

Cambridge University Press
978-0-521-69772-9 - English Unlimited A2 Elementary Coursebook with e-Portfolio
Alex Tilbury, Theresa Clementson, Leslie Anne Hendra and David Rea
Frontmatter
[More information](#)

English Unlimited



A2 Elementary Coursebook with e-Portfolio

Alex Tilbury, Theresa Clementson, Leslie Anne Hendra & David Rea
Course consultant: Adrian Doff

Acknowledgements

The authors would like to thank all the team at Cambridge University Press for their ideas, support and commitment to *English Unlimited*, in particular their editors Karen Momber and Keith Sands, and David Lawton for his work on the cover and page design. They'd also like to thank Adrian Doff for his consistently encouraging and remarkably detailed feedback; and Dave Willis, Jane Willis, Alison Sharpe and Sue Ullstein for their ideas and inspiration in the early days of this project.

Thanks are also due to Michael Stuart Clark, Ralph Clementson, Dagmara Gumkowska, Monica Koorichh, Margot Richardson and Stawomir Smolorz for particular ideas and contributions.

Alex Tilbury would like to dedicate his work on *English Unlimited* to Geoffrey William Tilbury, Carol Tilbury and Stawek Smolorz, with love and thanks.

David Rea would like to thank the students, teachers, trainers and staff at IH Kraków, IH Heliopolis, IH Buenos Aires, IH Paris and IH London for all the support, development and fun over the years. He'd also like to thank Emma McLachlan: the most beautiful woman in the world.

Leslie Anne Hendra would like to thank Michael Clark for his patience, support and humour. Thanks also to the teachers and staff at International House London for being such great colleagues and sharing their knowledge, time and energy so generously while I was teaching there.

Theresa Clementson would like to thank Anthony, Sam and Megan for their ideas, support and unwavering confidence, and Cristina Rimini for her help and advice on all matters TEFL over the years.

The authors and publishers would like to thank the following teachers for invaluable feedback they provided when reviewing draft material:

Howard Smith, Rosie Ganne, Chris Cavey, Stephanie Dimond-Bayir (UK); Sarah Moss, Isidro Almenarez (Spain); Maggie Baigent, Chris Rose, Kathryn Britton (Italy); Justyna Kubica (Poland); Tim Marchand (Japan); Wayne Trotman (Turkey); Colin Mackenzie (France); Kirsteen Donaghy (Malaysia); Steve Broadbent (Saudi Arabia); Marilisa Shimazumi (Brazil); Jason Ham (Korea); Catherine Morley (Mexico); Helen Paul (Germany); Olga Rojas (Colombia); and the various members of the Cambridge Adult Courses Advisory Panel.

We would also like to thank the following teachers and institutions for piloting early versions of the material:

Allan Dalchar at The Language Company, Switzerland; Vicente Sanchis Caparros at the EOI Valencia, Spain; Philip Bashford at Anglo-continental, Bournemouth, UK; Alfonso Garcia Balan at the EOI Mieres, Spain; Fabio Ordenez at UJTL, Bogota, Colombia; Chelly Davidson at International House, Bath, UK; Sherrill Glasser at MPI Bell Centre of English, Macau, China; Marta Staniszewska at Multischool, Warsaw, Poland; Jan P Isaksen, Belinda Fourie, Frida Abrev, and Brenda Estefania Rocha Osornio at Stratford Institute, Leon, Mexico; Violeta Hernandez Flores at FES Iztacala UNAM, Mexico; Ana Cecilie L.M. Smith and Wagner Barbara Bastos at Curso Oxford, Rio de Janeiro, Brazil; Tim Marchand at Smith's School of English, Nagaokakyo, Japan; Rebecca Blakey at the British School of Trieste, Italy; and Camila, Thiago and Ana Carolina at Cultura Inglesa in Sao Paulo, Brazil.

We are also grateful to the following contributors:

Text design and page make-up by Stephanie White at Kamae Design.

Picture research: Hilary Luckcock

Photography: Gareth Boden

Audio recordings: John Green at Audio Workshop and id-Audio, London

The authors and publishers would like to thank all of those who took part in the authentic recording sessions, especially:

Amina Al-Yassin, Andrew Reid, Angharad Monnier, Anna Barnard, Anri Iwasaki, Astrid Gonzales-Rabade, Chie Obata, Claudia Payer, Dorien van der Poll, Greg Sibley, Khalid Gafar, Onyinye Nwulu, Paula Porroni, Ruth Cox and Seung-wan Yang.

