flees to Bruges to escape creditors; begins service with General Post Office in London as a junior clerk.
1841	Accepts surveyor’s clerk appointment to Central Ireland; begins keeping official accounts of his travels.
1843	Begins first novel, <i>The Macdermots of Ballycloran</i> .
1844	Marriage to Rose Heseltine; transferred to Southern District of Ireland as an assistant surveyor.
1846	Birth of first son, Henry Merivale Trollope.
1847	Publishes first novel, <i>The Macdermots of Ballycloran</i> ; birth of second son, Frederic James Anthony Trollope.
1851	Sent on postal mission to Western England and Channel Islands; recommends the use of pillar boxes for postal pick-up.
1852	Continues official postal travel to England and Wales; conceives the idea for <i>The Warden</i> while at Salisbury.
1853	Begins <i>The Warden</i> .
1854	Appointed surveyor of Northern District of Ireland.
1855	<i>The Warden</i> published by Longman; writes <i>The New Zealander</i> ; begins <i>Barchester Towers</i> .

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- 1857 Publishes *Barchester Towers* and *The Three Clerks*.
- 1858 Publishes *Doctor Thorne*; travels to Egypt, the Holy Land, Malta, Gibraltar, Spain, the West Indies, and Central America.
- 1859 Returns home from West Indies after visiting New York and Niagara Falls; *The West Indies and the Spanish Main* published by Chapman & Hall; offers collection of short stories to W. M. Thackeray's *Cornhill Magazine* and is engaged to write a novel for *Cornhill* instead; accepts General Post Office transfer to the Eastern District of England and moves to Waltham House, Waltham Cross, Hertfordshire.
- 1860 *Framley Parsonage* begins appearing in *Cornhill*; meets Kate Field while on vacation in Florence.
- 1861 *Orley Farm* published; *Tales of All Countries* short story collection published; agrees to write book on North America for Chapman & Hall.
- 1862 *The Small House at Allington* begins appearing in *Cornhill*; *The Struggles of Brown, Jones, and Robinson* appears in *Cornhill*; finishes *North America*; elected to the Garrick Club.
- 1863 *Tales of All Countries Second Series* published; travels to Switzerland, the Rhine, and Cologne; Frances, Trollope's mother, dies.
- 1864 *Can You Forgive Her?* begins appearing in monthly numbers; elected to general committee of the Royal Literary Club; becomes member of the Athenaeum Club.
- 1865 Begins writing for *Pall Mall Gazette* with first "Travelling Sketch"; first number of *Fortnightly Review* appears, with *The Belton Estate* in serial parts.
- 1866 *The Last Chronicle of Barset* issued in weekly numbers from 1 December 1866 through 6 July 1867; invited to edit new monthly magazine, *St. Paul's*.
- 1867 *Phineas Finn* begins appearing in first issue of *St. Paul's Magazine*; retires from Post Office.

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CHRONOLOGY

- 1868 Travels to United States; loses election as Liberal candidate for Beverley, Yorkshire.
- 1870 *The Commentaries of Caesar* published; gives up editorship of *St. Paul's*.
- 1871–72 *The Eustace Diamonds* begins appearing in *Fortnightly Review*; visits son Fred in Australia; travels to New Zealand, Honolulu, and the Western United States; moves to new home at 39 Montagu Square.
- 1873 *Australia and New Zealand* published; *Phineas Redux* begins appearing in *Graphic*.
- 1874 *The Way We Live Now* issued in monthly numbers by Chapman & Hall.
- 1875 *The Prime Minister* issued in monthly numbers by Chapman & Hall; travels to son Fred's sheep farm in New South Wales, stopping at Rome, Naples, and Ceylon en route; begins *An Autobiography* during return trip from New York to Liverpool.
- 1876 Completes *An Autobiography* and locks the manuscript in a safe, with instructions for his son Henry to see it printed upon his death.
- 1877 Travels to South Africa.
- 1878 *South Africa* published by Chapman & Hall.
- 1879 *Cousin Henry* serialized simultaneously in *Manchester Weekly Times* and *North British Weekly Mail*; *The Duke's Children* begins appearing in *All The Year Round*.
- 1880 *The Life of Cicero* published; moves from 39 Montagu Square to North End, South Harting.
- 1881 *The Fixed Period* begins appearing in *Blackwood's*; last holiday in Europe.
- 1882 Travels to Dublin to research Irish novel; begins *An Old Man's Love* and *The Landleaguers*; dies on December 6 in London nursing home after suffering a stroke.
- 1883 *An Autobiography* published by Blackwood.

