

Index

I have included topics, themes, and arguments as well as significant mentions of persons, firms, and titles of books, although not fictional characters, and have grouped them in ways that I hope will prove helpful to readers. As far as the appendices are concerned, however, since many authors and titles are mentioned only once, often as part of a list, I have been more selective. I have, for example, indexed many individual titles under broad headings such as 'travel books'. Since the printed works by the many modern authors on which I have drawn are listed in the footnotes and bibliographies, I have included only a selection in the index. My hope is that these arrangements will help readers to find their way, to follow lines of inquiry, and to assess the conclusions without overloading them with unnecessary duplication.

```
ABCs, see schoolbooks
abridgements, 53, 66-83, 495-498
  and readerships, 66, 436, as tranching down,
     33, ballad versions of longer literary works,
     342-343, clamp-down, 72-77, 99, 221, 355,
     475, 695-697, flood after 1774, 118, 135-138,
     507, in late-Victorian times, 424
access to reading, see books, prices
Ackers, printer, 27, 59
Act 'for the encouragement of learning' (1710),
     91–93, 105–106, 111–112, 121, 123, 154, 345,
     375, 378, 485-486
Adams, Thomas, 446
Addison, Joseph, 89, 131, 383, 515. See also
     Spectator
Adventurer, 131, 515
advertisements, 15, 29, 88, 169, 186, 197, 309, 359,
     380, 423–424, 506, 509, 513, 729
Aeolian harp metaphor, 281, 402
Age Reviewed, 231, 658
Aikin Anna
  describes effects of reading, 398
Aikin, Lucy, 399, 567
Aikin, Dr
  adviser on reading, 246, 280, 281
Ainsworth, Harrison, 431
Akenside, Mark, 285, 525-534
Albertus Magnus, 81
Albion Poets, 714, 717
albums, see commonplace books
Aldermary Churchyard, 340-341, 351
Alexander, Christine, 231, 678
```

```
almanacs indispensable for economic activity,
  monopoly franchised to Stationers' Company,
     58, 80, 480, high financial returns from, 59,
     554, carry the authority of the state, 81, 377,
     437-438, 488, help to entrench the
     illegitimate supernatural among
     readerships, 40, 78-80, 81-82, as an
     instrument of political governance, 82,
     astrological texts cleared by ecclesiastical
     authorities, 82, 483, effects on mentalities
     and behaviour, 437, 438, monopoly
     franchise ended, 115, 125, production in
     early modern period, 466, in high
     monopoly period, 466-467, in romantic
     period, 553-554, in colonies, 377, 380. See
     also 'Old Moore'
Alnwick, printing and publishing centre, 348
Alston, Robin, 235
Altick, Richard D. 9
American colonies, 35, 374-381
  as a market, 106–107, 454, printing in, 471,
     intellectual property regime in, 375-382,
     487-488. See also United States
American Preceptor, Webster's, 383, 571
Amory, Hugh, 376
Analectic Review, 389
Angoff, Charles
  literary historian, 374
anonymity, 173-175, 342, 510, 607
Annual Register, 108
```

Allman, publisher, 331, 533, 601

744 Index

annuals, see commonplace books authors anthologies, 66-83 as agents of literary production, 42, 68-69 role in widening and deepening access to texts composing practice, 158, 179, intellectual and ideas, 66, a feature of the manuscript property rights, 41, 141, 490, as 'creators' era, 67, intellectual property, 330, pre-1600 and the rhetoric of romanticism, 2, 68-69, 90-91, 147-148, 160-161, 174, 181-182, 187, flurry of printed literary anthologies, 490–492, evidence for clamp-down around 211-213, 214, 332, 401, 428-430, 447, 492, 1600, 493-495, control of extent of earnings, 29, 44-45, 98-99, 159, 161-163, quotation, 485, flood after 1774, 74, 118, 172, 173, 230, 545, 584, 598, 609, 631, 445, 539-547, role in diffusing many types gendered division, 215-216, 220 authors' contracts, 159-168, 413 of useful knowledge, 545, measures against in romantic period, 221, 222-223, outright sale, 161-162, by edition, 51, 48, 163, Victorian, 424, 722–723 on commission, 165-168, 320, 413, 508, 510, 556, 563, by subscription, 509, 584, 585, Anti-Jacobin, 669 Anti-Slavery Society, 258 shared net profits, 509-510 antiquities, books on, 193, 252-253, 266, Ayr Library Society, 670-671 560 Apollo Poets, 719 Babbage's On the Economy of Machinery and Appleton, Elizabeth Manufactures, 389 conduct book writer, 280 Bailey, printer/publisher, 317-318 Baldwin, Edward, pseudonym of William apprenticeships, 24, 59, 61-62, 96, 114, 178, 195, Godwin, 603 282, 312 archives, 14-16, 25, 140, 242, 375, 377 ballads, see reading, popular reading those consulted, 724-730, losses, 226, 444, 634 Ballad Partners, Ballad Stock, see reading, Argalus and Parthenia, 342, 497, 503 popular reading Aristotle's Masterpiece, 81, 339, 503 Ballantyne, Edinburgh, printer/publisher, 170, Apocryphal Bible, 74-75 171, 177, 536, 637, 639 Arnold, Matthew, 422 Ballantyne, John, 160, 220 Arnold's British Classics for Schools, 723 Bamford, Samuel, Chartist, 339 art books Barabbas, 161 Barham's Ingoldsby Legends, 414 examples of production in romantic period, 560 Barker, Hannah, 478 Arundel Poets, 421 Barker, Nicolas, 446 Ascham, John, publisher, 320, 681 Barnard, John, 455, 463 Ascham, Roger, his Scholemaster, 69, 463, 493 Barnes, James J. and Patience, 293 Ashton, John, antiquary of Newcastle, 341 Barrett, Elizabeth, later Browning, 126, 335, astrology, see almanacs Austen, Jane Barrois, French publisher, 477 publication, 578-580, member of reading Barrow, John, 284 Barton, Anne, 302 societies, 253, 260, 669, subscriber to Camilla, 584, overcharged by her publisher, Barton, Bernard, 399 165, readership limited, 245, 580, other Bastille, many imprisoned in for publishing references, 158, 174, 220, 245, 272, 276, 362, offences, 85 364, 383, 398, 399, 405, 406, 407, Baudry, French publisher, 294, 520-521, 606. Catharine, 276, Emma, financial accounts, See also offshore 164-165, 512, 513, other references, 203, 208, Baxter, Richard, 344 his Saints' Everlasting Rest, 131 222, 226, 236, Mansfield Park 174, 203, 208, 243, 272, Northanger Abbey 159, 208, 222, Bay Psalm Book, 378 256, 277, 513, Persuasion, 208, 222, 267, Bayley's Practice of Piety, 306, 476, 493 Beattie, James, 112, 285, 288, 515, 525, 527-534 Pride and Prejudice, 159, 174, 194, 203, 208, 222, 276, declined by return of post, 578, beauties, see anthologies Sanditon 241, 406, Sense and Sensibility, Beckett, publisher, 108 174, 194, 203, 222 Beckford, William, 360, 361 Australia and Australasian colonies, 36, 199, 215, Bedford, Duke of, 312 Belfrage, Henry, conduct book writer, 283 259, 367, 455, 619

Index

Bell, Catherine D. Victorian novelist, demand curve for one of her works, 523 Bell, John Edinburgh publisher, 124-127, 142, 155, 316, his Poets of Great Britain, 124, 128, 134, 253, 525–526, his *Shakespeare*, 705 Bell, Maureen, 455, 463 Bell, Robert, publisher, 128 Bell and Bradfute, Edinburgh booksellers and publishers, 236, 377, 651, 724 Benbow, William, publisher, his list, 676-677 imprisoned, 312, other references, 307-308, 312, 314, 315, 321, 322, 328, 330, 626, 657, 658, his Rambler's Magazine, 575 Bennett, John, conduct book writer, 282 Bentley, G. E., 581 Bentley, Richard, publisher, 361, 724 Bentley's Standard Novels, 174, 220, 361-364,

415, 515–516, 565, 578, 579, 601, 602, 610, 629, 630–631, 644, 648, 656, 671 Berens, Edward, on the reading of Byron at

Oxford, 590 Berwick-on-Tweed, publishing and bookselling

centre, 107, 114, 539, 582

Bevis of Hampton its long life and sudden

extinction, 50, 60, 79, 342, 350, 503–505 Bew, John, publisher, his list of chapmen's books, 116, 349, 503

Bibles, English-language

Bassandyne's, 462 Bishops', 461, Brown's, 552, Day's, 461, Geneva, 61, 461, 462, Great Bible, 61, 461, Kelly's, 206, 270, 552, Malham's, 552, Matthew's, 461, Knight's, 552, Priestley's, 552, Tyndale's, 60, 461, franchised, 60, 486, mandatory, 21, price rises, 63, 461-462, clamp-down on abridgements and adaptations, 74-76, 495-496, King James version financed by private funds, 20, 60-61, promotes state and ecclesiastical legitimacy, 61, a foundation text of English, Scottish, and British states, 270, pre-Reformation biblical myths continue to be reprinted, 74, prices forced up, 461, production in high monopoly period, 466, in romantic period, 551-552, 568-569, its hegemony challenged by literature, 137, 261, 429-430, story of God's attempts to find a publisher, 165-166

Bibles, German-language Saur's, 26–27, Luther's, 32 Bible, Indian, 379, 471 biography books, 555 Billings, William music publisher, 488 birth control, advice on, 337, 412, 437, 503, 676, 679. See also Aristotle's Masterpiece
Black, A. and C., publishers, 642–643, 724
Blackstone, Sir William, 99, 270, 389, 405
Blackwood, James, Victorian publisher, 548
Blackwood, William, publisher, 188, 742
Blackwood's Magazine, 187, 573
Blair, David, probably a pseudonym, 272, 545
Blair, Hugh, publication, 580–581
indicator of mainstream ideology, 270–273, other references, 99, 124, 132, 284, 353, 383, 405, 525, 560, 627, 703
Blake, William, publication, 581

745

other references, 210, 217, 218, 219, 399, 422, 429, 549, 560, 658
Blanning, Tim, 20, 297

Blayney, Peter W. M., 46, 145 Bloomfield, Robert, publication, 582

other references, 159, 162, 168, 216, 217, 219, 264–265, 399, 413, 515 Bohn, publisher, 335, 519, 595, 606, 607

Bolingbroke's *Patriot King*, 678 Bolton Union Book Club, 669 Bonniwell, Eliza, compiler of a commonplace book, 226

book binding

a measure of book output, 116, 382, 457, in romantic period, 192–193, 307, costs, 514, ready-made bindings, 116, 192, 240, 415, 533, 604, 642, 643, silk, 230–231, 413, 604, remainder, 128, Victorian, 423–424, 430, 717–718, ecclesiastical prayer book style, 717, 719, dust jackets, 430, other references, 23, 26, 27, 178

book clubs, *see* reading societies and libraries book industry

its economic characteristics, 19-42, 430-431, 447-451, guild system, 96, 109, 112, 176, 445, costs, prices, and margins, 506-524, centralising corporate institutions, 34, 342, titles a poor indicator of book production, 25, 88, paucity of available economic information on, 9, 24, 417, trade catalogues, 15-16, 96, 189, 340, 417, 729-730, state-imposed limits on its capacity, 22-23, 87-88, 96, 482, capital availability, 86-87, credit and financing, 34-35, 518, interests in prolonging the obsolete, 66-83, 101-102, in high monopoly period, 54, 84-102, 239, effect on reading and on mentalities, 109–110, welfare losses, 119-120, colonial America, 103, 375-381, production, 24-25, 456-457, exports, 377-378, 714, trade practices, 98-99, 101, 119-120, rent seeking, 93, monopoly, 93-94,