The authors and publishers acknowledge the following sources of copyright material and are grateful for the permissions granted. While every effort has been made, it has not always been possible to identify the sources of all the material used, or to trace all copyright holders. If any omissions are brought to our notice, we will be happy to include the appropriate acknowledgements on reprinting.

Charlie Hicks for the adapted text on p. 52 'Weird fruit and veg', from 'Yes we have no pitahayas', The Guardian 3 May 2006. Reproduced by permission of Charlie Hicks; The Independent for the adapted text on p. 67 and p. 126 from 'How we first met, Ed Smith & Vikram Seth', by Fiona McClymont, The Independent 23 May 2004. Copyright © Independent News & Media Limited; Forward Ltd for the adapted text on p. 76 'One-Wheeled Wonder' from the AA Magazine February 2004. Reproduced by permission of Forward Ltd; Telegraph Media Group Limited for the recording script on p.159, adapted from 'Barry Cox - shelf stacker to Chinese Crooner', The Telegraph 6 December 2007. Copyright © Telegraph Media Group Limited; Barry Cox for further biographical information in the recording script on p.159. Reproduced by kind permission of Barry Cox, www.barry-cox.com.

The publishers are grateful to the following for permission to reproduce copyright photographs and material:

Key: l = left, c = centre, r = right, t = top, b = bottom

Alamy Images/©Westend61 for p7(cr), /©Elvele Images Ltd for p7(bl), /©Ron Chapple Stock for p14(cl), /©Bon Appetit for p18(C), /©Amana Images for p18(D), /©David R Frazier Photolibrary Inc for p18(bl), /©Jeff Morgan Education for p18(bc), /©Blend Images for p20(bl), /©Oliver Knight for pp20(br), /©Vehbi Koca for 22(tl), /©Itani for p26(tl), /©BlueMoon Stock for p27(b), /©D Hurst for p34(bl), /©JupiterImages/Polka Dot for 38(tc), /©David R Frazier Photolibrary Inc for p38(br), /©Niall McDiarmid for p39(F), /©Yadid Levy for p42(b), /©Matteo Del Grosso for p42(c), /©Juncal for p42(tl), /©Charles Sturge for p42(br), /©Imagine for p43, /©Blend Images for p51(b), /©Bon Appetit for p52(A), /©Food Features for p52(B), /©Oleksiy Maksymenko for p52(D), /©Arco Images GmbH for p52(G), /©Radius Images for p54(inset), /©fstop2 for p59(bl), /©Randolph Images for p59(cl), /©Laurence Torao Konishi for p62(tr), /©Blend Images for p62(cl), /©David R Frazier Photolibrary Inc for p66, /©Dave Penman for p70(b), /©BlueMoon Stock for p73, /©Radius Images for p74(tl), /©Anglia Images for p78(b), /©Ben Ramos for p79(tl), /©Radius Images for p80(l), /©Radius Images for p80(r), /©blickwinkel for p92(A), /©ArcolImages GmbH for p92(B), /©Eureka for p92(D), /©David Cattanach for p92(E), /©JupiterImages/Thinkstock for p99, /©Rubberball for p106(tl), /©JupiterImages/Bananastock for p106(tr), /©Stephen Frink Collection of p107(l), /©Jacques Jangoux for p108(tl), /©ImageState for p109, /©Pictorial Press Ltd for p123, /©Steve Skjold for p125; Art Directrs/©Juliet Highet for p126(cr); Aviation-images.com for p54; Bridgeman Art Library/©Private Collection for p127; Chatswood Chase, Sydney for p50; Corbis/©Helen King for p7(tc), /©image100 for p27(tl), /©Roulier/Turriot/photocuisine for p53C, /©Pierre Vauthey/Corbis Sygma for p62(tl), /©Helen King for p64, /©Martin Harvey for p68(br), /©Jim Criagmyle for p77, /©Gianni Dagli Orti for p87(r), /©Martin Meyer/Zefa for p104(tl), /©Dave G Houser for p108(tc), /©A Muriot/Photocuisine for p111(c); Eversole Research Collection for p108(c); Getty Images