

Cambridge University Press

978-0-521-71115-9 - The Cambridge Companion to the Twentieth-Century English Novel

Edited by Robert L. Caserio

Table of Contents

[More information](#)

CONTENTS

<i>Notes on contributors</i>	<i>page</i> vii
<i>Chronology</i>	x
Introduction	1
ROBERT L. CASERIO	
1 The art of English fiction in the twentieth century	10
DOROTHY J. HALE	
2 The British Empire and the English modernist novel	23
JED ESTY	
3 Realism and rebellion in Edwardian and Georgian fiction	40
MARIA DI BATTISTA	
4 The Great War in English fiction	56
PAUL EDWARDS	
5 Postwar modernism in the 1920s and 1930s: The mammoth in the basement	71
ROD MENGHAM	
6 Regionalism in English fiction between the wars	89
MATTHEW HART	
7 Ireland and English fiction	102
ANNE FOGARTY	
8 Feminist fiction	114
KRISTIN BLUEMEL	

Cambridge University Press

978-0-521-71115-9 - The Cambridge Companion to the Twentieth-Century English Novel

Edited by Robert L. Caserio

Table of Contents

[More information](#)

CONTENTS

9	Working-class fiction across the century JOHN FORDHAM	131
10	World War II, the welfare state, and postwar “humanism” MARINA MACKAY	146
11	The <i>Windrush</i> generation TIMOTHY WEISS	163
12	History in fiction JAMES ACHESON AND ROBERT L. CASERIO	176
13	Postmodernisms of English fiction ANDRZEJ GASIOREK	192
14	Detectives and spies ALLAN HEPBURN	210
15	The post-consensus novel: Minority culture, multiculturalism, and transnational comparison REBECCA L. WALKOWITZ	223
16	An absurd century: Varieties of satire REED WAY DASENBROCK	238
17	The other side of history: Fantasy, romance, horror, and science fiction M. KEITH BOOKER	251
	<i>Further reading</i>	267
	<i>Index</i>	273