746 Index

book industry (cont.)

cartel, 94–97, 103–105, 120, shared and cross ownership, 94–95, market-sharing, 120, 500, predatory pricing, 103, 154, 353, 699–700, pre-emption rights, 95–96, 103, 107, price-fixing, 98, 202, tying, 107, 126, resale and retail price maintenance, 33–34, 98, refusal to supply, 99, 154, refusal to allow renting, 239, strategic reserves, 154–155, 699–700, restraints on resale, 240–241, 247, its behaviour explainable by economic models, 115–119, 157, 205–206, 209, 347–348, 350–351, 437

books

as carriers of complex texts, 1, 7, 31-32, 307, 450, as stores of useful and practical knowledge, 58, 225, 307, 236-237, 445, 503, 545, 672-673, printed texts as emanations of society, 2-3, 7, 372, 374-375, 434-435, 438-439, no substitutes until twentieth century, 13, 103-104, essential characteristics, 19-42, as capital assets, 30-32, 235, as commodities, 30-32, attempts at commodification, 175, 244-245, 447, as gifts, 193, 430, 592, as display, 100, 193, 225, 632, mobility and velocity of circulation, 126, 143, 146-147, 205, 304, 520, 522, survival, 24-28, 131, 240-241, 340, 718, condemned to be burned, 85, 482, 651, 668, Victorian books designed by social class, 422-424, Victorian paperbacks, 364, 366, 423-434, 523-524, 717-718. See also manuscript era, print era, stereotype, book industry

books, editions

lack hitherto of published information on, 9–10, 417–418, edition sizes, 24–25, 116, 178–180, 417–418, 456, 462–475, 'overcopies' 179, stability of range in the age of moveable type, 460, explanation, 23, edition numbering, 180–181, 622, examples in guild and early modern period, 458–460, 462–466, in high monopoly period, 467–468. *See also* stereotype books, price controls

books, price controls summary, 457–458, and guild system, 28, 62, 93, encourage growth of English Renaissance literature, 62, originally implicit in monopoly franchises, 481, cease to be effective, 62, 485, abolished, 29, 93, in colonial America, 376, 382, in United States, 488, other references, 54, 145, 450

books, prices, 15–16, 24, 61, 87, 98, 176–193, 438, 458–459

how set, 44, relationship with costs, 28-29, 87, 116, 145, correlation between intellectual property, price, and access, 28-29, 40, 183, 209, 445, 621, sensitivity of the price mechanism, 28, 207-209, demand curve and readerly access, 19-20, 32-33, 39-40, 127-128, 134, 135, 195-196, 198, 309, 421, 445, 507-508, demand curve in early United States, 385-386, tranching down, 32-34, 39-40, 116, 191, 198, 423, price rises during seventeenth century, 62-65, in romantic period, 199-202, second-hand and antiquarian, 24, 33, 123, 146, 240, 482, 962, Scottish, 106–107, 124–125, American colonies, 376, 380-381, as means of cultural and political control, 307-309, 311, effects of 1774 on, 115-119, effects of 1842 on, 207-209, rises in prices of certain types of books in Victorian times, 418-419, free and subsidised print, 2, 353-354, 552. See also books, selling, taxes, incomes against which book prices can be measured

books, publishing

publishing practice in eighteenth century, 92–98, in romantic period, 158–176, 191–199, in Victorian times, 413–418, rejections, 159–160, main publishing centres, 177, publishers' readers, 160, provincial publishing, 132, 135, 138, 166, 222, 510, 512, 539–545, 661. *See also* authors, book industry, books, selling

books, renting, 34, 145, 189, 236

See also reading societies and libraries books, selling 186–207

wasting and remaindering, 33, 99, 128, 143, 192, 199, 240–241, 514, 515, 531, 611, 651, 679, in parts or numbers, 33, 116, 117, 205–206, 568–569, buying back, 34, marketing devices, 181, 'underselling', 299

book societies, *see* reading societies and libraries Boswell, James, 110, 194, 347, 405, 501

Bott, Michael, 444 Bourdieu, Pierre, 8

Bowden, Ann, 633

Bowdler, Dr, expurgator, 406, 599, 712 bowdlerizing, 330–331, 338, 610. *See also* 'family' editions

Bowles, William, controversy about nature of art and literature, 286–288, 406

Boyle, Humphrey, bookshop assistant, imprisoned, 313

Bracton, law book, 79

Braddon, Mary Elizabeth, 411

Bradfield of Pennsylvania, printer/publisher, 488

Brasen Nose College Book Club, 236



Index

747

Breton, Nicholas, author, 491 Butler, Samuel Bridgewater, Isabella, 194 author of Hudibras, 128, 476, in core old 'Brief copyright window', see intellectual canon, 525-531 Byatt, A. S., 232 property Brierley, Ben, weaver, 331 Byrd, William, 75, 463 Bristol Library Society, 189, 237, 254, 334, Byron, Lord publication, 585–590, in Victorian times, British and Foreign Bible Society, 552 518-519, 715-723, offshore, 294-305, British Classics, 331 520–521, falling prices, 519, in America, British Poets, 124 383-388, enters old canon lists, 533, other British Critic, 360, 573, 574, 669 references, 20, 25, 26, 158, 189, 210, 231, 284, Broadhurst, Thomas, conduct book writer, 281 357, 369, 395, 413, 422, 630, 678, Bride of Broenner, German publisher, 295, 298 Abydos, 181, 194, 212, 218, 407, Cain, 161, Bronte, Anne's Tenant of Wildfell Hall, 405, 428, 678, Childe Harold's Pilgrimage, 162, 409 163, 180, 181, 194, 195, 196, 200, 212, 218, Bronte, Branwell, 678 233, 254, 289-290, 323, 398, The Corsair, Bronte, Charlotte, 231 194, 212, 218, 323, 371, 398, 408, 424, Curse of Minerva, 294, Don Juan publication, 27, Brooks, John, publisher, 649, 678-679 Brougham, Lord, 590 28, 158, 174, 185, 261, 266, 288, 322–336, 355, Brown, Ford Madox, 716 369, 389, 392, 397, 410–412, 436, 623, Brown, Reverend Robert 682-691, rejected by reading societies, 254, reader of Don Juan, 331 omitted from literary histories, 336, radical Browning, Robert, 321, 650 canon, 337, 373, English Bards, 24, 163-164, Bruce's Travels, 194 294, 322, 676, The Giaour, 180, 181, 194, Brunton's Self Control, 405 212, 218, 288, 398, 407, Hours of Idleness, Bryant, William Cullen, 374, 391 322, The Island, 398, Lara, 218, Manfred, Bryce, James, 389 215, 253, Marino Faliero, 179, staging, 368, Buchan's Domestic Medicine, 270, 284 Ode to Napoleon Buonaparte risks being Buffon's Natural History, 349 taxed as a pamphlet, 309-310, Poems on his Bullar, John, anthologist, warned, 222 Domestic Circumstances, 181, The Prisoner of Bungay, printing and publishing centre, 416 Chillon, 181, 218, 259, 395, Siege of Corinth, Bulmer, William 218, Vision of Judgment, 337, Routledge's fine printer, 177 editions, 518-519, Warne's editions, 519 Bunyan, John, 314, 505 Byronism, 227, 331-333, 334, 371, 427 Pilgrim's Progress, 73, 131, 515, 530, 568, Bysshe, Edward, anthologist, 68, 494 financial value of the intellectual property, 475, 466 Cadell, publisher, 132, 187, 209, 449, 473, 510, Burgess, James 563, 578, 642, 724 his Richard the First, 26 Cambridge History of American Literature, 374 Cambridge University Press, 63, 93, 107, 551 Burke, Edmund Cambridge University Library, 236 publication, 582-583, as indicator of ideology, Campbell, Lord, judge, 36 280, 407, other references, 309, 339, 478, Campbell, Thomas 560, 562, 669, 624 Burlington Library, 421 publication, 590-591, in Victorian times, Burnett, Frances Hodgson, illustrates Victorian 715-723, his dislike of publishers, 161, demand curve, 524 165-166, other references, 127, 159, 194, 210, Burn's Justice, 270, 284 225, 227, 237, 413, 431, 509, Pleasures of Hope Burney, Fanny contract for, 590, 161, 215, 217, 218, 668, Gertrude of Wyoming, 200, 212, 217, 218, publication, 584-585, other references, 99, 166, 173, 199, 222, 361, 362, 405, 668 Burns, Robert Campe, Fr., publisher, 681 publication, 585, in Victorian times, 715-723, Cameron, William, Scottish chapman, 40, other references, 254, 331, 412, 533 Burton, Harry, reader, 397 Canada, 55, 380, 390, 455 Bushell, John, book smuggler, 300 Canning, George, 274, 309, 647

748 Index

canons of reputation, 1, 122-123, 127, 189, 210-211, 374, of availability, 123, drama, 122, titles in series, 123–124, 'folio canon' 694–695, opportunities after 1774, 122-132, canons of reputation not a guide to reading, 219, 435, radical canon, 278, 337, 352, novels, 220-221, Victorian canon, 128, 413-414, 420-422, 435, canons first made offshore, 123-127, 296, 305, 525-534, and book design, 295, 304. See also old canon Capell, Edward, editor of Shakespeare, 155, 704 Carey, Mathew, printer/publisher, 382, 384 Carlile, Richard and family, publishers, imprisoned, 313-314 other references, 317, 318, 319, 321, 331, 511, 624-625, 648, 657, 672, 676, 680-681 Carlisle, Lord, 261 Carlyle, Joseph Dacre, 279 Carlyle, Thomas, 360, 509, 589, 647 cartel, see book industry trade practices, Carter, Thomas, 339, 394 Cassell, publisher, 444, 720 Cassell's National Library, 429, 723 Caslon, type-founder, 177 Castlereagh, Lord, 308 cathedral libraries, 237 Cawthorn, publisher, 163-164, 330, 567, 584 Cavendish Classics, 421 Caxton, William, 74, 90, 94, 459-460, 499 censorship, see textual controls Cervantes's Don Quixote, 73, 130, 242, 405 Chalmers, Alexander, editor, 126 Chalmers, Thomas, 591, 274 Chambers brothers, publishers, 169, 195, 241-242, 312, 394, 424, 575, 601 Chambers's English Classics, 722 Chandler, James, 3 Chandos Classics, 417, 421, 714, 717–718 chapbooks, see reading, popular reading Chapman and Myllar, Scottish printer/publishers, 484 Chapman, George, 74, 498 Chapone, Hester, publication, 592, 131 as indicator of mainstream ideology, 275, gives advice on reading, 280 Charlotte Temple, 571 Chartier, Roger, 80 Chatto and Windus, publishers, 444 Chaucer, Jeffrey, 49, 94, 123, 126, 128, 460, 526,

