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978-0-521-69944-0 - The Reading Nation in the Romantic Period

William St Clair

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THE READING NATION IN THE ROMANTIC PERIOD

During the four centuries when printed paper was the only means by which texts could be carried across time and distance, everyone engaged in politics, education, religion, and literature believed that reading helped to shape the minds, opinions, attitudes, and ultimately the actions, of readers.

William St Clair investigates how the national culture can be understood through a quantitative study of the books that were actually read. Centred on the romantic period in the English-speaking world, but ranging across the whole print era, he reaches startling conclusions about the forces that determined how ideas were carried, through print, into wider society.

St Clair provides an in-depth investigation of information, made available here for the first time, on prices, print runs, intellectual property, and readerships gathered from over fifty publishing and printing archives. He offers a picture of the past very different from those presented by traditional approaches. Indispensable to all students of English literature, book history, and the history of ideas, the study's conclusions and explanatory models are highly relevant to the issues we face in the age of the internet.

WILLIAM ST CLAIR is a Senior Research Fellow of Trinity College, Cambridge University. He is the author of award-winning books, including *That Greece Might Still Be Free* (1972), *Trelawny, the Incurable Romancer* (1978), *The Godwins and the Shelleys*, *The Biography of a Family* (1989), and *Lord Elgin and the Marbles* (1967, third revised edition, 1998). Formerly a senior official in the British Treasury, he uses his experience of economic matters to analyse the whole political economy of texts, books, reading, and its consequences.

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Abbreviations

Ac	from the author's collection of books, advertisements, other print not available or easily discoverable elsewhere, and manuscript commonplace books.
Accardo	Peter X. Accardo, 'Byron in America to 1830' in <i>Harvard Library Bulletin</i> 9, 2, (1998).
Ackers ledger	<i>A Ledger of Charles Ackers</i> , edited by D. F. McKenzie and J. C. Ross (Oxford 1968).
add. mss.	additional manuscripts.
Aldis	H. G. Aldis, ed., <i>A List of Books Printed in Scotland before 1700</i> (1904, updated 1970).
Altick	Richard D. Altick, <i>The English Common Reader</i> (Chicago 1957).
Altick, <i>Writers</i>	Richard D. Altick, <i>Writers, Readers, and Occasions</i> (Columbus, Ohio 1989).
Arber	E. Arber, <i>A Transcript of the Registers of the Company of Stationers of London, 1554–1640</i> (1875–94).
Arber, <i>Transcript</i>	<i>A Transcript of the Registers of the Worshipful Company of Stationers, 1640–1708 AD</i> (1913).
Armstrong	Elizabeth Armstrong, <i>Before Copyright: the French Book-privilege system 1498–1526</i> (Cambridge 1990).
Ashton	John Ashton, <i>Chap-Books of the Eighteenth Century</i> (1882).
Austen, <i>Letters</i>	<i>Jane Austen's Letters</i> , collected and edited by Deirdre le Faye (third edition 1995).
BL	British Library.
Baldick	Chris Baldick, <i>In Frankenstein's Shadow</i> (Oxford 1987).

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Barnes and Barnes	James J. Barnes and Patience P. Barnes, 'Reassessing the Reputation of Thomas Tegg, London Publisher 1776–1846' in <i>Book History</i> 3 (2000).
Bennett, 1558 to 1603	H. S. Bennett, <i>English Books and Readers 1558 to 1603</i> (Cambridge 1965).
Bennett, 1475 to 1557	H. S. Bennett, <i>English Books and Readers 1475 to 1557</i> (second edition, Cambridge 1970).
Bennett, 1603 to 1640	<i>English Books and Readers 1603 to 1640</i> (Cambridge 1970).
Bentley, 'Copyright Documents'	Bentley, G. E. Jr, 'Copyright Documents in the George Robinson Archive: William Godwin and Others 1713–1820' in <i>Studies in Bibliography</i> (1982).
(Bennet and Clements)	Norma Hodgson, and Cyprian Blagden, <i>The Notebook of Thomas Bennet and Henry Clements</i> (Oxford 1956).
Besterman	Theodore Besterman, <i>The Publishing Firm of Cadell and Davies. Select Correspondence and Accounts 1793–1836</i> (1938).
Bew	John Bew, 'Chapmen's Books' printed list in a copy of <i>The New History of the Trojan Wars</i> (n.d., late eighteenth century), Ac.
<i>Black Book</i>	<i>The Black Book or Corruption Unmasked</i> (1820).
(Blackwood)	Mrs Oliphant and Mrs Gerald Porter, <i>William Blackwood and his Sons</i> (Edinburgh 1897 and 1898).
Blagden	Cyprian Blagden, <i>The Stationers' Company, A History</i> (1960).
Blakey	Dorothy Blakey, <i>The Minerva Press, 1790–1820</i> (1939).
Blanning	T. C. W. Blanning <i>The Culture of Power and the Power of Culture, Old Regime Europe 1660–1789</i> (Oxford 2001).
Blayney	Peter W. M. Blayney, <i>The First Folio of Shakespeare</i> (Washington 1991).
Bloomfield	B. C. Bloomfield, 'The Publication of <i>The Farmer's Boy</i> ' in <i>The Library</i> (1993).