for pp 38(tl), 111(b); Getty Images/©Sean Justice for p12(tc), /©Steve Niedorf Photography for p12(tr), /©Larry Bray for p13, /©Eric McNatt for p20(tl), /©Hulton Archive for p25, /©Photonica for p26(tr), /©Javier Pierini for p26(bl), /©Asia Images for p26(br), /©AFP for p38(tr), /©Yu Mizuno/aimlead for p40, /©Jason Hawkes for p46, /©Michael Edwards for p52(tr), /©PhotoDisc for p53(D), /©Mark A Leman for p59(tl), /©Mike Hewitt for p67(tl), /©Roger Viollet for p68(tl), /©Popperfoto for p87(l), /©Fresh meat Media LLC for p88, /©DK for p101, /©Walter Hodges for p106(bl), /©AFP for p111(tl), /©Marc Romanelli for p112(c), /©AFP for p116(tl), /©Bertrand Gardel for p116(b), /©Hulton Archive for p122, /©Hulton Archive for p126(l), /©Koki Iino for p126(r); Hak-Ju Kim, Gangneung City Hall for p28(tl); istockphoto/©Robyn Mackenzie for p69, /©Brad Killer for p102(bl), /©Oleg Brikhodko for p102(br), /©Duard van der Westhuizen for p115; Leslie Hendra for p7(tr); Mary Evans Picture Library for pp68(bl, 126(c)); Masterfile/©Steve Prezant for p29; Motorola Collective for p34(tr); NASA Johnson Space Center for p35(t); PA Photos/©Bikas DAS/AP for p67(b); Photolibrary/©PhotoDisc for p7(tl), /©Botanica for p8(tl), /©PhotoDisc for p8(bl), /©PhotoDisc for p12(tl), /©IBID for p14(tl), /©Nonstock for p14(b), /©Sprint for p53(E), /©PhotoDisc for p72, /©Index Stock Imagery for p110(tl), /©PhotoDisc for p112(r), /©PhotoDisc for p118(B), /©Oxford Scientific (OSF) for p118(D); Photostage for p62(tc); Punchstock/©Dex Image for p7(br), /©Digital Vision for p8(tr), /©Digital Vision for p9, /©Blend Images for p14(cr), /©Valueline for p18(A), /©Digital Vision for p18(B), /©Valueline for p18(c), /©Digital Vision for p18(br), /©Stockbyte for p21, /©DAJ for p22(lc), /©DAJ for p22(lb), /©Glowimages for p22(r), /©Photographers Choice for p28(tr), /©Valueline for p28(bl), /©Image Source for p30(tr), /©Digital Vision for p48(tl), /©Digital Vision for p51(tl), /©Brand X Pictures for p52(E), /©Polka Dot for p57(r), /©Dex Image for p61(r), /©Photosindia for p74(b), /©Digital Vision for p79(bl), /©Digital Vision for p82(tl), /©for p96(tl), /©Blend Images for p96(bl), /©Digital Vision for p102(tl), /©Photographers Choice for p108(tr), /©Blend Images for p112(l); PYMCA/©Paul Hartnett for p126(c); Rex Features for p52(F); Rex Features/©Goffredo for p28(br), /©Masatoshi Okauchi for p34(tc), /©SIPA Press for p52(C), /©Alisdair Macdonald for p76; Ronald Grant Archive/©Les Films Cisse for p82(cr), /©Sogecine for p82(bl); Ruth Cox for p31(l); Science Museum for p34(c); Seth Lazar for p75(tl); Shutterstock/©Ramzi Hachicho for p31(r), /©okx for p34(tr), /©Simone van den Berg for p39, /©jocialek for p39(e), /©PhotoShutter for p48(bl), /©Sasha Davas for p52(H), /©Gregory Gerber for p53(A), /©Matka Wariatka for p53(B), /©Monkey Business Images for p61(tl), /©Zsolt Nyulaszi for p61(bl), /©Salamanderman for p75(tr), /©Leigh Prather for p86(b), /©Konstantin Kikvidze for p92(C), /©Philip Date for p92(F), /©Monkey Business Images for p104(tr), /©Sculpries for p107(r); istockphoto /© Myron Unrau for p118(a), /© Cory Johnson for p118(c).

The following photographs were taken on commission by Gareth Boden for CUP: 10(tl, tr, b), 12(b), 16, 30(cr), 32(t, b), 56(tl, bl, tr), 60(l, r), 86, 104(b), 108(b), 110(tr, bl), 114.

We are grateful to the following for their help with the commissioned photography:

Alison & Chris Price, Claire Butler, Frank Lee Leisure Centre, Addenbrooke's Hospital, Cambridge, Vicky & Philip Green.