Cheney of Banbury, printer/publisher, 97, 340, children as readers, 1, 4, 5, 137-139, 344, 395, 396 children's books, 118, 349, 350, 431, 508, 603. See also schoolbooks circulating libraries, see reading societies and libraries Christian Tract Society, production, 569, 673 Christian's Magazine, 310 Christianity, 133, 219, 360 illegitimate supernaturals prevalent in country districts, 352, withdrawal of belief in, 273, 427-430, 625, 626. See also Bible, natural Churchill, Winston, 431 Cirencester, Bibury, and Fairford Book Clubs, 668-669 Clare, John, publication, 592-593 other references, 170, 217, 321, 339, 343, 380, 532, 612 Clarendon Press English Classics, 424, 722 Clark, William, publisher, 314, 319, 676 Clarkson, Thomas, 561, 562 Clavering, Colonel, his books destroyed by Customs officials, 300 Cleave, John, publisher, 312, 318, 660, 680 Clogher, Bishop of, 311, 677 Clowes, printer, 329, 416, 444, 520, 724 Cobbett, William publication, 593-594, other references, 223, 276, 314, 398, 677 coffee houses, 239, 667 Colburn, Henry, publisher, 165, 222 Coleridge, Samuel Taylor, publication, 594-595 in Victorian times, 715-723, other references, 158, 164, 177, 208, 210, 211, 217, 218, 225, 227, 259, 291, 295, 339, 387, 401, 413, 509, 514, 529 A Collection of Old Ballads, 345-346, 500, 697 Collins, Wilkie, on the unknown reading nation, 355 Collins, William, 128, 400, 527-534 Collins of Glasgow, publishers, 520, 717 Collins of Salisbury, printer, 475 Colman, George, his Polly Honeycombe, 665 Colonial Book in the Atlantic World, 376 colonial editions, 417, 717 commonplace books, manuscript, 15, 70-72, 148, 158, 224-229, 281, 286, 287, 413, 621 printed albums and annuals, 229-232, 566-567, 413, offer readerly freedom, 229 'communities of interpretation', see readers conduct literature, 6, 12, 64, 77, 131-132, 193, 232, 244, 275–277, 329, 353, 366, 405, 431, 604, 621-622, 720

Cheap Repository Tracts, 274-275, 351-354, 517,

528, 531, 722

Chesterfield, Lord, 26, 131, 670



Index 749

congers, 95. See also book industry trade practices Connoisseur, 131 Constable, Archibald, publisher, 127, 159, 169, 171, 196, 202, 245, 327, 388, 573, 590, 633, 638, 639 Constancy of Susanna, 74, 152, 342, 496 contraception, see birth control Cook, Eliza, 718 Cooke, publisher, his low-priced editions, 128-129, 134, 349, 399, 400, 507, 514, 528-529, 535, 538 Cooper, James Fenimore, 296, 374, 388, 392, 565 Cooper, Thomas, imprisoned, 321 hunger strike for right to read, 321, other references, 249, 321, 336, 502, 679 Copland, Robert, printer/publisher, 50 Cornwall, Barry, pseudonymous author, 574 copyright, see intellectual property Copyright Acts, 1808, 1812, 1836, 1842, 54, 120–121, 209, 210, 355–356 copyright deposit libraries, 236 Corelli, Marie, 395, 411 Cornish, publisher, 330 Corvey collection, 240 Cotes, Cornelius, printer, his role in Shakespeare's sonnets, 141 Cottage Library, 422, 720-721 Cottagers Library, 721 Cottle, Joseph, 161, 222 Counter-Enlightenment, 3, 132-134, 253-254 Counter-enlightenment parish libraries, 261-262, 263, 264, 674 The Country Book Club, 254-255 Cousins, B. D., publisher, his list, 679, 318, 660 Cowell, Harriet Elliott, compiler of a commonplace book, 224-225 Cowley, Abraham, 525-534 Cowper, William intellectual property status, 207, in core old canon, 525-534, reinforces rural religious values, 207, in Victorian times, 715-723, other references, 128, 133, 204, 222, 234, 261, 264-265, 282, 288, 335, 352, 383, 405, 421, 568, 661 Cox, Jane compiler of commonplace book, 225 Coxeter, book collector, 123 Crabbe, George, publication, 166, 217, 218, 234, 339, 406, 413, 535, 590, 595-596 Cristal, Ann Batten, author, 509 Critical Review, 100, 254, 573 Crofts, printer/publisher, 678 Croker, J. W., 284 Crosby, publisher, 580 Cunningham, Allan, 334

currencies, 381, 457 Curll, Edmund, publisher, 103 Daly, Charles, publisher, his list, 191, 320, 321, 330, 334, 335, 391, 519, 601, 679, 682 Daniel, Samuel, 141 Dante's Commedia, 32 Danter, John, printer/publisher, 35, 695, 696, Darnton, Robert, 113, 312, 442, 446 Darton, publisher of children's books, 508, 567 Darwin, Charles, 428 Daunton, M. J., 86 Davenant, Sir William, 150, 526, 692, 694 David, Paul A., 415, 450 David and Bersheba, 496, 497 Davison, Thomas, printer, 177, 178, 323 De Grazia, Margreta, 70 dedications, 358, 421 Defoe, Daniel his contract for Robinson Crusoe, 51, prices and production, 507-508, financial value of the intellectual property, 475, other references, 38, 73, 118, 119, 130, 138, 204, 234, 349, 379, 503, 515, 530, 536, 568 Deloney, Thomas, author and compiler of ballad versions, 51, 342, 491, 497, 502, 697 Dent, Edward J., 151 Dent, J. M. on democratic prices, 722 De Quincey, Thomas publication, 596-597, other references, 162, 173, 647, effects of the Opium Eater on drug use, 597 Devonshire, Duchess of, 201, 586 Dibdin, Thomas, bibliographer, 118, 119, 330-331, 381-382 Dicey, publisher of popular literature, 341, 379 Dickens, Charles, 43, 297, 310, 363, 371-372, 420 example of Victorian paperback publication, 523, Sketches by Boz, 411 Dickinson, printer, 315 Dicks, publisher, 20, 330, 357, 424, 519, 538, 643, 645, 700, 721–722 Didot, Firmin, French typemaker, 182, 295 Dissenters, 237, 246, 509, 605 Doddridge, Philip, 131, 329, 515 Dodd, William, hanged, 148 Reflections on Death and Thoughts in Prison, 131, Beauties of Shakespeare, 100, 148, 418, 712-713, 716 Dolby, Thomas, publisher, 315, 507, 538, 700 Dodsley, Robert, publisher, 71, 123, 495, 583 Economy of Human Life, 131, 232, 383, 515 Donaldson, Alexander, 107-108, 125, 469, 486,



750

Donaldson v. Becket, 486 Donne, John, 128, 526 Dorastus and Fawnia, 342, 497 Douglas, publisher, 658 Dove, publisher, 128, 329, 330, 335, 363, 532 Downey's Sixpenny Library, 645 drama, see plays Dramatic Copyright Act, 368 Drayton, Michael, 128, 526, 532 Dreams and Moles, 81 Dryden, John, 74, 89, 99, 123, 128, 417, 525–534, 668 Dudley, Lord postpones his reading, 201 Dugdale, William publisher, imprisoned, 312-313, exploits inconsistencies in law, 324-325, other references, 314, 315-316, 322, 324-326, 620, 658, 678, 682 Dumas, Alexandre, 431 Dunbar, publisher, 658 Duncan, James Emslie, journalist, 334 Duncan-Jones, Katherine, 141 Duncombe, John, publisher, 658, 678 Dunn and Wright, publishers, 721

Dunton, John, publisher, 73, 488 Dyche and Dilworth, standard school-books, 27, 71, 101, 137–138, 339, 383, 464, 474, 507 Duyckinck, American printer/publishers, 377,

Eaton, Daniel Isaac, publisher, 314 imprisoned, 625

Eclectic Book Society, 247, 252-253, 255, 276, 317, 671

Edgeworth, Maria, publication, 173, 222, 361, 573, 596, 597 Edinburgh Review, 186-188, 254, 284, 389, 478,

Edwards, Jonathan, 377

Egerton, publisher and circulating library owner,

Eldon, Lord Chancellor, John Scott, 275, 309, 317, 325, 436

Elegant Extracts, 234, 405, 515, 540, 568, 606 Hazlitt's new version suppressed, 222-223

Elfenbein, Andrew, 573 Elgin Marbles, 225, 560

Eliot, George, 407, 408, 410

Felix Holt, 411-412, Middlemarch, 231-232, The Mill on the Floss, 232, 546

Eliot, Simon, 432, 720

Elzevier, Dutch publishers, 124-125

Enfield's *Speaker*, 114, 137, 183, 234, 383, 470

Engels, Frederick on the effects of reading Byron and Shelley, 338

Index

Engelsing, Rolf, 11 engravings, see illustrations Englands Helicon and Englands Parnassus, 492, English, A. D., bookseller of Hull, 521 English-speaking world, 44, 46, 453-455 Englishness, rural religious construction of, 133-139, 234, 264-265, 352. See also old canon, natural religion English stock, 52, 59-60, 95 Enlightenment in terms of readers a nineteenth-century event, 253–254, Grecian iconography of, 248, 252, 667, other references, 12, 89, 99, 104, 109, 110, 132–134, 137, 375, 390, 449, 450, 451. See also Counter-Enlightenment Erasmus, Desiderius, 45, 67, 459 Ernle, Lord, 427 Euripides, 68 Evans, Thomas, scholar, 344, 501 Every Woman's Book, 676 Everyman's Library, 367, 429, 645–646, 660, 722

Fair Rosamond, 79 Fairburn, printer/publisher, 317, 508 Falkirk, a centre of Scottish chapbook production, 348 'family' editions, 330, 338, 420, 428, 599, 715 Faraday, Michael, 514 Farrar, Dean, 226 Feather, John, 105, 480

Falconer, William, 128, 234, 525-534

Feldman, Paula, 173, 607 Fénélon's Telemachus, 131 Fergus, Jan, 242 Ferguson, Meraud Grant, 480

Examiner, 225, 575

Ferrier, Susan, 158, 173, 222, 361, 364, 398, 405, 406, 513, 565

Fielding, Henry, 73, 119, 130

Finch, publisher, his Standard Classics bound in limp leather ecclesiastical style, 719

First World War

romantic attitudes in, 427, destruction of the material base, 430-432

Flaxman, John, artist, 560, 632

Fleischer, German offshore publisher, 295

Fletcher, John, 122

Flint, Kate, 398

Floud, Roderick, 455, 456

'folk', 81, 342, 344, 349, 352, 380, 502

Foote, Samuel, playwright, his characters' comments on reading, 665

Forbes, Robert, poet, 509

Fordyce of Newcastle, printer/publisher, 318



Index

Fordyce's Sermons for Young Women, 275 'Forget Me Not', 227, 566 Forman, Harry Buxton, 219, 650 formats, see paper Forry, Steven Earl, 360, 646 Forster, Antonia, 187 Fortunatus, 343, 346, 350, 497, 567 Foster, John, 212 Foulis of Glasgow, printer/publishers, 124, 525, 703 Fox, Adam, 79 Fox, William author of pamphlet against slave trade, 258, 561 Foxe's Acts and Monuments of the English Martyrs, 55, 463, 495, 568 France, 41, 46, 50, 80, 85, 113, 124, 192, 355, 392, 427, 442 France, Peter, 403 Frankfurt book trade fair, 34 Franklin, Benjamin, 131, 239, 375, 377, 378, free and non-commercial print, 258, 354, 552 Freethought Publishing Company, 322, 680 French Revolution contribution of reading to, 313, fear of a revival of its ideas, 308, 325, 352, and reading societies, 247, 256-257, other references, 84, 85, 307, 322, 442 Frost, Thomas, Chartist, 334, 678 Fuseli, Henry, 134, 538, 560 Fussell, Paul, 427 Galignani, Giovanni Antonio, offshore publisher, 163, 293-306, 320, 357, 386-387, 444, 519, 520–521, 612 Galignani's Messenger, 297 Galignani's Weekly Repertory and Literary Gazette, Gale and Curtis, booksellers, 247 Gall and Inglis Edinburgh publishers, 335, 415, 420, 444, 508, 519, 620, 713, 725, their 'Family edition of the Poets', 715 Galt, John, 222, 361 Garland, Emma, compiler of a commonplace book, 224 Garland of Good Will, 342, 491, 503 Gaskell, Elizabeth, 406, 409, 647 Gay, John, 525-534 Gay, John, 128 Gent, Thomas, printer, 96, 340, 505 Gentleman's Magazine, 572

