

## MAIN INDEX

- Abrezkov, Maxim 191–2  
 absurdism 74, 76, 123–4, 252  
 Adams, Tim 272  
 Adler, Larry 269  
 Afsharov, Yuri 172, 182, 191  
 Aldwych Theatre 166, 298  
 Allen, Keith 60  
 Almeida Theatre 56, 127  
 Althusser, Louis 284  
 Amis, Kingsley 28  
 Amnesty International 31, 107, 110, 112, 116, 306  
 Anderson, Lindsay 28–9  
 Anderson, Michael 91  
 ‘Angry Young Men’ 28, 74–5  
 Annan, Kofi 106  
 Arden, John 39, 44, 74–5  
     *Live Like Pigs* 39, 75  
     *Serjeant Musgrave’s Dance* 39  
     *The Waters of Babylon* 275  
 Atwood, Margaret  
     *The Handmaidens’s Tale* 89  
 Auden, W. H. 162, 225–6, 309  
     *For the Time Being* 225  
 Austen, Jane 167  
 Ayckbourn, Alan 44, 150, 275  
 Ayer, A. J. 29  
  
 Barker, George 241  
 Barker, Howard 242  
 Barker-Caven, Michael 211  
 Baron, David (Harold Pinter’s stage name) 27  
 Bart, Lionel 33  
 Bates, Alan 93, 220  
 Bechtler, Hildegard 216, 222  
 Beckett, Samuel 27–8, 30, 34, 74, 76–7, 80, 85, 90, 161–3, 167, 188, 195–204, 209, 213, 216–18, 223–4, 228, 250–4, 297, 301, 303  
     *All That Fall* 77  
     *Embers* 77  
     *Krapp’s Last Tape* 77, 204, 216–17, 219, 223–5  
     *Murphy* 199  
     *Play* 77  
     *That Time* 77  
     *Waiting for Godot* 28, 74, 76–7, 190, 195, 198  
     *Watt* 77, 198–9, 201, 204  
 Belton, Cathy 211  
 Benn, Tony 276  
 Bensusan, Lawrence M. 91  
 Bentley, Eric 28  
 Bernhardt, Sarah 147  
 Bertish, Suzanne 150, 157  
 Billington, Kevin 148  
 Billington, Michael 61, 63, 76, 80, 112, 116, 123, 200, 217, 223, 246, 259, 266, 273, 277, 298  
 The Birthday Party (band) 276  
 black comedy 51, 54, 110, 136, 175  
 Blair, Tony 105, 117, 226, 269, 270  
 Bleasdale, Alan  
     *Jake’s Progress* 276  
 Boal, Augusto 305  
 Bogarde, Dirk 91  
 Bolt, Robert 97  
 Bond, Edward 68, 138, 242, 298, 302  
     *Lear* 242  
     *Saved* 68, 242  
 Bowen, Elizabeth  
     *The Heat of the Day* 89  
 Bragg, Melvyn 276  
 Bray, Claudia 92  
 Brearley, Joe 158

Cambridge University Press

978-0-521-71373-3 - The Cambridge Companion to Harold Pinter, Second Edition

Edited by Peter Raby

Index

[More information](#)

