

CAMBRIDGE GREEK AND LATIN CLASSICS

GENERAL EDITORS

P. E. EASTERLING

Regius Professor Emeritus of Greek, University of Cambridge

PHILIP HARDIE

Senior Research Fellow, Trinity College, Cambridge

RICHARD HUNTER

Regius Professor of Greek, University of Cambridge

E. J. KENNEY

Kennedy Professor Emeritus of Latin, University of Cambridge

S. P. OAKLEY

Kennedy Professor of Latin, University of Cambridge



HOMER

ILIAD

BOOK VI

EDITED BY BARBARA GRAZIOSI

Professor of Classics, Durham University

JOHANNES HAUBOLD

Leverhulme Senior Lecturer in Greek Literature, Durham University





> CAMBRIDGE UNIVERSITY PRESS Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi, Dubai, Tokyo, Mexico City

> > Cambridge University Press
> > The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org Information on this title: www.cambridge.org/9780521703727

© Barbara Graziosi and Johannes Haubold 2010

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2010

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data Homer.

[Iliad. Book 6]

Homer Iliad, book VI / [edited by] Barbara Graziosi, Johannes Haubold. p. cm. – (Cambridge Greek and Latin classics)

Text in Greek with introduction and commentary in English.

Includes index.

ISBN 978-0-521-87884-5 (hardback)

Homer. Iliad. Book 6. I. Graziosi, Barbara. II. Haubold, Johannes. III. Title.
 IV. Series.

PA4020.P6 2010

883'.01 - dc22 2010030218

ISBN 978-0-521-87884-5 Hardback ISBN 978-0-521-70372-7 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.



To our parents



CONTENTS

Acknowledgements	<i>page</i> ix
List of abbreviations	X
Introduction	I
1 The poet and the Muses	I
2 The composition of Homeric epic	8
2.1 The hexameter	10
2.2 Formulae and their meaning	13
2.3 Traditional narrative patterns	16
2.4 Language	18
2.5 Grammar	21
2.6 Vividness	23
3 Book 6 in the structure of the Iliad	24
3.1 The gods	26
3.2 Men and women	29
3.3 The city of Troy	32
4 Difficult encounters	34
4.1 Glaukos and Diomedes	36
4.2 Hector and Hecuba	40
4.3 Hector, Paris and Helen	41
4.4 Hector and Andromache	44
5 The encounter between Hector and Andromache through time	47
6 The text	56
ΙΛΙΑΔΟΣ Ζ	59
Commentary	76
Bibliography	235
Indices	263



ACKNOWLEDGEMENTS

The first invitation to write this commentary came from Pat Easterling, when we left Cambridge, after our doctoral and postdoctoral studies, and moved to Durham to take up two lectureships. Since then, many colleagues, friends and students have helped us try to make sense of *Iliad* 6. We cannot mention them all by name, but we are very grateful for the help we received with a task that seemed, at times, simply too hard. We have profited greatly from the guidance of the series editors, Pat Easterling and Richard Hunter, and from the detailed comments of Luigi Battezzato, Felix Budelmann, Andrea Capra, Georg Danek and Maria Serena Mirto: we can only hope that we have learnt enough from them. We would also like to thank our copy-editor, Jan Chapman, and Michael Sharp, classics editor at Cambridge University Press, for their work. We are grateful to the Department of Classics and Ancient History, Durham University, to the Arts and Humanities Research Council, and to the Loeb Foundation for granting and funding crucial periods of leave, which we devoted to this commentary. We have relied on excellent recent scholarship on Homeric epic and especially - the two editions of the Iliad by Helmut van Thiel and M. L. West: our debt to them will be obvious to all readers. Magdalene Stoevesandt's commentary on Iliad 6, part of the Gesamtkommentar edited by J. Latacz and A. Bierl, came out shortly before we submitted ours to Cambridge University Press: it is truly excellent, and we have tried to include its insights in our discussion, but readers are very much advised to consult it too. We wrote most of this commentary in the evenings, after our children had gone to bed. While they slept upstairs, and we worked on the harrowing narrative of *Iliad* 6, we felt – more than ever – grateful for peace.



ABBREVIATIONS

Abbreviations mainly follow those used in the Oxford Classical Dictionary with the following variations and additions:

LfgrE Lexikon des frühgriechischen Epos, ed. B. Snell, U. Fleischer and H.-J.

Mette et al., Göttingen 1955-

New Pauly Brill's New Pauly: encyclopaedia of the ancient world, ed. H. Cancik and

H. Schneider, Leiden 2007