

Cambridge University Press

978-0-521-70752-7 - Drawing the Global Colour Line: White Men's Countries and the International Challenge of Racial Equality

Marilyn Lake and Henry Reynolds

Table of Contents

[More information](#)

Contents

<i>Acknowledgments</i>	<i>page ix</i>
Introduction	1
Part 1 Modern mobilities	
1 The coming man: Chinese migration to the goldfields	15
Part 2 Discursive frameworks	
2 <i>The American Commonwealth</i> and the 'negro problem'	49
3 'The day will come': Charles Pearson's disturbing prophecy	75
4 Theodore Roosevelt's re-assertion of racial vigour	95
5 Imperial brotherhood or white? Gandhi in South Africa	114
Part 3 Transnational solidarities	
6 White Australia points the way	137
7 Defending the Pacific Slope	166
8 White ties across the ocean: the Pacific tour of the US fleet	190
9 The Union of South Africa: white men reconcile	210
Part 4 Challenge and consolidation	
10 International conferences: cosmopolitan amity or racial enmity?	241
11 Japanese alienation and imperial ambition	263
12 Racial equality? The Paris Peace Conference, 1919	284

Cambridge University Press

978-0-521-70752-7 - Drawing the Global Colour Line: White Men's Countries and the International Challenge of Racial Equality

Marilyn Lake and Henry Reynolds

Table of Contents

[More information](#)

viii Contents

- | | | |
|----|--|-----|
| 13 | Immigration restriction in the 1920s: 'segregation on a large scale' | 310 |
|----|--|-----|

Part 5 Towards universal human rights

- | | | |
|----|---------------------------------------|-----|
| 14 | Individual rights without distinction | 335 |
|----|---------------------------------------|-----|

- | | |
|--------------|-----|
| <i>Index</i> | 357 |
|--------------|-----|