## MAIN INDEX

- Brennan, Stephen 211  
 Brenton, Howard 242, 297–8, 302  
 Brook, Peter 28, 308  
 Brooke, Rupert 71  
 Brown, John Russell 78  
 Buckley, Ginny 276  
 Bulgakov, Mikhail  
   *Heart of a Dog* 172  
 Burton, Richard 93, 220  
 Bush, President George W. 105, 217, 226  
 Butterworth, Jez  
   *Mojo* 221, 301–2  
   *The Winterling* 301
- Calder, John 199  
 Campbell, Pat 147  
 Camus, Albert 29  
 Caron, Leslie 93  
 Carré, John le  
   *The Constant Gardener* 70  
 Casey, John 259  
 Chekhov, Anton 39, 74, 77–80,  
   146, 179  
   *The Three Sisters* 78  
   *Uncle Vanya* 78–9  
 Chesterton, G. K. 45  
 Chin, Daryl 12  
 Christie, Agatha 146  
 Churchill, Caryl 298, 300, 302, 307  
   *Drunk Enough to Say I Love You* 302  
   *Far Away* 302  
   *Light Shining in Buckinghamshire* 307  
   *Serious Money* 307  
   *This is a Chair* 302  
 Clapp, Susannah 274  
 Clarke, James 116, 268  
 Clinton, Bill 269  
 Cohn, Ruby 237  
 Cold War, the 29, 31, 106  
 Coleridge, Samuel Taylor 206  
 Colette 27  
 Colgan, Michael 195, 211  
 comedy of menace 51, 54  
 Comedy Theatre, The 127  
 Connolly, Cyril 29  
 Conrad, Joseph  
   *Victory* 89  
 Cooper, Ristead 211  
 Coveney, Michael 271–2  
 Cover, Robert 114  
 Coward, Noel 33, 38, 44, 74, 93, 147, 167,  
   275, 302  
 Craigie, Ingrid 196
- Crimp, Martin 301–8  
   *Attempts on Her Life* 304  
   *The Country* 301, 304, 305  
   *No One Sees the Video* 301, 303  
   *The Treatment* 301, 304  
 Cusack, Sinead 211  
 Cushman, Robert 266, 271
- Dante  
   *Inferno* 83  
 Davis, Miles 220, 222  
*Dawson's Creek* 277  
 Dearden, Basil  
   *Pool of London* 34  
 Dee, Janie 211  
 Denisov, Viktor 173, 175, 179–80, 182, 186  
 Dennis, Nigel  
   *The Making of Moo* 39  
 Dent, Donna 211  
 Dent, J. M.  
   *Quick Singles* 310  
 Devine, George 28  
 Dinesen, Isak  
   *The Dreaming Child* 89  
 Diss, Eileen 149  
 Dobrez, L. A. C. 77, 81  
 Dodin, Lev 174  
 Donmar Warehouse 60, 125, 221–2  
 Donner, Clive 93  
 Doroshevitch, Alexander 191–2  
 Duncan, Lindsay 60, 302  
 Dunning, Nick 211  
 Dzhigarkhanyan, Armen 187–8
- Eagleton, Terry 288  
   *The Illusions of Postmodernism* 288  
 Ebert, Robert 98  
 Eldridge, David,  
   *Serving It Up* 301–2  
 Eliot, T. S. 35, 39, 60–1, 63, 74, 82–5, 96, 162,  
   169, 212, 299  
   *Poetry and Drama* 169  
   *Sweeney Agonistes* 82  
   *The Cocktail Party* 35, 83  
   *The Elder Statesman* 83  
   *The Rock* 82  
   *The Waste Land* 63, 83  
*Encore* 27–33, 39  
 English Stage Company 216  
 Esslin, Martin 242–4, 252, 257  
   *The Theatre of the Absurd* 252  
 Evans, Lee 222  
   *The Fall and Rise of Reginald Perrin* 277

Cambridge University Press

978-0-521-71373-3 - The Cambridge Companion to Harold Pinter, Second Edition

Edited by Peter Raby

Index

[More information](#)