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Blunden	Edmund Blunden, <i>Keats's Publisher, A Memoir of John Taylor</i> (1936).
Bodleian	Bodleian Library, Oxford.
Bonnell, 'John Bell's Poets'	Thomas Bonnell, 'John Bell's Poets of Great Britain' in <i>Modern Philology</i> 85 (1987).
Bonnell, 'Bookselling'	Thomas Bonnell, 'Bookselling and Canon-Making: The Trade Rivalry over the English Poets, 1777–1783' in <i>Studies in Eighteenth Century Culture</i> (1989).
Bowyer	W. Bowyer, <i>Biographical and Literary Anecdotes of W. Bowyer, and of many of his learned friends</i> (1782).
Brack	O. M. Brack, Jr., ed., <i>Writers, Books and Trade, An Eighteenth-Century Miscellany for William B. Todd</i> (New York 1994).
Bradsher	Earl L. Bradsher, <i>Mathew Carey</i> (New York 1912).
Burney	Joyce Hemslow <i>et al.</i> , eds., <i>The Journals and Letters of Fanny Burney</i> (1972–).
Byron, <i>Letters and Journals</i>	<i>The Letters and Journals of Lord Byron</i> , edited by Leslie A. Marchand (1973–82).
Byron, <i>Poetical Works</i>	<i>The Complete Poetical Works of Lord Byron</i> , edited by Jerome J. McGann (Oxford 1980–93).
Byron, <i>Prose Works</i>	<i>The Complete Miscellaneous Prose</i> , edited by Andrew Nicholson (Oxford 1991).
CBAW	Hugh Amory and David D. Hall, eds., <i>The Colonial Book in the Atlantic World</i> (Cambridge 2000).
CHBB iii	<i>The Cambridge History of the Book in Britain iii: 1400–1557</i> , edited by Lotte Hellinga and J. B. Trapp (Cambridge 1999).
CHBB iv	<i>The Cambridge History of the Book in Britain iv: 1557–1695</i> , edited by John Barnard and D. F. McKenzie, with the assistance of Maureen Bell (Cambridge 2002).
CUL	Cambridge University Library.
Capp	Bernard Capp, <i>Astrology and the Popular Press, English Almanacs, 1500–1800</i> (1979).

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- Cavallo and Chartier Guglielmo Cavallo and Roger Chartier, eds., *A History of Reading in the West* (1999).
- Chambers *Memoir of William and Robert Chambers* (twelfth edition with supplementary chapter 1883).
- Chilcott Tim Chilcott, *A Publisher and his Circle* (1972).
- Christianson C. Paul Christianson, *Memorials of the Book Trade in Mediaeval London* (Cambridge 1987).
- Clare's *Autobiographical Writings* John Clare's *Autobiographical Writings*, edited by Eric Robinson (1983).
- Clegg Cyndia Susan Clegg, *Press Censorship in Elizabethan England* (1997).
- Clive John Clive, *Scotch Reviewers* (1957).
- Cochrane J. A. Cochrane, *Dr Johnson's Printer, The Life of William Strahan* (1964).
- Coleridge, *Letters* *The Collected Letters of Samuel Taylor Coleridge*, edited by Earl Leslie Griggs (Oxford 1956–72).
- Collins, *Authorship* A. S. Collins, *Authorship in the Days of Johnson* (1927).
- Collins, *Profession of Letters* A. S. Collins, *The Profession of Letters. A Study of the Relation of Author to Patron, Publisher, and the Public, 1780–1832* (1928).
- Constable *Archibald Constable and his Literary Correspondents* (Edinburgh 1873).
- Conway Moncure Daniel Conway, *The Life of Thomas Paine* (one-volume edition 1909).
- Cooper *The Life of Thomas Cooper Written by Himself* (1872).
- Cruse, *Shaping* Amy Cruse, *The Shaping of English Literature* (1927).
- Cruse, *Englishman* Amy Cruse, *The Englishman and his Books in the Early Nineteenth Century* (1930).
- Cruse, *Victorians* Amy Cruse, *The Victorians and their Books* (1935).
- Curwen Henry Curwen, *A History of Booksellers* (n.d. 1873).
- DNB* *Dictionary of National Biography*.
- Darnton, *Underground* Robert Darnton, *The Literary Underground of the Old Regime* (Cambridge, Mass. 1982).