Gibbon, Edward publication, 597-599, other references, 85, 99, 113, 132-133, 236, 253, 260, 321, 622, 670 Giffard, William, 590 gift books, see annuals Gilbert and Sullivan, 370 Gill, Stephen, 158, 202, 414 Gilson, David, 174, 245, 578 Gisborne, Thomas, publication, 132-133, 254, 283, 599-600 Gladstone, William, 397, 647 Glasgow University Press, 552 globalisation, 234, 367, 393, 417, 422, 523-524 Globe Library, 422, 714, 719–720 Godwin, William publication, 600-604, other references, 76, 132, 149, 173, 177, 188, 203, 222, 259, 302, 357, 309, 339, 346, 347, 360–361, 397, 622, 647, 658, 698, Caleb Williams, 431, Political Justice, 337, 600, 668 Godwin's Juvenile Library, 603, 615 Goede, Augustus Gottlieb, 237 Goldsmith, Oliver, 125, 128, 130, 242, 272, 288, 352, 383, 495, 568, 651 Vicar of Wakefield publication, 100, 204, 234, 405, 472–473, 515, 527–534 Goldthorpe, David, 73 Goodhugh, William, bookseller, 123, 276 Goodrich, Samuel, American publisher, 354 Gospel of Nicodemus, 74, 342 Gower, John, 49, 123, 128, 532 Graham, Dougal Scottish chapman and balladeer, 37, 347 Graisberry, Daniel, printer/publisher, 104, 470, Gray H., printer/publisher, 678 Gray, Thomas, 288, 400, 506, 515, 525-534 Greece, 214-215, 233-234, 555 and the sublime, 287, representations of promoted by Byron, 427 Greek and Roman classics, 74, 94, 115, 124, 280, 386, 405, 425, 468, 469, 474, 554, financial value of the intellectual property, 475, chapbook versions, 74 Green, printer of Cambridge, Mass., 487 Greene, Robert, 147–148, 342, 460, 497 Greer Circulating Library, 334, 666 Gregory, Benjamin, 225, 399 Gregory, John publication, 131, 604, as indicator of mainstream ideology, 275, other references, 232, 515, 592 Grenville, Thomas Groom, Nick, 339, 344 Grosvenor Poets, 421, 717

751

George III, 256, 270

Germany, 55, 80, 240, 293, 355, 392

Gessner's Death of Abel, 515



752 Index

Guardian, 131, 405, 515 Guy of Warwick long life and sudden extinction, 50, 79, 350, 351, 409, 503-505 Hadley, George, 109-110 Hagen, Tanya, 123 Halasz, Alexandra, 30 Halifax Circulating Library, 668 Hall of Philadelphia, bookseller, 378 Halleck, Fitz-greene, 391 Hanmer, Thomas editor of Shakespeare, 155, 702 Hansard, Luke, printer, 500 Hardy, Thomas, 428 Harlowe, George, artist, 332 Harris, Michael, 37, 103 Harrison, publisher, 132, 134, 507, 534, 537, 538, Harrison, Frederic, Victorian liberal, 429 Hawes, Joel, conduct book writer, 334 Hayley, William, 128 Hayward's Henry IV, 463 Hazlitt, William publication, 604-607, lecturing, 162, 163, 170, 174, 179, 188, 194, 195, 222-223, 245, 274, 285, 295, 339, 395, 400, 514, 529, 535, 589 Hazlitt, William Junior, 363, 392 Healey, Daniel Shelley's servant, imprisoned, 311 Heath, publisher, 230 Heber, Bishop, 215, 399, 590, 715, 718 Hegel G. W. F., 439 Helvétius, 670 Hemans, Felicia publication, 607-608, in Victorian times, 715-719, other references, 159, 160, 163, 216, 217, 218, 227, 230, 305, 399, 413, 422, Herbert, George, 128, 715, 716 Herrick, Robert, 128 Hering, fine binder, 192 Hernlund, Patricia, 103, 456 Herrick, Robert, 128 Herrick, C. A., 379, 380 Herschell, Sir J. F. W., 261 Hervey's Meditations among the Tombs sales, 131, 234, 329, 472, 515, 568 Heywood, Abel, bookseller, 680 Hill, Elizabeth, anthologist, 543 Hirsch, Pam, 278 history books, 77, 80, 89, 99, 132, 252-253, 266,

Hobhouse, John Cam publication, 608, other references, 233, 287, 521, 586 Hodgson's Parlour Library, 364, 644 Hodgsons, wholesale book dealers, 240 Hofland, Mrs, writer of children's book, 567 'Hogarth's act', 485 Hogg, Alexander, publisher, 134, 196, 535 Hogg, James, publication, 200, 217, 222, 361, 608-609 Holcroft, Thomas, 38, 259, 339 Holford, Margaret, romantic poet, 200, 213, 216 Holland, William, bookseller, imprisoned, 624 The Holly and the Ivy, 50, 499 Holmes, Richard, 658 Holt, bookseller, imprisoned, 624 Homer, 74, 94, 319, 419 Hone, William, 26, 181, 308, 312, 317-318, 322-323, 529, 666, 676 Hood, Thomas, 716–719 Hookham publisher and circulating library owner, 359, 666, 725 Hope, Andrew, 60 Hope, Thomas publication, 610, his Anastasius the highest priced novel, 202, 203, falsely attributed to Byron, 174–175, 721 Horace, 68, 323 horizons of expectations, 4-5, 131, 268-292, 344, 400–401, 402, 403, 430, 448, 449 hornbooks, 379 How, John, bookseller, 63 Howitt, William, 264–265, 399, 674 Hull Subscription Library, 255, 667-668 Hume, David, 85, 99, 112, 132, 133, 253, 469, 515, 621, 670 Hume, Robert D., 367 Hunt, Arnold, 41 Hunt, Holman, pre-Raphaelite, 613 Hunt, James Leigh, 188, 205, 210, 327, 399, 509, 528, 554, 575, 589, 666 Hunt, John, publisher, 327-328, 589 Hurst Robinson, publishers, 171, 639, 641 illustrations

more common in cheaper books, 341, possible religious aversion to, 341, change in late 1500s, 341, change after 1774, 134–135, in popular print, 341–343, changing cost relative to print, 231, recycling of, 231, costs, 513, 561, mismatches between text and image, 135, 341, 422, steel engraving, 116, 231, 414, photography, 422, other references, 32, 416, 485, *Imperial Poets*, 422, 714, 717

examples of production, romantic period,

554-555



Index

753

incomes against which book prices can be Iser, Wolfgang, 5 measured, 16-17, 193-196, 240, 339, Italy, 35, 46, 124 477-478 *Idler*, 131, 405 Jack and the Giants, 110, 346, 500 India, 36, 86, 215, 234, 252, 253, 367, Jackson, Heather, 259 602 Jackson, J. R. de J., 172, 214, 215 intellectual property James, Elizabeth, 452 summary of the changing regime, 54-55, Jefferson, Thomas, 375, 390, 450 Jeffrey, Francis, 284, 590 480-489, authorial copyright, 42, 43, 99, 110, 490, origins and development, 43-65, Jenyns, Soame, 109 Jerdan, William, editor, 574 480-489, changing balance among competing interests, 41-42, 91, essentially John Bull, 369 Johns, Adrian, 46 different from real property, 53, 92, 110, Johnson, C. R. bibliographer, 172, 215 450, plagiarism, 43, 490, as business practice, 30, 43, 104, 147, dependence on Johnson, Edgar, biographer of Scott, 633 state for enforcement, 45-47, ownership of Johnson, Joseph, publisher, 114, 163, 222, 377, 725 texts taken into private hands, 49-51, 142, imprisoned, 624 Johnson, Richard, sixteenth century compiler of 342, 384-385, 480, associated with textual controls, 45-47, 89-90, 481-625, invariably ballad versions, 342, 346, 697 includes public and social elements, 53, 96, Johnson, Richard, eighteenth century abridger 110, justifications offered, 35, 78-79, 90-92, Johnson, Samuel, 98, 99, 125-128, 153, 239, 106, 109, 446, at variance with mainstream Johnson's English Poets, 527, Johnson did not ideologies, 36, performance and performers, 150-151, 367-373, 490, edit, 126, Rasselas early sales, 130, 232, 472, perpetual intellectual property, 52-53, 510, his edition of Shakespeare, 703 Johnson, Thomas, printer/publisher, 104 154-157, becomes more narrowly textual, Joint Stock Book Company, 511 54, 76-77, trade sales of properties, 16, obsoletising effects of, 350-351, and Jones, John Paul, 393 revision, 132, 182, 345, financial values, 16, Jones, Sir William, 556, 557 48, 86, 108, 125, 156, 472, 706-709, state as Jones, publisher, 117, 128, 197, 330, 331, 534 Jonson, Ben, 43, 122, 142, 144, 145, 492 beneficiary, 56, registers, 57, 236, 'brief copyright window' 54, 120–121, 127, 132, 486–487, effects of closure, 355–356, Joseph and his Brethren, 74 Joseph of Arimathea, 74 Josephus, 75, 242, 464 pretender copyrights, 113, 116, 130, 132, 506, 532, honorary copyrights, 113, advance of, Joukovsky, Nicholas A., 628 51-53, 70, 72-73, 144, 148, 187, 369-370, journals, see literary journals, newspapers 449-452, quotation, 70, 151, 493, Joyce's Portrait of The Artist as a Young Man, 411 dog-in-the-manger refusals, 52, 365, 392, Kames, Lord, 110 612, 615, 645, Adam Smith on, 105-106, 115, Karloff, Boris, 371, 646 effects on price and access, 28, 100, 207-209, effects of differing types of Kaufman, Paul, 235, 237 regime, 41, 64-65, 104, 440-443, in Kean, Edmund, actor, 617 America, 375-381, 487-488, international, Keats, George, the poet's brother, 523 355, a matter of democratic Keats, John, publication, 610-613 self-government, 443, 450. See also book in Victorian times, 395, 413, 422, 613, 715-723, prices, textual controls other references, 162, 165, 210, 217, 218, 219, Ireland 225, 227, 387, 549 intellectual property regime, 104, 293, 379, Keble, John, publication, 613, 219, 232, 417, 420 The Keepsake, 230, 231-232, 566 484-485, as a market, 191, 199, 454, print Kelly, Thomas, publisher of books in parts, runs, 470-471, 536-537, 576, 581, 582, popular reading, 339, reading societies in, 205-206, 270 264-265, Irish book industry relocates to Kemble, Frances, 395 United States, 382-383 Kernan, Alvin, 455 Irish stock, 58 Kewes, Paulina, 42, 122 Irving, Washington, 374 Keynes, John Maynard, 427, 428, 616, 627

754 Index

Kincaid of Edinburgh, publisher, 124–125, 128, 725

The King and the Miller, 79

Kirkcudbright Public Library, 671

Kitto, John, reader of books in parts, 530

Klancher, Jon, 186

Knapp, James, 342

Knight, Charles, publisher, 206, 256, 532

King Leir and his three Daughters, 149, 350, 696–697

La Fayette, Marquis de, 382 Lackington, bookseller and publisher, 26, 99, 114, 118, 168, 171, 197, 239, 242, 299, 357, 360, 518 Lamb, lady Caroline, 177, 203, 658 Lamb, Charles, publication, 149, 170, 173, 225, 509, 613–615, 698