## MAIN INDEX

- Firth, Colin 127, 129  
 Fitzgerald, F. Scott  
   *The Last Tycoon* 89  
 Fitz-Simon, Christopher 196  
 Fo, Dario 383  
 Foot, Paul 270  
 Foucault, Michel 141, 237, 284, 304  
 Fowles, John 89, 98–100, 102  
   *The Filming of the French Lieutenant's  
   Woman* 310  
   *The French Lieutenant's Woman* 89, 98,  
   102, 310  
 Fox, James 91  
 Fraser, Antonia 213  
 Frazer, J. G.  
   *The Golden Bough* 83  
 Freedman, John 192  
 Freud, Sigmund 43, 45, 50  
   *Jokes and Their Relation to the  
   Unconscious* 43  
 Friedstein, Yuri 192  
 Furtwängler, Wilhelm 148–50, 153–6
- Gambon, Michael 211  
 Gate Theatre, Dublin 147, 195, 205, 211  
 Gavrilina, Irina 171, 179–80, 186  
 Gazarov, Sergei 187  
 Gelman, Alexander 175  
   *Misha's Party* 175  
 Genet, Jean  
   *The Balcony* 39  
 Gielgud, John 220  
 Gilbert, W. S. 63  
 Giraudoux, Jean 39, 158  
   *The Trojan War Will Not Take Place* 158  
 Gordon, Robert 45  
   'Mindless Men' 45  
 Graham, Martha 138, 142  
 Graham, W. S. 240  
 Grainger, Gawn 149, 157  
   *Granta* 150  
 Gray, Simon 44, 88, 219–21, 226–7,  
   272–3, 288  
   *An Unnatural Pursuit* 271  
   *Butley* 88, 147  
   *Rear Column* 153  
   *The Old Masters* 210  
 Gregg, Hubert 33  
 Gregory, Lady 206, 209–10  
   *The Gaol Gate* 209–10  
 Gussow, Mel 99, 257, 267, 272  
   *Conversations with Pinter* 272  
 Guthrie, Tyrone 28
- Habermas, Jürgen 14  
 Hackney Downs Grammar School 89  
 Hall, Adam  
   *The Berlin Memorandum* 89  
 Hall, Sir Peter 77, 80, 95, 195, 198, 222,  
   297–8  
 Hall, Stuart 31  
 Halliwell, Geri 278  
 Hamilton, Patrick  
   *Rope* 38  
 Hampton, Christopher 44  
 Hare, David 278, 297  
 Harmston, Joe 125  
 Harris, Richard 220  
 Hartley, L. P.  
   *The Go-Between* 89, 96–7  
 Harwood, Ronald 149–52, 157  
   *Taking Sides* 148–9  
 Hassan, Ihab 12  
 Hern, Nicholas 257, 270, 308  
 Hicks, Greg 302  
 Higgins, Aidan  
   *Langrishe, Go Down* 89  
 Hinchcliffe, Arnold 94  
 Hitler, Adolf 106, 149–50, 154  
 Hoban, Russell 89  
   *The Turtle Diary* 89  
 Hobson, Harold 28, 251  
 Hodge, Douglas 125, 302  
 Hoggart, Richard 28  
 Hoggart, Simon 272  
 Holm, Ian 148, 196  
*Horizon* 29  
 Howard, Alan 195  
 Howitt, Peter 128–30  
 Hughes, Mick 149  
 Hutton, Sir Leonard 40, 272  
 Hyde-Lees, Georgie 206
- Ibsen, Henrik 39, 74, 79, 241, 250–1  
   *A Doll's House* 79  
   *Hedda Gabler* 79  
 Innes, Christopher 43, 197  
 Ionesco, Eugène 22, 28, 74–7, 90, 160,  
   250, 252  
   *Amédée* 76  
   *Rhinoceros* 76  
   *The Bald Prima Donna* 76  
   *The Chairs* 303  
   *The New Tenant* 74, 76  
 Irigaray, Luce 284  
*Irish Writing* 201  
 Irons, Jeremy 211

Cambridge University Press

978-0-521-71373-3 - The Cambridge Companion to Harold Pinter, Second Edition

Edited by Peter Raby

Index

[More information](#)