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Darnton, <i>Forbidden</i>	Robert Darnton, <i>The Forbidden Best-Sellers of Pre-Revolutionary France</i> (1995).
Darnton and Roche	Robert Darnton and Daniel Roche, eds., <i>Revolution in Print, The Press in France 1775–1800</i> (Berkeley 1989).
David, <i>Intellectual Property</i>	Paul David, <i>Intellectual Property Institutions and the Panda's Thumb</i> (Stanford 1992).
Davidson	Cathy N. Davidson, ed., <i>Reading in America</i> (1989).
Deloney	Francis Oscar Mann, ed., <i>The Works of Thomas Deloney</i> (Oxford 1912).
Dibdin	T. F. Dibdin, <i>The Library Companion, or The Young Man's Guide and Old Man's Solace in the Choice of a Library</i> (second edition 1824).
Dickson and Edmond	Robert Dickson and John Philip Edmond, <i>Annals of Scottish Printing</i> (1890).
Dodsley	<i>The Correspondence of Robert Dodsley 1733–1764</i> , edited by James E. Tierney (Cambridge 1988).
Dorne	John Dorne, bookseller in Oxford c. 1520, <i>Daybook</i> , edited by F. Madan (Oxford Historical Society, 1885). See also Henry Bradshaw, 'A Half Century of Notes on the Day-book of J. Dorne' in <i>Collected Papers</i> (1889).
Dunton	<i>The Life and Errors of John Dunton</i> (1818 edition).
Duppa	(Richard Duppa), <i>An Address to Parliament on the Claims of Authors to Copyright</i> (1813).
Duval	Gilles Duval, <i>Littérature de colportage et imaginaire collectif en Angleterre à l'époque des Dicey (1720–v. 1800)</i> (Bordeaux 1991).
ESTC	<i>English Short Title Catalogue</i> .
Elfenbein	Andrew Elfenbein, <i>Byron and the Victorians</i> (Cambridge 1995).
Eliot	Simon Eliot, <i>Some Patterns and Trends in British Publishing, 1800–1919</i> (1994).
Evans	Charles Evans, <i>American Bibliography, A Chronological Dictionary of all the Books, Pamphlets, and Periodical Publications Printed</i>

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	<i>in the United States of America from the Genesis of Printing in 1629 down to and including the Year 1820</i> (Chicago 1903).
Feather, <i>Publishing</i>	John Feather, <i>A History of British Publishing</i> (1988).
Feather, <i>Publishing, Piracy, and Politics</i>	John Feather, <i>Publishing, Piracy, and Politics. An Historical Study of Copyright in Britain</i> (1994).
Feldman	Paula Feldman, 'The Poet and the Profits. Felicia Hemans and the Literary Marketplace' in <i>Keats/Shelley Review</i> (1997).
Fell's <i>Kelly</i>	R. C. Fell, <i>Passages from the Private and Official Life of the late Alderman Kelly</i> (1856).
Finkelstein and McCleery	David Finkelstein and Alistair McCleery, eds., <i>The Book History Reader</i> (2002).
Floud and McCloskey	Roderick Floud and Donald McCloskey, eds., <i>The Economic History of Britain since 1700</i> (second edition 1994).
Fontaine	Laurence Fontaine, <i>History of Pedlars in Europe</i> , translated by Vicki Whittaker (Durham, NC 1996).
Ford	Worthington Chancey Ford, <i>The Boston Book Market 1679–1700</i> (Boston privately printed 1917).
Forry	Steven Earl Forry, <i>Hideous Progenies, Dramatizations of Frankenstein from the Nineteenth Century to the Present</i> (Philadelphia 1990).
Fox	Adam Fox, <i>Oral and Literate Culture in England, 1500–1700</i> (Oxford 2000).
Frost	Thomas Frost, <i>Forty Years' Recollections</i> (1880).
Gadd	Ian Anders Gadd, "Being like a field": Corporate identity in the Stationers' Company 1557–1684' (unpublished D. Phil. thesis, University of Oxford, 1997).
Garside, Raven, and Schöwerling	Peter Garside, James Raven, and Rainer Schöwerling, eds., <i>The English Novel, 1770–1829: A Bibliographical Survey of Prose Fiction Published in the British Isles</i> (Oxford 2000).