Lamb, Mary, 149
Lancelot du Lac, 152, 342, 504
Landon, Letitia, [L E L], publication, 615
other references, 195, 216, 227, 399, 716
Landor, Walter Savage, 509
Langland, John, 123, 722
Lansdowne Poets, 714, 717–718

Lansdowne Poets, 714, 717–718
Latin stock, 58
Laud, Archbishop, 142
law books, 55, 63, 64, 115, 270, 480
Lawrence's Lectures on Anatomy, 337, 677, 679
Leader, Zachary, 161

Leavis, Q. D., 20, 281 lectures, intellectual property, 490 high admission charges, 514

Le Sage's *Gil Blas*, 130, 668. *See also* old canon

L'Estrange, Roger, 483 letters patent, *see* monopoly franchises Lewis, fine binder, 192, 514

Lee, Hermione, 419

libel, 174. *See also* textual controls Liber A, the Stationers' Company's secret ledger,

57, 59, 70, 725 The Liberals, working men's book club, 672 libraries, *see* reading societies and libraries

Library History Database, 15, 235 Licensing Act of, 1690

lapse of, 84–85 Limberd's *British Novelists*, 349, 537, 631 publishers protest at low prices, 537, *Mirror of Literature*, 575

Lincoln, Abraham, 394 Lindsay, Sir David, 49, 105, 464 Linton, William, Chartist, 336, 397 Lister, Anne, diarist, 187, 226, 400 literacy, 14, 37, 85–86, 109–110, 138–139, 266, 352, 366–367, 674

literary agents, 160

literary histories, named, 25, 128, 210, 212–213, 336

American, 374-375

literary journals and magazines, 100, 158–159, 171, 186–189, 193, 572–576

literary societies, *see* reading societies and libraries

Literary Review, 188, 574 Liverpool Athenaeum, 247, 667

Liverpool Library, 237, 667

'living poets', 211, 224, 320, 414

Lockhart, John Gibson, 284, 590, 634, 640,

677

Locke, John, contract, 90, 92, 109, 465

Loewenstein, Joseph, 43 Lofts, publisher, 335

London Magazine, 171, 574

Longfellow, Henry, 25, 391, 414, 422, 431, 715–723

Longman, publisher, costings, 506

on devices to prolong intellectual property, 113–114, the 'establishment' publisher, 159, withdraws from literary publishing, 413, other references, 160, 166, 169, 188, 213, 219, 222, 417, 431, 573, 725

Looker-on, 515 Lounger, 131, 515

Louver's Faublas, 326, 677

Love, David, chapman, 40

Love, Harold, 49

Love, William, chapman, 40

Love, publisher, 330 Lovelace, Richard, 128

Lovett, William, Chartist leader, 672

Lowndes, publisher and circulating library owner, 173, 203

Luddenden Circulating Library, 670 expels books, 670

Luther, Martin, 32, 46, 55, 64

Lytton, Bulwer, 316, 405, 431

McClarless David 1925

McCloskey, Donald, 455, 456 McDougall Warren, 104, 106, 469, 484

McGann, Jerome J., 180, 182

McKenzie, D. F., 9, 692

McKitterick, David, 101, 107, 456

McMillan, printer, 177

Macaulay, Catherine, 112, 426

Macaulay, Lord, 84–85, 89, 99, 213, 374, 395, 421,

Lays of Ancient Rome, 414, 723 Macaulay, Zachary, 352



Index 755

Mackenzie's The Man of Feeling publication, 473, 515 Mackintosh, Sir James, 259, 624 Macmillan, publishers, 431-432, 663, Macmillan's English Classics Maassen, Irmgard, 49, 92, 276, 380, 502 Mace, Nancy A., 132 magazine societies, 265, 674 Malone, Edmund, editor of Shakespeare, 126, 155, 704 Martineau, Harriet, 395 Malthus, Thomas, publication, 616-617 Mansfield, Lord, 114 Mann, Alastair J., 105, 476, 484 manuscript text copying by trajectories of reading in manuscript era, 22-24, 434, economic characteristics of text-copying by manuscript, 23, other references, 31, 33, 41-42, 43-44, 47-49, 62, 67, 76, 150, 342, 350, 434, scribal publication and scriveners, 47, 57, 59, 67, 158, 163-164, 226, 402, within text-copying hierarchies of authenticity, 344-345 markets, 19, 21, 88, 453-455 Marlowe, Christopher, 128 ballad versions, 497 Martial, Roman poet, 26 Marvell, Andrew, 128 Marx, Karl, 30, 439 Marxist theory, 438-440 Marryat, Frederick, 364, 387, 431 Mason's On Self Knowledge, 131, 285, Masterpiece Library, 429, 645, 723 Mather family, American authors, 377 Maturin, Charles Robert, publication, 617 Mavor, William author of best-selling textbooks, 545, dies in poverty, 545, Classical English Poetry, 137, 547, 549, Mavor's Spelling, 417 Mayhew and Isaac, publishers, 329 Maxted, Ian, 116, 455-456 mechanics institutes libraries, see reading societies and libraries medical books, 40, 56, 64, 77, 81, 120, 270, 437, 445, 456 abridgement forbidden, 498 Mei-Mei Wu, 450–451 Melmoth's Great Importance of the Religious Life, 131 Meredith, Royston, publisher, 77 Meres, Francis, Palladis Tamia (1598), 67, 68, 79, Midwinter and Ward, booksellers, 52, 725 Middleton, Thomas, 15, 75 Miles Platting Reading Society, 672 Milhous, Judith, 367 Mill, John Stuart, 285, 398, 427 Millar, Andrew, publisher, 108, 468, 486 Miller, George, bookseller and autobiographer, 528 Miller, Hugh, 339 Miller, print founder, 178 Millington, Thomas, printer/publisher, 696 Milman, Henry publication, 162, 217, 218, 399, 599, 617, Fazio Milner, H. H., adapter for the stage, 371 Milner of Halifax, publishers, 330, 335, 422, 519, 582, 586, 713, 720-721 Milton, John his contract for Paradise Lost, 48, its slow sale, 181, financial value of the intellectual property, 475, in core old canon, 525-534, misleading ballad versions of, 73, his Areopagitica, 84, 483, other references, 70, 92, 119, 123, 126, 128, 134, 265, 282, 288, 316, 379, 395, 422, 568, 679 Minerva press and library, 237, 240, 244, 471, 565, 665, 666 titles abridged into chapbook gothic, 349, 503. See also reading societies and libraries miscellanies, see commonplace books Mirror, 131 Mitford, Jack, printer and pornographer, Mitford, Mary Russell, 335, 397 Moir, D. M., 334 Mokyr, Joel, 445 monopoly and competition theory of, 31-32, 34, 101, 116-117, 436-437, Adam Smith on, 105-106, 115, long run effects on reading, 157, 350 monopoly franchises, 45-46 origin and development, 480-485, in colonial America, 376, 480-481, 485, financial value of, 476, 481. See also textual controls Mont Blanc, and natural religion, 290-292 Montesquieu, 670 Montgomery, James publication, 617-619, 715-718, other references, 172, 215, 217, 218, 219, 227, 399, Montgomery, Robert, 216, 217, 219, 264-265, 421, 617, 658 Monthly Review, 100, 187, 254, 572, 574 Moore, John Fables for the Female Sex, 477, 515

122, 140, 491, 504

756

Cambridge University Press 978-0-521-69944-0 - The Reading Nation in the Romantic Period William St Clair Index More information

> Moore, Thomas Newbery, publisher of children's books, 73, 75, publication, 619-621, in Victorian times, 715-723, offshore, 294-305, 383, other Newbery Classics, 719 references, 26, 210, 214-215, 227, 230, 231, Neuburg, Victor 315, 326, 413, 422, 566, 590 writer on popular culture, 340, 342, 379 Lalla Rookh, 20, 161-162, 187, 188, 192, 194, 198, Newcastle Literary and Philosophical Society, 215, 217, 218, 259, 399, 408, 424, 573, 619-620, 721, Loves of the Angels 217, 218 Newcomb, Lori, 30 Moral Physiology, 679 newspaper societies, 265, 669, 675 More, Hannah newspapers, 11, 12–13, 88, 100, 158, 242, 293, 478, publication, 621-622, earnings, 162, 572, 575, 576–577, 669–670 counter-Enlightenment, 132-133, 254, other effects of taxation on price and access, 310-311, commercial lending of banned, references, 201, 274, 283, 339, and the Cheap Repository Tracts, 352-354, Coelebs in 486, radial network, 38 Search of a Wife, 181, 276 Newton, Benjamin, member of book clubs, 399 Morison of Perth, publisher, 114 Newton's Principia, 467, 627 Moritz, Carl, 119, 535 Nicol, John, Victorian professor, 398 Morning Post, 159, 369 Nicol, publisher, 128 Morris, stereotype printer, 330 Nicholson of Ludlow, publisher, 527 Nicholson of Stourport, publisher, 529 Mosley, Humphrey, stationer, 52 Moses, Thomas, printer, 319 Nicholson of Wakefield, publishers, 721 Moss, Ann, 67 Nimmo, publisher, 128, 335, 519, 548 Moxon, Edward, publisher, 163, 417, 519, their 'Poets', 715-716 681-682, 716 Novel Newspaper, 392, 601 Mozley of Gainsborough, stationer, 190 novels, production, 172-174, 220-222 Mudie's Select Library, 241 in romantic period, 564-565, designed for multipliers, see reading, models of circulating libraries, 474, on commission, Mundell, Glasgow printer, 590 563-564, anonymity, 173-175, 629, 631, Murray, John destruction of circulating library copies, the first, 95, 167-168, 624, the second, 25, 159, 164, 166, 170, 181, 189, 202, 287, 322-325, Oath of a Free-Man, 376 327, 330, 368, 519, 579, first publisher in modern sense, 179, withdraws from literary obsolescence of texts, 77-93 effects on mentalities, 79, 350-351 publishing, 413, John G., 585, archives, Observer, 131, 515 Murray's Reader, 137, 183, 234, 383, 417 offshore 49, 104, 293-306, 520-524 music, 48, 75, 132, 184, 222, 337, 463, 485, 538, texts often superior to those available at 566 home, 295-297, low prices, 298, 300-301, home publishers' response to, 299-301, role Myers, Robin, 37 in the European Reformation and in Nathan, Isaac, musician, 587 French Revolution, 55, in European

Index

undermined by Byron and Shelley,
290—292, 323. See also Christianity

Nautical Almanac, 384

Needell, Mrs J. H.