## MAIN INDEX

- Ishiguro, Kazuo  
*The Remains of the Day* 89
- Ives, Kenneth 221
- Jacobi, Derek 211
- James, Henry 299
- Jefford, Barbara 210
- John, Errol 32  
*Moon on a Rainbow Shawl* 32
- Joseph, Stephen 28
- Joyce, James 82, 138, 147, 202, 210, 212, 303  
*Exiles* 79, 84–5, 199, 210  
*Portrait of the Artist as a Young Man* 202  
*Ulysses* 199, 210
- Kafka, Franz 27, 31, 124, 199, 202, 212, 301, 303  
*The Trial* 89
- Kane, Sarah 138, 242, 300–7  
*Blasted* 300–1, 306  
*Cleansed* 302–5
- Kauffmann, Stanley 94
- Keating, Frank 272
- Keats, John 92
- Kenwright, Bill 272
- Kermode, Mark 270
- Khrabrov, Vladimir 187–8
- Kingsley, Ben 195
- Kirwan, Dervla 297
- Klimenko, Vladimir 176
- Knowles, Ronald 271
- Kops, Bernard 28
- Lacan, Jacques 284
- Lawrence, D. H. 241
- Lechner, Geno 150, 156–7
- Le Fevre, Robin 211
- Leveaux, David 302
- Levinson, Sanford 107
- Lewis, Jane 285
- Littlewood, Joan 28, 33
- London 33–4, 60–9
- London, Jack 34
- Losey, Joseph 89, 91, 96
- Lott, Tim 266
- Lynch, Finbar 297
- Lyotard, Jean-François 12, 14
- Lyubimov, Yury 174
- MacLiammóir, Micheál 196
- Makeev, Mikhail 174–5
- Mamet, David 51, 74, 102, 147, 242, 299–301  
*American Buffalo* 299–300
- Edmond 300  
*Glengarry Glen Ross* 299–300  
*Oleanna* 242, 300  
The Manic Street Preachers 276
- Mankowitz, Wolf 33  
*A Kid for Two Farthings* 33
- Marber, Patrick 301–2  
*Closer* 301  
*Dealer's Choice* 301
- Marcus, David 198–201
- Marowitz, Charles 28
- Marshall, P. David 268, 278
- Marx, Groucho 169
- Maschler, Tom 98
- Massey, Daniel 149–57
- Maugham, Robin (Sir Robert) 90  
*The Servant* 89–90, 92
- Mauriac, François 39
- McCusker, Frank 196
- McEwan, Ian  
*The Comfort of Strangers* 89
- McFarlane, Colin 125
- McGrath, John 39
- McGuinness, Frank 210–11
- McMaster, Anew 146–7, 152, 158, 195–8
- McSorley, Gerard 196
- McWhinnie, Donald 78
- Mendes, Sam 219, 302
- Merchant, Vivien 37
- Michell, Roger 297, 302
- Middleton, Thomas 71
- Mikeev, Evgeny 192
- Miller, Arthur 74, 115, 146  
*Death of a Salesman* 74  
*The Crucible* 39
- Milne, Tom 30
- Mingus, Charles 222
- Mirzoev, Vladimir 187–92
- Mitchell, Katie 300–2, 305
- Molière 146
- Morley, Sheridan 56, 255
- Mortimer, Penelope 89  
*The Pumpkin Eater* 89
- Mosley, Nicholas  
*Accident* 89
- Mozart, Wolfgang Amadeus 169
- Murdoch, Iris 29
- Nelson, Richard 175  
*Misha's Party* 175
- Newman, Sydney 75
- Nichols, Peter 274
- Nietzsche, Friedrich 237

Cambridge University Press

978-0-521-71373-3 - The Cambridge Companion to Harold Pinter, Second Edition

Edited by Peter Raby

Index

[More information](#)