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Geduld	Harry M. Geduld, <i>Prince of Publishers, A Study of the Work and Career of Jacob Tonson</i> (Bloomington 1969).
Gettman	Royal A. Gettman, <i>A Victorian Publisher, A Study of the Bentley Papers</i> (1960).
Gilmont	Jean-François Gilmont, ed., <i>The Reformation and the Book</i> , translated by Karin Maag (Aldershot 1998).
Gilmore	William J. Gilmore, <i>Reading Becomes a Necessity, Material and Cultural Life in Rural New England, 1789–1835</i> (Knoxville 1989).
Gilson	David Gilson, <i>A Bibliography of Jane Austen</i> (1982).
Glasgow	Glasgow University Library.
Gohdes	Clarence Gohdes, <i>American Literature in Nineteenth Century England</i> (Carbondale, Ill. 1944).
Gomme, <i>Bibliographical Notes and Literary Curiosities</i>	George Laurence Gomme, ed. <i>The Gentleman's Magazine Library, Being a Classified Collection of the Chief Contents of the Gentleman's Magazine from 1731 to 1868</i> (Boston n.d., c. 1868) Volumes entitled <i>Bibliographical Notes and Literary Curiosities and Notes</i> .
Goodhugh	William Goodhugh, <i>The English Gentleman's Library</i> (1827).
Goodrich	S. C. Goodrich, <i>Recollections of a Lifetime</i> (New York 1856).
Graham	George MacGregor, ed., <i>The Collected Writings of Dougal Graham</i> (Glasgow 1883).
Green	Ian Green, <i>Print and Protestantism in Early Modern England</i> (Oxford 2000).
Greg, <i>Companion</i>	W. W. Greg, <i>A Companion to Arber</i> (Oxford 1967).
Greg and Boswell	W. W. Greg and E. Boswell, <i>Records of the Court of the Stationers' Company, 1576 to 1602</i> (1930).
Gregory	Benjamin Gregory, <i>Autobiographical Recollections</i> (1903).

xx	<i>List of abbreviations</i>
Griest	Guinevere L. Griest, <i>Mudie's Circulating Library and the Victorian Novel</i> (1970).
Groom	Nick Groom, <i>The Making of Percy's 'Reliques'</i> (Oxford 1999).
HBA i	Hugh Amory and David D. Hall, eds., <i>The History of the Book in America i: The Colonial Book in the Atlantic World</i> (Cambridge 2000).
Hackwood	Frederick William Hackwood, <i>William Hone, His Life and Times</i> (1912).
Hansard	T. C. Hansard ed., <i>The Parliamentary History of England from the Earliest Period to the Year 1803 xvii: AD 1771–1774</i> (1813).
Harlan	Robert Dale Harlan, 'William Strahan, Eighteenth Century London Printer and Publisher' (unpublished Ph.D. thesis, University of Michigan 1960).
<i>Harriette Wilson</i>	<i>Memoirs of Harriette Wilson</i> (1831) Stockdale's eight-volume edition, with much detailed additional information about the trials for piracy and libel. BL.
Herbert	A. S. Herbert, <i>Historical Catalogue of Printed English Bibles 1525–1961</i> (1968).
Herford and Simpson	C. H. Herford and Percy Simpson, <i>Ben Jonson</i> (Oxford 1927).
Hernlund	Patricia Hernlund, 'Three Bankruptcies in the London Book Trade, 1746–61, Rivington, Knapton, and Osborn' in O. M. Brack, Jr, ed., <i>Writers, Books and Trade, An Eighteenth Century Miscellany for William B. Todd</i> (New York 1994).
Houston	R. A. Houston, <i>Literacy in Early Modern Europe</i> (1988).
Hughes	Thomas Hughes, <i>Memoir of Daniel Macmillan</i> (1883).
Hunt, Mandelbrote, and Shell	<i>The Book Trade and its Customers, 1450–1900: Historical Essays for Robin Myers</i> , edited by Arnold Hunt, Giles Mandelbrote and Alison Shell (Winchester 1997).
Jackson	William A. Jackson, <i>Records of the Court of the Stationers' Company, 1602 to 1640</i> (1957).