Victorian novelist, demand curve for her
works, 523—524

Netherlands, 100, 104, 124—125, 182, 293, 306

price and cultural divide, 234, verse authors,
128, 525—734, prose, 130—131, 534—538, its
long life and demise, 128, 720, conduct
literature, 131—132, 539, plays, 528, music,
132, 528, ideology, 132—134, arranges texts by
intended effects on readers, 539—547,
549—560, stereotyped early, 183—184,
outpouring of anthologies, 539—545,

romanticism, 298, imports of texts from,

how created, 121, 128, locked in, 127, effects of

355, 390-392, as a leading indicator of

cultural change, 304–306 Ogilvy and Speare, publishers, 114

old canon 122-139, 525-550

National Poets, 422

natural religion, 215, 273-275, 563

literature expected to promote, 281-282,

285–292, 323, 330–331, 600, and old canon, 133–137, 274, 549–560, tracts, 275, conduct

literature, 282-284, 285-286, its ideologies



educational texts, 545, and Don Juan, 331,

other references, 261-262, 330-331, 417,

Index

Pandosto, 342 paper formats, 32-33, 100, 116, 176, 191-192, 200, 219, 321, 325, 328-329, 411, 423, 453, 679, Austen on, 669, Byron on, 325, Watson on, 314, Wordsworth on, 662, manufacture, 87, 178, 189, 414, price, 165, 506-512, 515-519, mechanisation, 87, 116, watermarking of, 178, as commodity, 19, 26-27, books as lavatory paper, 27-28, 354, 424, 492, taxation of, 178-179, hot-pressing, 178, 192-193, 201, 226, 307, 323, 506, 515, Keats's sardonic dying message, 612. See also books, selling, wasting and remaindering parish libraries, see reading societies pastry cooks, 26-27 patents and privileges, *see* monopoly franchises Patten, Robert L., 523 Pavier, Thomas, printer/publisher, 144, 695 Peacock, Thomas Love, publication, 162, 188, 194, 203, 222, 236, 359, 361, 627-629 Peake, R. B., adapter for the stage, 371 Pennington's Mother's Advice to her Absent Daughters, 275, 592 Penny Cyclopaedia, 310 Penny Magazine, 310 Penny Poets, 424, 723 Penny Popular Novels, 723 Penny Shakespeare, 206, 700 People's Editions, 422 People's Standard Library, 716 Pepys, Samuel, 63 Percy, Thomas, 340 his Reliques of Ancient English Poetry, 344-346, 501, 717 periodicals, see literary journals, newspapers Perkins, David, 2 Perkins, Erasmus, publisher, 315, 319, 677, 680 Persia, 214-215, 234, 255 Perth, printing and publishing centre, 114, 416 Perthes, Friedrich, German publisher, 297 pharmaceutical industry links with book industry, 39, 190–191, 243, similar economic characteristics, 445-446, similar outcomes, 446, advertisements in books, 243, 423-424. See also reading as poison Phillips, Sir Richard publisher, 187, 556, 566, 725, imprisoned, 624 Phillips, Thomas, artist, 331 philosophy books, 77, 85, 89, 99, 132-133, 193 Pickering, William, publisher, 128, 595 Phorson, William, bookseller of Berwick, 539 'piracy', 69, 89–90, 125, 141, 311–312, 442–443,

676-691

757

486 'Old Moore' astrological almanac, 533-534 produces an income bigger than that of many German states, 554 Oliver and Boyd, publishers, 170, 591, 725 Ollier brothers, publishers, 170, 187, 359 Onwhyn, printer/publisher, 322, 327, 658, 682 Opie, previously Alderson, Amelia, publication, 173, 222, 509, 622 Opie, John, artist, 134, 538 orientalism, 214-215, 233-234, 289, 332-333, 371, 408, 422, 425, 620, 715. See also travel and exploration Osborn, publisher, 103 Ossian, 345 Ouida, 411 Ovid, 74 Owen, Wilfred, 424 Owen, Robert, 676, 679 Principles of Socialism, 316, New View of Society, 337, 562 Owen, Robert Dale, 321, 337, 676, 679 Owens, Bob, 73 Oxford Book of English Verse, 71 Oxford Standard Poets, 414 Oxford University Press, 93, 551 Padded Poets, 717 Paine, Thomas publication, 623-626, gives up authorial intellectual property rights, 256, effects of lowering prices, 256, 624, 625, severe penalties for selling his writings, 624-625, and radical canon, 337, 623, other references, 25, 352, 369, 398, 412, 626, 668, 676, 679, The Age of Reason, 314, 316, 337, 670, 676, Rights of Man, 25, 320, 256-257, 337, 668, 669, 670 Paley, Morton, 177 Paley, William publication, 626-627, indicator of mainstream ideology, 273-274, his intellectual influence, 627, other references, Palgrave's Golden Treasury, 71, 722 Palmer's Principles of Nature, 313, 336, 337, 676 a medium of political participation, 255-259, production in romantic period, 562-563, as a national forum, 256, prices, access, and circulation, 12, 277-278, 309-310, 377, 435, 464, 465, 604, in book societies, 668, 669. See also slave trade and slavery

758

Index

Pitt, William, 309, 487 Place, Francis, 339 plagiarism, 42, 43, 60, 69, 77, 147-148, 158 Playfair, William, 110, 652 plays, 46, 71, 75, 76-77, 477, 603, 666, 679 in romantic period, 565-566, 679, stateconferred monopoly in staging plays, 367, 694, textual controls tighter than for printed texts, 481, adaptations for the stage, 12, 367–373, 481, 482, print runs, 603, 617, playbills, 569 Poe, Edgar Allen, 716 Poets for the People, 716 Poland, 298 policy evaluation, usefulness of its methodologies, 268-269 Polidori, J. W., 357, 362, 721 Pollok, Robert publication, 629-630, other references, 216, 218, 219, 227 Poor Man's Guardian, 310 Pope, Alexander, early publication, 74, 89, 92, 99, 103, 123, 128, 155, 242, 383, 471–472, 525-534, his Shakespeare, 701 Popular Poets, 422 pornography, 55, 103, 312, 316, 326, 335, 337, 412, 489, 677, 678 Porter, Jane, publication, 201, 630-631 Portugal, 298, 556 postage, 643, 721, 723 predatory pricing, see book industry trade practices, pre-emption rights, see book industry trade practices, pre-Raphaelites, 422, 429, 581, 613 Prior, Matthew, 123, 525-534 print era its long undisputed hegemony, 1, 13, 22, 26, trajectories of reading, 22-24, 434, 435, long-run governing structures, 2, 16-17, 28-29, 44, 47, 341-342, 414, 438. See also book industry, manuscript, printing, printing text-copying by moveable type, 44, 87, 141, 177-185, 434, effects on nature of texts and editions, 179-180, 415, printers concede ownership of texts to booksellers, 45, registration of presses, 311, 338, price of presses, 312, start-up costs, 169-170, 312, 513, 521, numbers, 87-88, 315-316, capacity, 456, steam presses, 87, 338, 520, 642. See also stereotype privileges, see monopoly franchises conferred by the state

proprietary libraries, see reading societies and libraries Prynne, William, mutilated, 482 psycho-analytic theory, 3, 372 public libraries, see reading societies and libraries Public Libraries Act, 1850, 675 Pynson, printer, 74, 462 Quarterly Review, 186, 254, 259, 284, 323, 389, 573, 650 Radcliffe, Ann, publication, 668, 669 Rambler, 131, 405, 515 Raumer, Frederick von, 338 Raven, James, 123, 130, 240, 281, 375, 455-456, 655 Ravenscroft, Thomas, musical composer, 75 reading effects on minds, 1-6, 12, 22, 79, 81, 109-110, 111, 137, 232, 252, 258, 268–269, 272, 283-284, 307-308, 331, 336-338, 350-351, 352, 354, 389, 394-412, 420, 424-430, 433-434, 437, 442-443, 451, 528, 529, effects on economic performance, 35, 260-261, 282, 344, 350-351, 427, 436, 445, and the imperial enterprise, 214-216, 219, 228, 232-234, 422, 425, encourages drug abuse, 597, as poison, 47, 71, 324, 621, said to be fatal in some cases, 249, 284, 334, 398, 597, as liberation, 286, 307-308, 332, as instrument of social cohesion, 261, 353, the views of a book industry commercial traveller, 258, 667, hostility to, 11-12, 71, 109-110, 131, 207, 308-312, 324, 336, 352, 408, 575, abstainers, 267, advice on, 12–13, 131, 252, 280-287, 621-622, long run effects of monopoly on, 350-351, need for a political economy of cultural production, 14, 433-451 reading, models of parade of authors, 2-5, 253-254, 258, 268, 374-375, 388-389, 414, 434-435, 444, parliament of texts, 2-5, 253-254, 258, 268, 435, shortcomings of text-based approaches, 3-6, 401, 434-435, sales, multipliers, and readerships, 25, 118, 235, 246, 254, 265, 333, 344, Scott's carriage model, 401-402, Shelley's diffusion models, 402-403, Adams and Barker, 446, Darnton, 446, author-led, 446, reader-led, 447-448, political and commercial, 448–449, as part of wider literary/cultural system, 1-2, 6, 7-8, 17, 264, 268–269, 333–334, 350–351, 434–435, assessing feedback, 7, 288, 434, 446-447, unique explanatory value of Don Juan,

333-334, other references, 1, 8-9, 17

Index 759

reading nation

defined for the purposes of the study, 13–14, progressive narratives, 84–87, 240, 345, 374–375, grows in the Renaissance, 62, shrinks in, 17th and 18th centuries 62, estimates for romantic period, 478–479, constituencies in romantic period, 266–267, *Don Juan* uniquely addresses the whole reading nation simultaneously, 327, new entrants to, 250, boundaries of, 119, 135–139, 343–344, material base destroyed in the Great War, 430–432

reading, popular reading, 339-356, 499-505 texts taken into private ownership with the advent of printing, 49-51, 342, 446, 480, 499, low survival rates of ballads and chapbooks, 27, 340, 346, 499, visual decoration, 502, chapmen, 37-39, 112, 114, 138–139, 146, 154, 316, 340, 352–354, 502, manufacturing, 179, 340, 511, readerships, 343-344, the core canon frozen for two hundred years, 349, state attempts to turn into a monopoly franchise, 500, effects of monopoly, 436-437, effects of end of monopoly, 115, 347-356, manufacturing, 340, persistence of obsolete black letter type, 341, 501, effects of stereotype, 348, Ballad Partners, 58, 64, 500, Ballad Warehouse, 340, 345, mass extinction of old ballads in romantic period, 350-351, texts of foreign origin imported, 355, popular reading in colonial America, 379-380, trade catalogues, 340, importation of American texts, 392-393, fears for effects on British identity, 393

reading practice

readers not inert recipients of textual meanings, 5, 6, 268, 344, reading against the grain, 5, 373, intensive and extensive, 11, 321, 395, 429, catechetic and critical modes of understanding, 71, 137, as performance, 344, as courtship, 226, 409, as conduct to be regulated 22–23, 131, 280–284, 400, private, 226, 282–283, and masturbation, 283–284, 324, public and private reading spheres, 259–260, outdoors, 394, 405, 410, by wax candle, rush tallow, and firelight, 394, as social activity, 131, 235, 394–395, memory, 395–397, 408, reading aloud, 119, 131, 187, 235, 242, 317, 344, 395, 419, effects of book size on, 146–147, 205, 304, 324–325, 329

readers and readerships

implied reader, 4, 5, 402, 403, critical reader, 4, 402, communities of interpretation, 4, 402, mandatory reading, 21, 55–56, layering by time and socio-economic class brought about by pricing and intellectual property structures, 39-40, 77, 82-83, 132, 349, 355-356, 416, 435-436, older texts read more than new, 3, trajectories of, 3–4, 268, 'growth of the reading public', 20, 86, 240, real terms fall in eighteenth century, 88-89, explosion in romantic period, 10-11, 118-119, 135-139, 171-172, 263-264, 348, 415, reading constituencies, 195-196, 365, expatriate communities, 248, 297-298, working and clerical classes, 138-139, 195–196, 249, 251–252, 260–261, 321–323, 325, 355, 366, 394, 397, 429-430, 547, 672, 676, 678, evidence of in surviving books, 193, 245, 320-321, 397-400, 529, literary and visual representations of, 6, 403-412, marginal and excluded readers, 108-109, 131, 343-344. See also reading societies and libraries

reading societies and libraries, 235-267, 263, 265 copyright deposit libraries, 236, cathedral libraries, 237, university libraries, 236 different types of reading societies, 235-236, gendered differences, 252, 263, commercial circulating libraries, 237-246, statistics and typical examples, 665-667, their innovative financial structures, 240, 262, 397, their restricted readerships, 241, said to promote sexual immorality and divorce, 282-283, 665, effects on book design, 359-360, book clubs and subscription libraries, 246-260, 509, their innovative financial structures, 247-249, 259, as emanation of the Enlightenment, 247, but not liberal, 259, unified reading, 255, as communities of opinion formers, 254-260, mechanics institutes, 260-261, 355, 672-674, free public libraries, 13, 241, 416, 675

reception theory, 5–6, 189, 269, 394–412. See also horizons of expectations 'red-line' or 'red-rule' books, 423, 715–716 Reed, Isaac, editor of Shakespeare, 708, 709 Reed, Mark, 420, 645, 724 Rees, Owen, publisher, 168–169, 506, 591 Rees, Thomas, 528 Reeve, Clara, author, 242 Reformation, European and English, 55, 352, 449 religion, books on, 252–253, 617, 679 expelled from some reading societies, 668, 670, 671. See also natural religion, Christianity