Illustrations by Derek Bacon, Kathy Baxendale, Thomas Croft, Mark Duffin, Kamae Design, Julian Mosedale, Nigel Sanderson, Sean Sims and Dan Taylor.

Contents

	Goals	Language	Skills	Explore
Intro pages 7–9	About you <ul style="list-style-type: none"> introduce yourself ask for and give personal information fill in a form say what you can do 	Grammar Subject pronouns, possessive adjectives p9 <i>can</i> for ability p9 Vocabulary Countries and languages p7 Introducing yourself p7 Letters, numbers, addresses p8 Personal information p9	Listening Agata enrolls on a course p8 Speaking Enrol on a course p9	
1 pages 10–17	People in your life <ul style="list-style-type: none"> introduce people say who people are talk about present and past jobs say how you know people ask people to repeat ask questions to check information Target activity Talk about someone you know well	Grammar Possessive 's (singular) p10 <i>be</i> present: <i>am, is, are</i> p11 <i>be</i> past: <i>was, were</i> p13 Vocabulary People you know p10 Talking about jobs p13 How you know people p13 Pronunciation Syllables p10	Listening Rob's family and friends p10 Michel's and Donna's friends p14 Reading Life's work p12 Speaking Introductions p11 Talk about relationships p11 Talk about jobs p13	Keyword <i>OK</i> EXPLORE Speaking <ul style="list-style-type: none"> ask people to repeat ask questions to check information Across cultures Greetings Look again 🔄 Spelling and sounds: Vowels and consonants
2 pages 18–25	Away from home <ul style="list-style-type: none"> make and respond to requests make and respond to offers say what your interests are say what you want to do Target activity Take care of a guest	Grammar <i>a, an, some</i> p19 Present simple: positive sentences p21 Vocabulary Offers and requests p19 Interests and wants p21 Taking care of a guest p22 Pronunciation Word stress 1 p19	Listening What do you miss? p18 Carly asks for things p18 Reading Sofasurfing.com p20 Reading and Listening Erkan's guest p22 Speaking Ask for something p19 Writing Profile for a website p21	Keyword <i>in</i> EXPLORE Writing <ul style="list-style-type: none"> write a letter or email requesting something Capital letters Independent learning Finding information Look again 🔄 Spelling and sounds: Two consonants together
3 pages 26–33	Your time <ul style="list-style-type: none"> say what you do in your free time say what you like and dislike talk about habits and customs make and respond to invitations Target activity Invite someone out	Grammar Subject and object pronouns p26 Present simple: negative sentences p27, questions p29 Possessive 's and 's' p28 Vocabulary Free time activities p27 Adverbs of frequency p28 Invitations p30 Pronunciation Word stress 2 p29	Reading Happiness is ... p26 Listening Min's and Paul's New Year p28 Invitations p30 Speaking Your free time p27 Your New Year p29 Special occasions p29 Writing For me, happiness is ... p27	Keyword <i>go</i> EXPLORE Speaking <ul style="list-style-type: none"> take a phone message ask people to repeat and speak more slowly show you understand Across cultures Conversation 'dos and don'ts' Look again 🔄 Spelling and sounds: <i>ch, tch</i> and <i>sh</i>
4 pages 34–41	Changes <ul style="list-style-type: none"> talk about past events talk about first times talk about trips talk about important events in your life Target activity Talk about an important event	Grammar Singular, plural p34 Past simple verbs p35 Past simple p37 Vocabulary Past time expressions p35 Things for a trip p36 Good and bad experiences p38 Pronunciation Sentence stress 1 p37	Reading Three small things that changed the world p34 Listening Sang-mi's business trip p36 From Nigeria to Scotland p38 Speaking Your technology firsts p35 Did you have a good time? p37	Keyword <i>have</i> EXPLORE Writing <ul style="list-style-type: none"> write a personal letter or email giving news Punctuation Independent learning Self-study Look again 🔄 Spelling and sounds: <i>th</i>