NOTE ON THE TEXTS AND ABBREVIATIONS

Although much of Trollope’s work has remained in print since its initial publication, no authoritative edition exists. With *An Autobiography*, for example, there have been numerous editions and reissues, but the Oxford University Press edition of 1950 in the Oxford Trollope series, edited by Michael Sadleir and Frederick Page, with a preface by Frederick Page, was the first to go back to the text of the MS in the British Museum (now in the British Library) and to note the many discrepancies in the version prepared and seen through the press in 1883 by Henry Trollope, who also deleted a couple of passages. The best modern edition is the Penguin Classics edition (1996), for which David Skilton prepared a new text from the British Library MS. Skilton’s text was also the basis for the Trollope Society’s edition, with an introduction by John Sutherland (1999). Oxford World’s Classics, Penguin, and the Trollope Society have issued many of the novels, but to provide ease of reference, quotations from all Trollope’s works will be cited by chapter number (e.g., ch. 3) unless otherwise attributed. The edition of the short stories used is *Anthony Trollope: The Complete Shorter Fiction*, edited by Julian Thompson, and is cited by page. The editors have retained Trollope’s original punctuation throughout.

What follows is a list of abbreviations for Trollope’s texts (based on abbreviations cited in the *Oxford Reader’s Companion to Anthony Trollope*, edited by R. C. Terry) and frequently cited reference materials.

WORKS BY ANTHONY TROLLOPE

A	<i>An Autobiography</i>
AA	<i>Ayala’s Angel</i>
ANZ	<i>Australia and New Zealand</i>
AS	<i>The American Senator</i>
B	<i>The Bertrams</i>
BT	<i>Barchester Towers</i>
C	<i>The Claverings</i>

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CC	<i>The Commentaries of Caesar</i>
CH	<i>Cousin Henry</i>
CR	<i>Castle Richmond</i>
CYFH	<i>Can You Forgive Her?</i>
DC	<i>The Duke's Children</i>
DT	<i>Doctor Thorne</i>
ED	<i>The Eustace Diamonds</i>
FixP	<i>The Fixed Period</i>
FP	<i>Framley Parsonage</i>
HHG	<i>Harry Heathcoate of Gangoil</i>
HKWR	<i>He Knew He Was Right</i>
JC	<i>John Caldigate</i>
KD	<i>Kept in the Dark</i>
KOK	<i>The Kellys and the O'Kellys</i>
L	<i>The Landleaguers</i>
LA	<i>Lady Anna</i>
LC	<i>The Life of Cicero</i>
LCB	<i>The Last Chronicle of Barset</i>
LP	<i>Lord Palmerston</i>
MM	<i>Miss Mackenzie</i>
NA	<i>North America</i>
NB	<i>Nina Balatka</i>
OF	<i>Orley Farm</i>
PF	<i>Phineas Finn</i>
PM	<i>The Prime Minister</i>
PR	<i>Phineas Redux</i>
RH	<i>Ralph the Heir</i>
SA	<i>South Africa</i>
SBJR	<i>The Struggles of Brown, Jones, and Robinson</i>
SHA	<i>The Small House at Allington</i>
T	<i>Thackeray</i>
TC	<i>The Three Clerks</i>
VB	<i>The Vicar of Bullhampton</i>
W	<i>The Warden</i>
WISM	<i>The West Indies and the Spanish Main</i>
WWLN	<i>The Way We Live Now</i>

REFERENCE MATERIALS

<i>Crit. Her.</i>	<i>Trollope: The Critical Heritage</i> , ed. Donald Smalley (London: Routledge, 1969)
<i>Letters</i>	<i>The Letters of Anthony Trollope</i> , ed. N. John Hall. 2 vols. (Stanford: Stanford University Press, 1983)

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Oxford	<i>Oxford Reader’s Companion to Anthony Trollope</i> , ed. R. C. Terry (Oxford: Oxford University Press, 1999)
Sadleir	Michael Sadleir, <i>Trollope: A Commentary</i> (1927. Repr. London: Oxford University Press, 1961)
Thompson	<i>Anthony Trollope: The Complete Shorter Fiction</i> , ed. Julian Thompson (New York: Carroll & Graf, 1992)