Reiman, Donald, 661 Religious Tract Society, 626 production, 569

760 Index

Remer, Rosalind, 377 Routledge review notices, 6, 284-285 publishers, 25, 335, 417, 431, 518-519, 580, 601, puffing, 187-188. See also literary journals 713-714, 725, brings books pricing into line Ricardo, David, 276, 562 with underlying economics, 415, 518-519, Richardson, Samuel global sales, 524 author and printer, 73, 130, 204, 244, 378, 468, Routledge's 'Railway Library', 392, 601 Routledge's World Library, its intended Richmond, Legh readership, 366, 645 Rowe, Nicholas, editor of Shakespeare, 155, 345, The Dairyman's Daughter, 431 Ridge 700-701 printer/publisher of Newark, 251, 586-587 Elizabeth Rowe's Devout Exercises of the Heart Ritson, Joseph, 344, 501 and Friendship in Death, 131 royal licenses, 485. See also monopoly franchises Rivington family, publishers, 103, 444 Roach's Beauties of the Poets, 135-136 Ruskin, John, 302, 395, 419, 647 Robertson, William, historian, 99, 112, 253, 389, Russell, Lord John, 172 554, 670 his estimate of reading societies, 265 Robin Hood, 79, 346, 350, 502, 567 Russell, Bertrand, 428 Robinson, Charles E., 611 Russia, 298, 427, 555 Robinson Henry Crabb, diarist, 399 Rutherford's Revolution in Tanner's Lane, 408 Robinson, John and George publishers, 171, 173, imprisoned, 624 St Andrews University Library, 236, 512 St Clair, William, 49, 92, 214, 268, 276, 347, 380, Robinson Crusoe, see Defoe Roessel, David, 427 403, 427, 502, 656 Rogers, Samuel, publication, 632, 194, 210, 217, St George, 79, 346 218, 227, 228, 400, 413, 587, 669 St Pierre's Paul and Virginia, 130 Romancist and Novelist's Library, 363, 392, Salisbury, Lord, prime minister, 723 'Satanic School of poetry', 315, 337 644 Scatcherd, printers, huge print orders for prayer romantic period defined for the purposes of books, 552 the study, 10-11, romantic period Schlegel's Lectures, 194 mainstream ideologies, 4, 269-280, 353, as Schumann, German publisher, 294 applied to reading, 280-292, romance as science, 12, 40, 64, 120, 181, 236, 260, 445, 428, understood in romantic period, 210-234, 450, 475, 572, 670, 679 juxtaposition of verse and prose, 214, 318, school-books, 21, 27-28, 56, 58, 63, 64, 71, 115, topics written about, 213-215, 220, book 183, 272, 418, 419, 431, 463, 465, 515, 722-723 Scolfield, William, pseudonym of William design, 181-182, 185, 213, feminine, 215-216, 226-232, 366, 413-414, 615, 616, changing Godwin, 603 meaning of the word, 213, and 'heritage', Scotland 425, mediaeval and renaissance, 50, 234, intellectual property regime in, 56, 104-106, 137-139, 484, 485-486, libraries in, 241-242, 343-344, 350, 422, 433, war, 215-216, 287-289, religious romantic, 219, 232, 425, 246, 264–265, as a market, 454, canonising 617, neo-chivalric, 323, Mark Twain on the role, 123-128, print runs, 464, 466, 469, 703, effect of reading on perceptions of, effects on American minds, 390, and American Civil War, 390, and First World 371, 425, other references, 86, 260 Scots Magazine, 108 War, 427. See also women romanticism, rhetoric of, see authors Scott, John, 175, 194 'romantic revival', 344–347, 501 Scott, Walter Rose, Sir George, 258 publication, 180, 216-217, 632-644, in Rose, Mark, 42, 93 Victorian times, 715–723, offshore, Rose, Jonathan, 397 294-305, 521-522, 570, his close ownership Rossetti, William Michael, 429, 716. See also of media, 170, childhood reading of pre-Raphaelites romance, 666, and popular literature, 347, Rothschild, Emma, 110 393, Scoot's neighbours as readers, 242, Rouse, Richard H. and Mary A. 22 other references, 20, 127, 158, 209, 210, 231, Rousseau, J. J., 85, 259, 313, 352, 670 261, 266, 330, 339, 355, 413, 422, 431, 536,

Index

761

590, 669, Waverley novels, as commodities, 31, ideologically safe, 160, 640, first novels to be taken by university libraries and book clubs, 236, 254, 671, in America, 388-389, huge sales and readerships, 209, 221, 223, 245-246, 640, effects of, 1842 copyright act on prices 209, in Victorian times, 418-420, influence of, 420, contribute to the mentalities that led to American Civil War, 390, to First World War, 427, The Antiquary, 203, 236, Field of Waterloo, 200, 217, 218, Fortunes of Nigel, 245, Guy Mannering, 203, 222, Ivanhoe, 194, 202, 203, Kenilworth, 194, 203, Lady of the Lake, 164, 180, 200, 209, 217, 218, 254, 398, 419, Lay of the Last Minstrel, 158, 162, 180, 199, 200, 209, 211, 217, 218, 254, 395, 407, Lord of the Isles, 200, 217, 218, Marmion 162, 180, 189, 194, 200, 209, 211, 217, 218, 227, 254, 407, 408, 409, 413, 419, 424, stereotype edition, 516, 679, Minstrelsy of the Scottish Border, 199, 211, 671, Rob Roy costs and sales, 203, 222, 510, Monastery 203, Rokeby, 182, 200, 217, 218, St Ronan's Well, 160, 166, 220, Waverley, 189, 203, 222, 245, 254, 513 Scott and Webster, publishers, 128, 133, 331, 362, 547, 599 scribal publication, see manuscript Seccombe, Thomas, 716 Seditious Societies Act, 311 Sellars, Jane, 231 sententiae, 67-68, 71, 81, 137, 226, 273, 378, 492-494, 621 sermons, printed, examples of production in romantic period, 553 Seward, Anna, 168 Seven Champions of Christendom, 409, 470, 497, 503, 697 Shairp, John Campbell, Victorian professor, 419 Shakespeare, William readership, 140-157, publication, 692-714, early quartos, prices, print runs, and circulation, 692-693, move to folio, 693-694, in high monopoly period, 698-705, after abolition of perpetual intellectual property, 709-712, as romantic genius, 147-148, Shakespearian texts and political legitimacy, 142-143, revision, 697, ballad versions and abridgements, 149–150, 615, sudden cessation of ballad versions,

exercise his statutory rights, 699, payments to editors, 709, other references, 20, 24, 53, 70, 94, 113, 122, 123, 128, 134, 345, 351, 386, 395, 492, Sonnets, 140-142, 482, Venus and Adonis, 105, 306, 476 Sharp, Cecil, 344 Sharpe, publisher, 128 Shaw, George Bernard, 321 Sheffield, Lord, 113 Shelley, Mary Wollstonecraft publication, 644-649, in Victorian biography, 366, Frankenstein, 28, 203, publication and adaptation, 357-373, costs, sales and margins, 509-510, 515-516, stereotype edition, 515-516, its perverse impact, 372-373, Punch cartoons, 647, as a popular expression, 647, other references, 158, 188, 222, 589, 656, 678, 682 Shelley, Percy Bysshe publication, 649-651, in Victorian times, 715-723, his role in Frankenstein, 357-359, other references, 40, 158, 165, 177, 188, 192, 210, 217, 218, 219, 227, 295, 311, 318-319, 387, 395, 422, 430, 503, 589, 677, Alastor, 236, 'Mont Blanc' 291–292, Ode to the West Wind, 402, Prometheus Unbound, 192, 218, Queen Mab, publication, 185, 315, 318-320, 336, 337, 352, 359, 373, 391, 407, 410, 412, 436, 511, 680-682, Revolt of Islam, 189, costs, prices and sales, 508 Shenstone, William, 525-534 Shepherd, Rev. W., reviewer, 187, 573 Shepherd of Salisbury Plain, 196, 339, 353, 354 Sheridan, Richard Brinsley, 302, 328, 665 Sherlock's Practical Discourse concerning Death, 131 Sherwin, publisher, 317-318, 327 Sherwood, publisher, 316-317, 318 Shrewsbury Library, expels books, 259 Sidgwick, Henry, 428 Sidney, Sir Philip, his Arcadia, 105, 306, 342 Simpkin, Mr, publisher, protests at low prices, slave trade and slavery, 86 success of print demanding an end to, 257-258, 561-562, transatlantic exchange of texts on, 391, Frankenstein invoked in defence of 647, other references, 227, 387, 500 Smirke, R., 134 Smith, Adam publication, 651-653, on monopoly, 105-106, 120, 436, his access to books, 236, other references, 7, 99, 110, 132, 194, 253, 260,

272, 389

696, songs, 150-174, financial value of

intellectual property, 156, 706-709, ballads

in, 342-343, absent from romantic period

commonplace books, 226, individual plays not supplied, 698–700, Walker tries to

> 762 Index

Smith, Alice, stationer, her stock sequestered, 59 Smith, Charles Manby, printer, 296, 395 Smith, Charlotte, 128 Smith, James and Horace, 160, 669 Amarynthus the Nympholept by Horace Smith, 187 Smith, Sidney, 311 Smith's Standard Library, 612 Smollett, Tobias Roderick Random publication, 473, History of England publication 473, other references, 99, 130, 204, 242, 253, 515, 668 Society for Constitutional Information, 624 Society for the Diffusion of Useful Knowledge, 260, 672, 725 Society for Promoting Christian Knowledge, 517, 552, 673 Society for the Suppression of Vice, 311, 319, 353 Soldier's Companion, 28 Solomon's Sentences, 81 Somerville's *The Chase*, 515 South Africa, 367, 455 Southey, Cuthbert, on the pervasive influence of Byron and Shelley, 337-338 Southey, Robert publication, 653-655, in Victorian times, 716, on albums, 225, other references, 158, 159, 188, 210, 217, 255, 288, 323, 328, 383, 388, 407, 509, 555, 575, Curse of Kehama, 200, 218, Joan of Arc, 211, 218, Life of Nelson, 555, Madoc, 200, 218, Poet's Pilgrimage to Waterloo, 218, Roderick the Goth 218, Thalaba, 211, Vision of Judgment, 337, Wat Tyler, 217, 316-318, 319, 337 Spain, 35, 80, 669 Sparke, Michael, stationer, 63, 464, 493 Sparrow, Lady Olivia, reader of quartos, 201 Spectator, 131, 232, 274, 280, 405, 515, 572 financial value of the intellectual property, 475 Spedding, James, 165, 423 Spencer, Lady, reader, 201 Spenser, Edmund, 123, 128, 399, 526-534 his Shepheards calendar, 68 Spufford, Margaret, 340 Staffordshire figurines, as evidence of working class literary heroes, 422 stamp duties, see taxes Standard Poets, 422 Star Chamber, Court of, and intellectual property, 481 extends intellectual property to colonies, 487 Stationers' Company, 57-65, 96-97, 236, 481-484