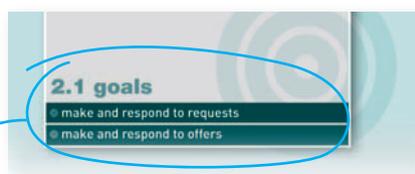
Contents

	Goals	Language	Skills	Explore
5 pages 42–49	Your space <ul style="list-style-type: none"> talk about cities and neighbourhoods talk about homes find information in adverts for rooms Target activity Rent a room	Grammar There is, there are p45 Vocabulary Places p42 Describing places p43 Prepositions of place p43 Things in the home p44 Adverts for rooms p46 Pronunciation Sentence stress 2 p45	Reading I live here but I work 800 kilometres away p42 DublinCapitalRentals.com p46 Listening House-sitting p44 Alicja looks for a room p46 Speaking Describe places you know p43 Where you live p43 Rooms in your home p44 Writing and speaking House-sit for a friend p45	Keyword on EXPLORE Speaking show interest in a conversation Across cultures Personal space Look again Spelling and sounds: Final e
6 pages 50–57	What would you like? <ul style="list-style-type: none"> buy things in shops talk about shopping and food talk about preferences and give reasons order a meal Target activity Order a meal	Grammar Countable and uncountable nouns p53 Vocabulary Shops and shopping p50 Buying things p51 Food p52 Talking about preferences and giving reasons p53 Ordering food p54 Pronunciation Sentence stress 3 p51	Listening and speaking About shopping p50 Listening Jon in the shopping centre p51 At an airport café p54 Reading Weird fruit and veg p52 Speaking Buy things in shops p51 Talk about food p53	Keyword this, that, these, those EXPLORE Writing write short practical requests and reminders <i>and, but</i> Independent learning Using a dictionary Look again Spelling and sounds: <i>ou</i>
7 pages 58–65	Work-life balance <ul style="list-style-type: none"> talk about work and studies describe present activities say why you can't do things Target activity Explain what you do	Grammar Present progressive p61 Vocabulary Work and studies 1 p58 <i>spend</i> p59 Saying you're busy p60 Work and studies 2 p62 Pronunciation The schwa sound 1 p60	Reading So what do you do all day? p58, p125 Listening Dean on the phone p60 What do you do? p62 Speaking Your work-life balance p59 Say you're busy p61 What you're doing p61 Writing Your work and studies p58	Keyword of EXPLORE Speaking say you're not sure about facts and numbers Across cultures Workplaces Look again Spelling and sounds: <i>c</i>
8 pages 66–73	What's she like? <ul style="list-style-type: none"> talk about your family describe people's personality describe people's appearance describe relationships Target activity Describe someone you admire	Grammar <i>have got</i> p69 Vocabulary Family p66 Personality p67 Appearance p69 Relationships p70 Pronunciation The schwa sound 2 p66	Listening Onyinye's family p66 Someone I admire p70 Reading How we met p66, p126 Changing image p68 Speaking Your family p66 People in your life p67 Fashion and image p68 Describe people p69 Writing Describe a famous person p69	Keyword like EXPLORE Writing write a web posting giving an opinion <i>so</i> Independent learning Reading the phonemic script 1: consonants Look again Spelling and sounds: <i>ee, ea, ie</i>
9 pages 74–81	Getting around <ul style="list-style-type: none"> get information in places you visit compare ways of travelling buy a travel ticket Target activity Buy a ticket	Grammar Comparatives and superlatives p76 Vocabulary Using transport p74 Getting information p75 Prepositions of movement p77 Buying a ticket p78 Pronunciation Sentence stress and /ə/ p75	Listening Vijay visits Lucknow p74 Vijay buys a ticket p78 Reading One-wheeled wonder p76 Speaking Getting around p74 Ask for information p75 Writing and speaking A journey you like p77	Keyword get EXPLORE Speaking correct yourself and other people check and summarise information Across cultures Transport culture Look again Spelling and sounds: Double consonants