## MAIN INDEX

- Nobel Prize for Literature 105, 213, 267, 272, 275–6
- Noble, Adrian 80
- Novikova, Ekaterina 176
- O’Casey, Sean 28
- Oliver, Roger W. 82
- O’Neill, Eugene  
*Long Day’s Journey Into Night* 96
- Orton, Joe 44, 74, 102, 124, 173, 250  
*Entertaining Mr Sloane* 52–3  
*The Ruffian on the Stair* 51–2  
*What The Butler Saw* 53
- Orwell, George 31, 178, 307
- Osborne, John 44, 74, 102, 124, 173, 250  
*Look Back in Anger* 75, 297
- Parker Bowles, Camilla 278
- Paterson, Don 270
- Paxman, Jeremy 275
- PEN 107, 112, 306
- Penhall, Joe 301–2, 308  
*Blue/Orange* 301, 308  
*Some Voices* 301–2
- The Pet Shop Boys 276
- Pinochet, General 217
- Pirandello, Luigi 74, 80–2  
*Henry IV* 80  
*Right You Are (If You Think So)* 81  
*Six Characters in Search of an Author* 80
- Pleasence, Donald 93, 127, 148  
*Poetry Ireland* 199–201
- Pogrebnychko, Yuri 172, 180–1, 186–8
- Posner, Lindsay 297
- Postlewait, Thomas 79
- Potter, Dennis  
*Stand Up, Nigel Barton* 298
- Pound, Ezra 212
- Priestley, J. B. 28, 74  
*An Inspector Calls* 35
- Proust, Marcel 96  
*À la recherche du temps perdu* 89, 92
- Purves, Libby 266
- Putin, Vladimir 383
- Quigley, Austin 284–5  
*The Pinter Problem* 284–5
- racism 35
- Rand, Tom 149
- Rattigan, Terence 38, 74
- Ravenhill, Mark 138, 300–1, 303, 307  
*The Cut* 301, 303  
*Shopping and Fucking* 301, 303
- Rayner, Stuart 157
- Rea, Stephen 211–12
- Read, Alan 224
- Reisz, Karel 98, 100, 310
- Rickson, Ian 110, 297, 302
- Ritter, Paul 297
- Robinson, Anne 275
- Roeg, Nicholas 93
- Rossinsky, Andrei 171, 177–9, 184
- Royal National Theatre 60–1
- Royal Shakespeare Company 166, 173, 298
- Rudy, Vladimir 190–2
- Rushdie, Salman 107  
*Satanic Verses* 107
- Sacks, Oliver 255–6  
*Awakenings* 255
- Sadur, Nina 184  
*Weird Woman* 183
- Sakellaridou, Elizabeth 244
- Sarris, Andrew 91
- Sartre, Jean-Paul 28–9, 31, 39, 220  
*Huis clos* 60, 220, 222  
*La littérature engagée* 29  
*The Respectable Prostitute* 37
- Saville, Philip 220
- Scarry, Elaine 114
- Sellers, Peter 93
- Sereny, Gitta 246
- Shaffer, Peter 167
- Shakespeare, William 71, 146, 158–9, 162, 166, 196, 198–9, 277  
*Coriolanus* 163, 173  
*King Lear* 70, 89  
*Othello* 197  
*Richard III* 175
- Shaw, George Bernard 45, 251
- Shaw, Robert 93, 220
- Shvydkoi, Mikhail 175
- Silverstein, Marc 284  
*Harold Pinter and the Language of Cultural Power* 284–5, 288
- Simon, Christopher 150, 156
- Simon, Neil  
*California Suite* 276
- Simpson, Nick 269
- Sinfield, Alan 53, 285–6, 288
- Smith, Terence 201
- Solzenitsyn, Alexander 111

Cambridge University Press

978-0-521-71373-3 - The Cambridge Companion to Harold Pinter, Second Edition

Edited by Peter Raby

Index

[More information](#)