146, archives, 725, 726, 728, 731, other references, 15, 41, 54, 123. See also Liber A Steele, Richard, 131 Steevens, George, editor of Shakespeare, 155, 704-705 Stephen, Leslie, 272–273, 419 Stevens, Timothy, bookseller, 725 stereotype and electrotype, text-copying by described, 182-185, innovation resisted, 100-101, 116, 182, costs, 515-517, used in offshore reprinting, 295, 386-387, in pirate reprinting, 329, print runs, 21-22, 183-184, tranching down, 32-33, 364, encourages shift in nature of reprinting, 184-185, 415-417, effects on popular print, 348, long life of plates, 329, encourages stability and obsolescence, 415-416, 418, amending plates, 184, 362, cloning, 305, 386-387 522-523, 612, melting during World Wars, 430-432, 523-524, 601, 717 Sterne, Laurence, 100, 130, 378, 383, 409, 510, 515, 668 Stibbs, dealer in waste paper, 611 Stockdale, John, publisher, 155, 706 Stockdale, J. J., publisher, 181, 657-658, 678 Stodhart, Thomas, artist, 124, 294, 538, 632 Stowe, Harriet Beecher, 284, 391 some recorded sales, 522 Strahan, William, printer, 97–98, 111, 377, 378, Strange, William, publisher, 660, 679 Stubbes, Philip, his Chrystal Glass, 380 Sturm's Reflections on the Works of God, 131 Suarez, Michael F., 105 sublime, see natural religion subscription libraries, see reading societies Surtees's Hillingdon Hall, 411 Sutherland, John, 172, 179 Suttaby, publisher, 381-382, 508, 529 Swanwick, H. M., champion of women's rights, Switzerland, as offshore publishing centre, 104, 306, 313, 582 Swift, Jonathan, 123, 525-534 his Gulliver's Travels, 73, 130, 242, 349, 383, 668 Swinburne, Algernon, 321 Symcock, printer, given state monopoly over ballads, 500 Symonds, printer/publisher, 506, 528 imprisoned, 624 Tabart's Juvenile Library, 138 Talfourd's bill to lengthen copyright, 487 Tatham, Emma, author, 630

endowed with portfolio of intellectual

properties, 57-59, as enforcement agency,



Index

763

taxes, duties, and levies the state shares income from intellectual property, 57-59, taxes restricting access to print, 109, 309, 'taxes on knowledge' 309-310, 312, 352, 415, taxes on political participation, 88, 575, window tax, 310, 394, on imports, 520, fiscal subsidies for officially approved print, 310, 551, other references, 20, 190, 513, 587 Taylor and Hessey, publishers, 170, 171, 357, 605, 726 Taylor family, writers of conduct literature, publication, 655-656 Tauchnitz, German publisher, 294, 523 Tavistock Library, 421 Tegg, remainder dealer and publisher, 24, 162, 169, 171, 172, 199, 282, 299, 391, 510, 529-530, 582, 606, 639, 713 Tennyson, Alfred, 302, 320, 414 Terry, Richard, 123, 343 textual controls summary history of, 54, 177, 480-484, 486-487, especially tight in early modern and romantic periods, 352, and private intellectual property, 77-79, 85, state and ecclesiastical licensing, 481-484, in romantic period, 12, 367-368, penalties for infringement, 61-62, 65, 85, 103, 143, 144, 310, 311, 313-314, 463, 482-483, 484, 486-487, 511, 624, 677, pre-censorship and general laws, 84-85, 484, effects on Shakespearian texts, 141-143, devices to avoid being traced, 315-316, 678, self-censorship, 47, 133, 159-161, 324, 449, 599, 617, 715 Thackeray W. M., 231, 363, 410, 420 Book of Snobs, 410, The Newcomes, 405 Theobald, Lewis, editor of Shakespeare, 94, 155, 345, 701-702 Thom, William, weaver, 196, 394 Thomas à Kempis, 232 Thomas E., printer, 683, 684 Thomas, Moses, American printer/publisher, Thomson, James, early sales, 472 in core old canon, 525–534, lawsuit over The Seasons, 107-114, financial value of the intellectual property, 475, other references, 113, 114, 119, 123, 126, 128, 138, 184, 204, 219, 234, 261, 265, 282, 288, 331, 339, 352, 379, 383, 506, 515, 529, 532 Thomson, Robert, 80, 340, 344 'three deckers', 244-245

Todd, John, conduct book writer, 284 Todd, William B., 582, 633, 651 Tom Hickathrift, 110, 668 Tonson, eighteenth-century publishers, 71, 154–155, 444, 699, 700, 702, 708 Tottel's Miscellany, 67, 490-491, 526 Tourneisen, Swiss publisher, 306, 477 tracts, 316, 353-354, 517 tranching down, see books, selling translation, 130, 375, 526, 556, 653 transport, 36-39, 191, 348, 351-352, 380-381, 460, 517-518, 592. See also postage Trant, Clarissa, author, 231 travel and exploration, books on romantic period production, 555-557, other references, 193, 232-234, 252-253, 260, 266, 621, 669 Trelawny, Edward John, publication, 320, 656 Trimmer, Sarah, 76, 568, 603 Trollope, Anthony, 363, 398 The Eustace Diamonds, 410 trunks and trunk-makers, 26, 219, 320, 518 Trust, Charles, bookshop assistant, imprisoned, 313 Tupper, Martin, 715, 716 Turkey, 214 Turner, J. M. W., 134, 513, 632 Twain, Mark, on influence of Scott on American mentalities, 390 'two-penny trash', 575-576, 593, 685 tying, see book industry trade practices

as a market, 381-382, 454, reading in, 389-390, asymmetrical protectionist intellectual property regime, 382-383, 488, examples of offshore reprinting, 569-571, inflows of European texts and knowledge to, 382-389, outflow of popular texts from, 392-393, international copyright conventions, 388, 393, 488, intellectual property an instrument of hegemony, 393. See also American colonies

Upcott collection, 173 Urquhart, William, chapman, 40

The Vampyre, 357, 362, 721 Vincent, David, 13, 86, 331, 339, 350 Virgil, 74, 94 Viscomi, Joseph, 581 Vizitelly, Henry, 320 Volney, C. F. his Ruins of Empires, publication in English, 336, 337, 368, 369, 511, 626, 656-657, 668,

Titus Andronicus's Lament, 149–150, 346, 350,

615, 695

764 Index

Voltaire, 85, 313, 352, 369, 535, 670 Whole Duty of Man, 92, 515 his Philosophical Dictionary, 336 Wigton Subscription Library, 251, 671 Wilde, Oscar, 370 Wakefield, Gilbert, 259 Wiffen, translator of Tasso, 399 Walkley, Thomas Williams, Raymond, 85, 86, 88, 439 printer/publisher, 153-154 Willow song, in Shakespeare's Othello, 153-154, Walker, Victorian publisher, 335 491, 697-698 Wilson, Kilmarnock printer, 585 Walker, A., stereotyper, 184 Walker, R. Wilson, Andrew, stereotyper, 206, 515 printer/publisher, attempts to exercise Wilson, Frances, 32, 657 statutory rights, 92, 113, 154-155, Wilson, Harriette, publication, 657-658 other references, 181, 223, 322, 337, 677, Walker, W. S., boy prodigy, 509 678 Walker's Classics, 113, 130, 204, 473, 506, 507, 532, Wilson, John, 211, 590 Wither, George, 45, 493 Waller, Edmund, 525–534 Wits Commonwealth, 71 Walpole, Horace, 537, 598 Wolfe, Charles, author of The Burial of Sir John his Castle of Otranto, 537 Moore, 227 Walvin, James, 258, 562 Wollstonecraft, Mary Wanton Wife of Bath, 341 publication, 658-660, limited impact, 132, war, see romance, women other references, 7, 162, 179, 259, 277-280, Warburton, William, editor of Shakespeare, 155, 337, 389, 400, 509, 543, 547, 569, 622, 657, 702-703 668, 679 Ward and Lock, publishers, 417, 444, 519, women 716-717 as readers, 4, 227, 344, 413, 632, 660, in book Warne, publishers, 25, 417, 430–432, 444, 519, industry, 47, 60, 96, 108, 483, attempts to control women's reading, 280–284, as 601, 713, 714, 717–718, 725 Warton, Thomas authors, 172-174, 195, 215-216, 230, 366, no his History of English Poetry, 127 women verse writers in old canon, 128, as Watson, James, publisher, his list, 679 novelists, 174, 244, 474, celebrators of imprisoned, 310, other references, 196, 312, domestic affections, 215, 220, 608, and the 314, 317, 318, 395, 660 imperial enterprise, 227-229, ideal women Watt, Tessa, 80 in neo-chivalric romance, 226-227, Watts, Isaac, 131, 515, 668 subverted by Don Juan, 323, and war, Waverley novels, see Scott 215-216, 227, 287, compilers of Wedderburn, Robert, bookshop assistant, commonplace books, 224-232, readers of imprisoned, 314 Don Juan, 227, 335, 688, members of Weissman, Steve, 510, 657 commercial circulating libraries, 242-244, Wellington, Duke of, 308, 311 members of reading societies, 249, 252, Wesley, Charles, 73 409, suffragists, 366. See also readers West, Anthony James, 145, 694 woodcuts, see illustrations West, Jane, writer of conduct literature, Woodfin, A. poorly paid author, 173 publication, 657 West Indies, 36, 215, 218, 257, 375, 380, 455, 619, Worcester Library, 248 Wordsworth's family, 158, 202 647, 665 Westall, Richard, artist, 134, 620 Wordsworth, William Whelan, Tim, 561 publication, 660-664, in Victorian times, Whittaker, publishers, 128, 171 715-723, not regarded as a romantic poet in Whittingham, printers and publishers, 134, 168, his time, 212-213, continues the old canon ideologies, 213, 234, 285, 661, and White, James, of Boston, bookseller, Galignani, 299, 300, 302, high book prices, 201, personal beneficiary of state measures 381 White, Henry Kirke, 217 against reading, 310-311, and intellectual Whitefield, George, 377 property, 43, 206-207, and popular Whittier J. G., 399, 716, 719 literature, 79, 114, 346-347, 350, in



Index 765

Wynken de Worde, printer, 74, 499, 504

America, 383, 388, other references, 26, 41, 158, 179, 210, 217, 225, 230, 234, 339, 398, 400, 409–410, 422, 509, 543, *The Excursion*, its high price, 201–202, other references, 194, 200, 218, 259, 312, 347, 630, 723, *Thanksgiving Ode*, 236, *White Doe of Rylstone*, 160–161, 198, 200, 212, 218, 722 *World*, 131, 515
Wright's Royal Colonnade Library, Brighton, 241, 242
Wrigley, E. A., 453

Yonge, Charlotte's *The Trial*, 419 York Book Society, 668 Young, Edward, 114, 123, 128, 133, 139, 204, 234, 261, 282, 288, 331, 335, 379, 468, 532, 715 in core old canon, 525–534

Zachs, William, 96 Zimmerman's *On Solitude*, 131