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Jerdan	<i>The Autobiography of William Jerdan</i> (1852–3).
John Rylands	John Rylands University Library, Manchester.
Johns	Adrian Johns, <i>The Nature of the Book: Print and Knowledge in the Making</i> (1998).
Johnson	C. R. Johnson, <i>Provincial Poetry. 1789–1839</i> (1992).
Francis R. Johnson	Francis R. Johnson, ‘Notes on English Retail Book-Prices 1550–1640’ in <i>The Library</i> (1950).
John Johnson	John Johnson collection of printed ephemera, publishers’ announcements, circulating library catalogues, book club labels, book plates, and other material relating to books and reading, Bodleian.
Jordan and Patten	John O. Jordan and Robert L. Patten, eds., <i>Literature in the Market Place. Nineteenth Century British Publishing and Reading Practices</i> (1995).
Judge	Cyril Bathurst Judge, <i>Elizabethan Book-Pirates</i> (Harvard 1934).
Kaser	David Kaser, ed., <i>The Cost Book of Carey and Lea, 1825–1838</i> (Philadelphia 1963).
Kaufman	Paul Kaufman, <i>Libraries and their Users, Collected Papers in Library History</i> (1969).
<i>Keats Circle</i>	<i>The Keats Circle, Letters and Papers 1816–1878</i> , edited by Hyder Edward Rollins (Harvard 1848).
Kewes, <i>Authorship</i>	Paulina Kewes, <i>Authorship and Appropriation, Writing for the Stage in England, 1660–1710</i> (Oxford 1998).
Kewes, <i>Plagiarism</i>	Paulina Kewes, ed., <i>Plagiarism in Early Modern England</i> (2003).
Keir	David Keir, <i>The House of Collins</i> (1952).
King and Stuart	Arthur King and A. F. Stuart, <i>The House of Warne, One Hundred Years of Publishing</i> (1965).
Knight, <i>Old Printer</i>	Charles Knight, <i>The Old Printer and the Modern Press</i> (1854).
Knight, <i>Passages</i>	Charles Knight, <i>Passages of a Working Life</i> (1864).
Knox	‘Henry Knox and the London Book-store in Boston 1771–1774, transcriptions of

xxii	<i>List of abbreviations</i>
	correspondence by the editor', <i>Proceedings of Massachusetts Historical Society</i> , June 1928.
Korte, Schneider, and Lethbridge	Barbara Korte, Ralf Schneider, and Stephanie Lethbridge, eds., <i>Anthologies of British Poetry, Critical Perspectives from Literary and Cultural Studies</i> (Amsterdam and Atlanta, Ga. 2000).
Kubler	George A. Kubler, <i>A New History of Stereotyping</i> (New York 1941).
Lackington	<i>Memoirs of the Forty-Five First Years of James Lackington. The Thirteenth Edition, Corrected and Much Enlarged</i> (n.d. c. 1810).
Leavis	Q. D. Leavis, <i>Fiction and the Reading Public</i> (1939).
Lee	(Lee, John) <i>Memorial for the Bible Societies in Scotland</i> (Edinburgh 1824).
Lehmann-Haupt	Hellmut Lehmann-Haupt, <i>The Book in America</i> (1952).
Liber A	Typed transcription of the unpublished Stationers' Company confidential ledger known as Liber A. Pollard papers 304, Bodleian.
Linton	W. J. Linton, <i>James Watson, A Memoir</i> (1880).
Linton, <i>Memories</i>	William James Linton, <i>Memories</i> (1895).
(Lister)	<i>I Know my own Heart, The Diaries of Anne Lister, 1791–1840</i> , edited by Helena Whitbread (New York 1992).
Liveling	Edward Liveling, <i>Adventures in Publishing, The House of Ward Lock, 1854–1954</i> (1954).
Livingston	Carole Rose Livingston, <i>British Broadside Ballads of the Sixteenth Century: A Catalogue of the Extant Sheets and an Essay</i> (1991).
Lockhart	J. G. Lockhart, <i>Memoirs of the Life of Sir Walter Scott, Bart</i> (one volume edition 1842).
Love	Harold Love, <i>Scribal Publication in Seventeenth-Century England</i> (Oxford 1993).
Loewenstein	Joseph Loewenstein, <i>The Author's Pen, Printing and the Prehistory of Copyright</i> (Chicago 2002).
Lowndes	William Thomas Lowndes, <i>The Bibliographer's Manual of English Literature</i> (new edition 1857–64).