## MAIN INDEX

- Sondheim, Stephen  
*Company* 276
- Sontag, Susan 117
- Speer, Albert 246
- Sports Illustrated* 310
- Stanford, Alan 196, 211
- Stanislavsky, Constantin 78, 167
- Stephens, Toby 297
- Stevens, Wallace 200
- Stewart, William G. 275
- Stoppard, Miriam 277
- Stoppard, Tom 44, 51, 102, 166, 271  
*Rosencrantz and Guildenstern are Dead* 7
- Strick, Joseph 210
- Strindberg, August 74, 79, 241, 244  
*Miss Julie* 80  
*Playing with Fire* 80  
*The Creditors* 80  
*The Father* 80, 241  
*The Ghost Sonata* 80  
*The Stranger* 80
- Stubbs, David 275–6
- Suez crisis 28, 54
- Sullivan, Andrew 107
- Swift, Jonathan 124
- Synge, J. M. 200, 208
- Tarrant, Chris 275
- Taylor, Elizabeth 93
- Taylor, John Russell 92
- Thatcher, Margaret 112, 269, 289  
*The Stage* 27
- The Three Stooges 212
- Thomas, Dylan 200, 240
- Thompson, E. P. 28
- Tinker, J. 259
- Tukvatulin, Vadim 384
- Tynan, Kenneth 22, 28, 44, 49
- Tyrone, Mary 96
- Uhlmann, Fred  
*Reunion* 89
- Universal Declaration of Human Rights 105–7
- Vallely, Paul 274
- Van Laan, Thomas F. 7
- Varma, Indira 302
- Viktyuk, Roman 174, 180, 184
- Voynovich, Vladimir  
*Ivan Chonkin* 177
- Walsh, John 273
- Wandor, Michelene 286
- Wardle, Irving 30, 33, 43, 80, 255, 270
- Webster, John 71, 124, 158  
*The Duchess of Malfi* 158  
*The White Devil* 158
- Wedekind, Frank  
*Pandora's Box* 244
- Wesker, Arnold 30, 39, 44, 74  
*Chicken Soup with Barley* 75  
*Roots* 297–8
- West, Sam 221, 297, 302
- Whiting, John 28, 31
- Wilde, Oscar 53, 62, 71, 125, 167, 173
- Williams, Emlyn  
*Night Must Fall* 38
- Williams, Lia 60, 125, 302
- Williams, Raymond 28–32, 40, 235, 241
- Williams, Tennessee 147, 188  
*A Streetcar Named Desire* 37, 74
- Willis, Ted 28, 30  
*Hot Summer Night* 35
- Willmore, Alfred 196
- Wilson, Colin 28
- Wilton, Penelope 148, 196, 211
- Wolfenden, Sir John 36
- Wolfenden Report 36
- Wolfit, Donald 152
- Wood, Victoria 277  
*Dinnerladies* 277
- Wordsworth, William 206
- Yates, Robert 271
- Yeats, W. B. 27, 35, 61, 123–4, 138, 196,  
 199–208, 212  
*A Vision* 207  
*The Dreaming of the Bones* 207  
‘The Man and the Echo’ 216  
*The Only Jealousy of Emer* 207
- Zaitsev, Alexei 172, 174–5, 182–3, 186
- Zalkind, Gregori 171, 180–1, 186–8
- Zhvanetsky, Mikhail 175

Cambridge University Press

978-0-521-71373-3 - The Cambridge Companion to Harold Pinter, Second Edition

Edited by Peter Raby

Index

[More information](#)

## WORKS INDEX

*Filmscripts*

(Adaptations of other writers' novels/plays for the cinema and television)

*À la recherche du temps perdu* (The Proust Screenplay) 89, 91*Accident* 88–9, 91, 97*Butley* 88, 147*Comfort of Strangers, The* 89*Diaries of Ety Hillesum, The* 89*Dreaming Child, The* 89*French Lieutenant's Woman, The* 88–90, 97–8, 100, 102, 310*Go-Between, The* 88–91, 96–7, 99*Handmaid's Tale, The* 88–9, 95*Heat of the Day, The* 89*Langrishe, Go Down* 89*Last Tycoon, The* 88–9*Lolita* 90, 99, 180, 184*Pumpkin Eater, The* 88–9*Quiller Memorandum, The* 89–90*Remains of the Day, The* 89, 95*Reunion* 89*Servant, The* 88–91, 93, 96–7, 152, 242*Trial, The* 88–9*Turtle Diary, The* 88–9*Victory* 89*Plays and Sketches**Apart From That* 222*Ashes to Ashes* 20–1, 56, 124, 133, 135, 138, 238, 244–9, 258–9, 272, 283, 285, 289–93, 300–1*Basement, The* 17*Betrayal* 8, 16–17, 37, 79–80, 82, 84–5, 88, 97, 147, 162, 171, 177–9, 184, 186, 205, 207–11, 221–3, 238, 297–8, 300*Birthday Party, The* 17, 28, 31, 38, 40, 44, 49, 52, 56, 62–4, 75–7, 82, 107, 124, 138, 152, 233–4, 238, 242, 250–1, 253, 276, 297–8, 301, 303*Black and White, The* 33, 251*Caretaker, The* 23, 31, 34–5, 40, 65, 75–8, 80, 82, 127, 129, 132–3, 148, 171–4, 177–83, 186–92, 222, 233, 251–2, 275, 299, 302–4*Celebration* 56–7, 59–60, 71, 191–2, 211–12*Collection, The* 16–17, 32–4, 37, 62, 80–1, 125, 127, 152, 161, 187–8, 196–7, 211*Dumb Waiter, The* 19, 30, 32, 40, 44–6, 48–50, 62, 76, 124, 135–6, 147, 171, 175, 177, 182–3, 192, 222, 234, 251, 278, 302*Family Voices* 18, 20–1, 129, 238*Homecoming, The* 15, 17–18, 28, 31–2, 37, 40, 61–2, 66, 68, 79–80, 136, 162–8, 187–8, 197–8, 221–2, 236, 238, 242, 244, 253, 283, 285–90, 298, 300, 303*Hothouse, The* 31, 37–8, 40, 71, 89, 110, 127, 157, 159, 192, 234, 297, 301, 303–5*Landscape* 8, 15, 17–18, 77, 96, 98, 147–8, 171, 179–80, 186–90, 196, 202, 204*Lover, The* 15, 17–19, 37, 60, 62, 80, 189–90, 246, 252*Kind of Alaska, A* 20, 129, 132, 238, 249, 254–8*Moonlight* 18, 20–1, 37, 147, 238, 244*Mountain Language* 10–11, 17, 20, 89, 113, 115, 139, 209, 223, 235, 239, 283, 289, 291, 300–1*New World Order, The* 112, 223, 236, 283, 300, 307*Night Out, A* 38, 75

