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ILLUSTRATIONS

1. The engine-room scene from above: white-shirted “smutty stokers” drumming and “aerial engineers” dancing in the replica machinery. Note the audience members on the elevated walkway. *The Iron Ship*, SS *Great Britain*, Bristol, 2000. Photograph courtesy of Olly Pratt. page 29
2. The engine-room scene from below: a “smutty stoker,” two “aerial engineers” rising and falling, and audience members looking down. Foreground performer: Tom Wainwright. *The Iron Ship*, SS *Great Britain*, Bristol, 2000. Photograph courtesy of Olly Pratt. 30
3. Coco Fusco performs an “authentic” Guatinatean dance for paying punters. Fusco and Gómez-Peña in *Two Undiscovered Amerindians Visit . . . Buenos Aires*. Patricios Fundación Banco, Buenos Aires, 1994. Copyright permission: Coco Fusco. 38
4. A punter participates by paying for a photograph with the Guatinateans. Fusco and Gómez-Peña in *Two Undiscovered Amerindians Visit . . . Madrid*. Columbus Plaza, Madrid, 1992. Copyright permission: Coco Fusco. Photographer: Peter Barker. 38