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McCalman	Iain McCalman, <i>Radical Underworld, Prophets, Revolutionaries and Pornographers in London 1795–1840</i> (1988).
McDougall	Warren McDougall, ‘Smugglers, Reprinters and Hot Pursuers’ in Myers and Harris, <i>Spreading</i> .
MacGillivray	J. R. MacGillivray, <i>Keats, A Bibliography and Reference Guide with an Essay on Keats’s Reputation</i> (Toronto 1968).
McGrath	Alister McGrath, <i>In the Beginning, The Story of the King James Bible</i> (2001).
McKenzie	D. F. McKenzie, ‘The Economies of Print, 1550–1750’ in <i>Produzione e Commercio della Carta e del Libro secc. XIII–XVIII</i> . Istituto Internazionale di Storia Economica (1992).
McKitterick i	David McKitterick, <i>A History of Cambridge University Press i: Printing and the Book Trade in Cambridge, 1534–1698</i> (Cambridge 1992).
McKitterick ii	<i>A History of Cambridge University Press ii: Scholarship and Commerce, 1698–1872</i> (Cambridge 1998).
McKitterick ‘Ovid’	David McKitterick, ‘“Ovid with a Littleton”; the Cost of English Books in the Early Seventeenth Century’ in <i>Transactions of the Cambridge Bibliographical Society</i> (1997).
Manby Smith	Charles Manby Smith, <i>The Working Man’s Way in the World</i> (1857 reprinted by the Historical Printing Society 1967).
Mann	Alastair J. Mann, <i>The Scottish Book Trade 1500–1720</i> (East Linton, 2000).
Marotti	Arthur F. Marotti, <i>Manuscript, Print, and the English Renaissance Lyric</i> (Cornell 1995).
Marston	E. Marston, <i>Sketches of Some Booksellers of the Time of Dr Samuel Johnson</i> (1902).
Mary Shelley, <i>Letters</i>	<i>The Letters of Mary Wollstonecraft Shelley</i> edited by Betty T. Bennett (Baltimore 1980–8).
Maxted	Ian Maxted, <i>The London Book Trade, 1775–1800, A Preliminary Checklist of Members</i> (1977).

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Merriam	Harold G. Merriam, <i>Edward Moxon, Publisher of Poets</i> (New York 1939).
Michael	Ian Michael, <i>The Teaching of English from the Sixteenth Century to 1870</i> (Cambridge 1987).
Minto	John A. Minto, <i>History of the Public Library Movement in Great Britain and Ireland</i> (1932).
Mokyr	Joel Mokyr, <i>The Gifts of Athena: Historical Origins of the Knowledge Economy</i> (Princeton 2002).
Morison	Stanley Morison, <i>John Bell, 1745–1831</i> (Cambridge 1930).
Moulton	W. F. Moulton, <i>The History of the English Bible</i> (n.d.).
Mumby	Frank Arthur Mumby, <i>Publishing and Bookselling, with a Bibliography by W. H. Peet</i> (first published 1930, reissued 1934).
Mumby, <i>Routledge</i>	F. A. Mumby, <i>The House of Routledge 1834–1934</i> (1934).
Myers	Robin Myers, ed., <i>The Stationers' Company, A History of the Later Years 1800–2000</i> (2001).
Myers and Harris, <i>Spreading</i>	Robin Myers and Michael Harris, eds., <i>Spreading the Word, The Distribution Networks of Print, 1550–1850</i> (1990).
Myers and Harris, 1550–1990	Robin Myers and Michael Harris, eds., <i>The Stationers' Company and the Book Trade, 1550–1990</i> (1997).
na	information not available.
NLS	National Library of Scotland.
NYPL	New York Public Library.
Neuburg, <i>Diceys</i>	Victor E. Neuburg, 'The Diceys and the Chapbook Trade', in <i>The Library</i> (1969).
Newberry	Newberry Library, Chicago.
Newcomb	Lori Humphrey Newcomb, <i>Reading Popular Romance in Early Modern England</i> (New York 2002).
Nichols	J. Nichols, <i>Literary Anecdotes of the Eighteenth Century</i> (1812–16).
PMLA	<i>Proceedings of the Modern Languages Association of America.</i>