Cambridge University Press

978-0-521-71373-3 - The Cambridge Companion to Harold Pinter, Second Edition

Edited by Peter Raby

Index

[More information](#)

## WORKS INDEX

- Night School* 82, 89  
*No Man's Land* 13, 16–18, 37, 60–1, 82–3, 125, 136, 138, 220, 238, 298, 301  
*Old Times* 8, 18, 33, 37, 60, 69, 125, 137–8, 147–8, 157, 162, 210–11, 290, 297–8, 300–6  
*One for the Road* 10–11, 14, 17, 56, 69, 112–13, 124, 129, 140, 142, 147, 220, 223, 227, 233–4, 238, 244, 257, 268, 283, 289, 300–1, 303  
*Party Time* 17, 20, 60, 71, 113, 115, 139, 239, 283, 289, 291, 301  
*Precisely* 257, 283  
*Press Conference* 117, 223  
*Room, The* 16, 19, 30, 35, 45, 50–2, 56, 59, 60, 62, 71, 75–6, 83, 124, 242, 251  
*Silence* 8, 59, 77, 80, 96, 98  
*Slight Ache, A* 15, 19, 48–50, 77, 81, 83, 187, 246  
*Tea Party* 15, 17, 20  
*That's Your Trouble* 221
- Poems**
- 'American Football – A reflection on the Gulf War' 240, 269  
 'Democracy' 269  
 'I Shall Tear Off My Terrible Cap' 200  
 'Poem' 200  
 'The Irish Shape' 201  
 War 270
- Screenplays**
- (Adaptations of his own works for cinema)  
*Betrayal* 88, 147  
*Birthday Party, The* 88
- Caretaker, The (The Guest in the United States)* 88, 90, 93, 95–6  
*Homecoming, The* 88
- Screenplays**
- (Adaptations of his own works for television)  
*Basement, The* 89–90  
*Birthday Party, The* 90  
*Collection, The* 33, 89  
*Dumb Waiter, The* 89  
*Lover, The* 89, 98, 102  
*Monologue* 89  
*Night Out, A* 89  
*No Man's Land* 89, 99  
*Old Times* 89–90, 96, 98  
*One for the Road* 89  
*Party Time* 89  
*Pinter People* 89  
*Room, The* 89–90  
*Tea Party* 89
- Other works**
- 'Blowing Up the Media' 240  
*Dwarfs, The* 15, 19, 155, 240, 252  
*Filming "The Caretaker"* (co-written with Clive Donner) 93, 95  
*Mac* 146, 196  
 Nobel Acceptance Speech 105, 111, 224–5  
 'Oh, Superman' 241  
*Pinter's People* 221–2  
*The Pinter Landscape* (reading) 212  
*Various Voices: Prose, Poetry, Politics* 1948–1998 201, 289  
*Voices* (radio) 116