Contents

	Goals	Language	Skills	Explore
10 pages 42–49	Getting together <ul style="list-style-type: none"> talk about films find information in a cinema programme make and respond to suggestions make arrangements to meet Target activity Arrange a film night	Grammar Present progressive for future arrangements p85 Vocabulary Films p82 Suggestions p83 Talking about films p86 Pronunciation Compound nouns p85	Reading International Film Week p82 Jon and Kimiko's messages p84 Listening Jon and Mia choose a film p83 Jon and Kimiko's phone call p84 A film night p86 Speaking Choose a film to see p83 Arrange to meet p85	Keyword <i>about</i> EXPLORE Writing <ul style="list-style-type: none"> write and reply to an invitation write a thank-you note <i>Ellipsis</i> Independent learning Reading the phonemic script 2: vowels Look again Spelling and sounds: <i>g</i>
11 pages 90–97	Journeys <ul style="list-style-type: none"> check in and board a flight tell a story talk about a journey Target activity Describe a journey	Grammar Articles p92 Vocabulary Airports p90 Storytelling expressions p93 Talking about a journey p94 Pronunciation Polite intonation p91	Listening Belinda at the airport p91 Sam's journey p94 Reading Help! A traveller's tale p92 Speaking At an airport p91 Tell a story p93	Keyword <i>at</i> EXPLORE Speaking <ul style="list-style-type: none"> ask questions to develop a conversation change the topic of a conversation Across cultures Saying sorry Look again Spelling and sounds: <i>ng</i>
12 pages 98–105	Are you OK? <ul style="list-style-type: none"> talk about health buy things in a pharmacy understand instructions on medicines give advice Target activity Give advice	Grammar Giving advice with <i>if</i> p101 Vocabulary The body and health p98 Giving advice p101 Giving reasons for advice p102 Pronunciation Linking consonants and vowels 1 p99	Listening and reading Marc at the pharmacy p99 Reading Home remedies p100 Stay healthy in the workplace p102 Speaking Role play: At a pharmacy p99 Remedies for a cold p101	Keyword <i>take</i> EXPLORE Writing <ul style="list-style-type: none"> write an email or note apologising Independent learning Learning collocations Look again Spelling and sounds: <i>ay, ai</i>
13 pages 106–113	Experiences <ul style="list-style-type: none"> talk about experiences say what you've never done and always wanted to do talk about places you've been to find out information about things Target activity Get information and recommendations	Grammar Present perfect verbs p107 Present perfect p109 Vocabulary Sights p108 Getting information p110 Pronunciation Linking consonants and vowels 2 p109	Reading Happy to say, I've never... p106 The people behind the places p108, p123, p127 Listening I've always wanted to ... p107 Have you been to ...? p108 Advice about restaurants p110 Speaking When was the last time ...? p106 I've always wanted to ... p107 Places you've been p109 Writing Things you've never done p107	Keyword <i>thing</i> EXPLORE Speaking <ul style="list-style-type: none"> start and finish conversations in different situations Across cultures Your experiences Look again Spelling and sounds: <i>wh-</i>
14 pages 114–121	Choices <ul style="list-style-type: none"> give opinions talk about hopes and plans make decisions Target activity Plan a weekend break	Grammar <i>be going to, be hoping to, would like to</i> p117 Vocabulary <i>too much, enough, not enough</i> p115 Life changes p116 Planning p118 Pronunciation Review p115	Reading Keep your brain in top condition p114 Listening Barry Cox p116 Weekend in La Mauricie p118 Speaking Your lifestyle p115 Game: Hopes and plans p117	Keyword <i>really</i> EXPLORE Writing <ul style="list-style-type: none"> write a profile for a networking website Time expressions Independent learning How can you learn languages? Look again Spelling and sounds: Silent consonants

How to use this coursebook



Every unit of this book is divided into sections, with clear, practical **goals** for learning.



The first four pages of the unit help you build your language skills and knowledge. These pages include speaking, listening, reading, writing, grammar, vocabulary and pronunciation activities. They are followed by a **Target activity** which will help you put together what you have learned.



The **Explore** section of the unit begins with a **Keyword**, which looks at one of the most common and useful words in English. It also includes either an **Across cultures** or an **Independent learning** section, and then an **Explore speaking** or **Explore writing** task. The Explore section gives you extra language and skills work, all aiming to help you become a better communicator in English and a more effective learner.



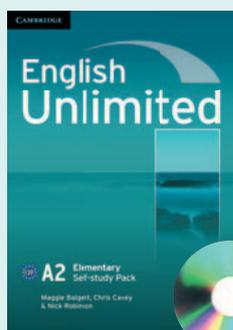
The **Look again** section takes another look at the target language for the unit, helping you to review and extend your learning. Sometimes you will also find this recycling symbol with the goals, to show when a particular goal is not new but is recycling language that you have met before.



This symbol shows you when you can hear and practise the correct pronunciation of key language, using the audio CD.



The **e-Portfolio** DVD-ROM contains useful reference material for all the units, as well as self-assessment to help you test your own learning, and Wordcards to help you test your vocabulary learning.



You can do more practice by yourself using the **Self-study Pack**, which includes a workbook and interactive DVD-ROM.



The DVD-ROM contains video and over 300 interactive activities.