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Plant	Marjorie Plant, <i>The English Book Trade</i> (third edition 1974).
Plomer, <i>Wills</i>	Henry R. Plomer, <i>Abstracts from the Wills of English Printers and Stationers from 1492 to 1630</i> (1903).
Pomeroy	Elizabeth Pomeroy, <i>The Elizabethan Miscellanies</i> (Berkeley 1973).
Potter	Esther Potter, 'The London Bookbinding Trade: From Craft to Industry' in <i>The Library</i> (1993).
Pottinger	David Thomas Pottinger, <i>The French Book Trade in the Ancien Régime, 1500–1791</i> (Cambridge, Mass. 1958).
Raven, <i>London Booksellers</i>	James Raven. <i>London Booksellers and American Customers</i> (Charleston, SC 2002).
Raven, <i>Export</i>	James Raven, 'The Export of Books to Colonial North America' in <i>Publishing History</i> 41 (1997).
Rees and Britton	Thomas Rees, <i>Reminiscences of Literary London from 1779 to 1853</i> (1896).
Remer	Rosalind Remer, <i>Printers and Men of Capital. Philadelphia Book Publishers in the New Republic</i> (Philadelphia 1996).
Richardson	Brian Richardson, <i>Printing, Writers and Readers in Renaissance Italy</i> (Cambridge 1999).
Roberts	William Roberts, <i>Memoirs of the Life and Correspondence of Mrs Hannah More</i> (1834).
Robinson	Charles E. Robinson, 'Percy Bysshe Shelley, Charles Ollier, and William Blackwood' in <i>Shelley Revalued</i> , edited by Kelvin Everest (1983).
Rogers	Pat Rogers, 'Classics and Chapbooks' in <i>Literacy and Popular Culture in Eighteenth Century England</i> (1985).
Rollins, <i>Phoenix Nest</i>	<i>The Phoenix Nest, 1593</i> , edited by Hyder Edward Rollins (Cambridge, Mass. 1931).
Rollins, <i>England's Helicon</i>	Hyder Edward Rollins, <i>England's Helicon, 1600, 1614</i> (Harvard 1935).
Rose	Mark Rose, <i>Authors and Owners</i> (1993).

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Roston	Murray Roston, <i>Biblical Drama in England</i> (1968).
Rotemberg and Salone	Julio J. Rotemberg and Garth Salone, 'The Cyclical Behavior of Strategic Inventories' in <i>Quarterly Journal of Economics</i> , 104: 1 (1989) 73–97.
Ruff	William Ruff, <i>A Bibliography of the Poetical Works of Sir Walter Scott</i> (Edinburgh 1936).
Russell's <i>Moore</i>	Lord John Russell, <i>Memoirs, Journal, and Correspondence of Thomas Moore</i> (1853).
STC	<i>A Short Title Catalogue of Books Printed in England, Scotland and Ireland: and of English Books Printed Abroad 1475–1640</i> , first compiled by A. W. Pollard and G. R. Redgrave (second edition, revised and enlarged 1976).
St Clair, <i>Godwins and Shelleys</i>	William St Clair, <i>The Godwins and the Shelleys</i> (1989).
St Clair, 'Godwin as Bookseller'	William St Clair, 'William Godwin as Children's Bookseller' in Gillian Avery and Julia Briggs, eds., <i>Children and Their Books</i> (Oxford 1989).
St Clair, <i>Byron</i>	William St Clair, 'The Impact of Byron's Writings, An Evaluative Approach' in Andrew Rutherford, ed., <i>Byron, Augustan and Romantic</i> (1990).
Scherer and Ross	Scherer, F. M., and David Ross, <i>Industrial Market Structure and Economic Performance</i> (third edition Boston c. 1990).
<i>Select Committee</i>	<i>Minutes of Evidence Taken before the Select Committee on the Copyright Acts</i> (House of Commons 1818).
Seng	Peter J. Seng, <i>The Vocal Songs in the Plays of Shakespeare</i> (Harvard 1967).
Shaylor	Joseph Shaylor, <i>The Fascination of Books with Other Papers on Books and Bookselling</i> (1912).
SC	<i>Shelley and His Circle: 1773–1822</i> , edited by K. N. Cameron and others (Cambridge, Mass. 1961–70).
Shelley, <i>Letters</i>	<i>The Letters of Percy Bysshe Shelley</i> , edited by Frederick L. Jones (Oxford 1964).

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Shenfield and Stelzer	John H. Shenfield and Irwin M. Stelzer, <i>The Antitrust Laws, A Primer</i> (fourth edition, Washington, DC 2001).
Silver	Rollo G. Silver, <i>The American Printer, 1787–1825</i> (Charlottesville 1967).
Smiles	Samuel Smiles, <i>Memoir and Correspondence of the late John Murray</i> (1891).
Smith's <i>Wealth of Nations</i>	R. H. Campbell, and A. S. Skinner, general eds., W. B. Todd, textual ed., <i>An Inquiry into the Nature and Causes of the Wealth of Nations</i> (1976).
Southey, <i>Life</i>	Charles Cuthbert Southey, <i>The Life and Correspondence of Robert Southey</i> (1850).
Sparke	(Sparke, Michael) <i>Scintilla, or A Light Broken into darke Warehouses</i> (1641), reprinted by Arber iv, 35–8.
Spinney	G. H. Spinney, 'Cheap Repository Tracts: Hazard and Marshall Editions' in <i>The Library</i> (1939/40).
Spufford	Margaret Spufford, <i>Small Books and Pleasant Histories</i> (1981).
Stewart-Murphy	Charlotte A. Stewart-Murphy, <i>A History of British Circulating Libraries</i> (Newtown, Pa. 1992).
Stockdale	Eric Stockdale, 'John Almon and the Stockdales 1760–1840', typewritten ms. BL add. mss. 71220.
Stoker	Stoker, David, 'William Procter, Nathaniel Ponder, and the Financing of <i>Pilgrim's Progress</i> ' in <i>The Library</i> (2003) 66.
Strout	[John Gibson Lockhart] <i>John Bull's Letter to Lord Byron</i> edited by Alan Lang Strout (Norman Okla. 1947).
Sutherland	Kathryn Sutherland, 'Events . . . have made us a world of readers', chapter 1 of <i>The Penguin History of Literature, The Romantic Period</i> , edited by David B. Pirie (1994).
Tegg's <i>Select Library</i>	<i>A Select Library of Books . . . now offered at greatly reduced prices, By Thomas Tegg</i> bound in a copy of Locke's <i>An Essay on Human</i>

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	<i>Understanding . . . with notes</i> (Twenty-fifth edition 1825), Ac.
Thin	[James Thin] <i>Reminiscences of Booksellers and Bookselling in Edinburgh in the Time of William IV</i> (privately printed 1905).
Thomson	Robert S. Thomson, 'Transmission of English Folksong' (unpublished Ph. D thesis, University of Cambridge 1974).
Thompson	Ralph Thompson, <i>American Literary Annuals and Gift Books</i> (New York 1936).
Ticken-Boon van Ostade	Ingrid Ticken-Boon van Ostade, ed., <i>Two Hundred Years of Lindley Murray</i> (Münster 1996).
Timperley	C. H. Timperley, <i>A Dictionary of Printers and Printing</i> (1839).
Todd	William B. Todd, <i>A Directory of Printers and Other Allied Trades in London and Vicinity, 1800–1840</i> (1972).
Todd and Bowden	William B. Todd and Ann Bowden, <i>Sir Walter Scott, A Bibliographical History, 1796–1832</i> (Oak Knoll, Del. 1998).
Townley	James Townley, <i>Biblical Anecdotes</i> (1813).
<i>Typographia</i>	T.C. Hansard, <i>Typographia</i> (1825).
Vincent	David Vincent, <i>Literacy and Popular Culture, England, 1750–1914</i> (Cambridge 1989).
Vizitelly	Henry Vizitelly, <i>Glances Back Through Seventy Years</i> (1893).
Watt	Tessa Watt, <i>Cheap Print and Popular Piety, 1550–1640</i> (1991).
Webb	R. K. Webb, <i>The British Working Class Reader, 1790–1820</i> (1955).
Welsh	Charles Welsh, <i>A Bookseller of the Last Century</i> (1885).
Wheatley	Henry B. Wheatley, <i>Prices of Books: An Inquiry into the Changes in the Price of Books which have occurred in England at Different Periods</i> (1898).
White	Newman Ivey White, <i>Shelley, A Biography</i> (1947).

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Williams	Jane Williams, <i>The Literary Women of England</i> (1861).
Wills	Elizabeth Carter Wills, <i>Federal Copyright Records, 1790–1800</i> (Washington, DC 1987).
Wing	Donald Goddard Wing, <i>Short-Title Catalogue of books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641–1700</i> , compiled by Donald Wing (second edition, revised and enlarged 1982–98).
Wise	Thomas J. Wise, <i>A Bibliography of the Writings in Verse and Prose of Lord Byron</i> (1932).
Wordsworth, <i>Letters</i>	<i>The Letters of William and Dorothy Wordsworth</i> , edited by Alan G. Hill (Oxford 1988).
Wroot	Herbert E. Wroot, ‘A Pioneer in Cheap Literature, William Milner of Halifax’ in <i>The Bookman</i> (March 1897).
Wroth	Lawrence C. Wroth, <i>The Colonial Printer</i> (New York 1931).
Zachs	William Zachs, <i>The First John Murray</i> (1998).