

Contents

<i>List of illustrations</i>	<i>page</i> ix
<i>List of musical examples</i>	xi
<i>Note on the musical examples</i>	xiii
<i>List of tables</i>	xiv
<i>List of text boxes</i>	xv
<i>Preface</i>	xvii
<i>Note on front cover illustration</i>	xx
 Chapter 1 Gregorian chant in the service of the church	 1
1.i Singing music in church in the Middle Ages; the function of Gregorian chant; levels of musical elaboration in the declamation of sacred texts; sacred sound for sacred space	1
1.ii Where chant was sung, and by whom	7
1.iii The structure of the church year and the daily services. Mass and Office, processions	22
1.iv The sacred word	34
1.v The principal forms and styles of Gregorian chant	41
 Chapter 2 The beginnings of Gregorian chant; other rites and other sorts of chant	 83
2.i The Christian church in the late Roman Empire; Rome and the Franks	83
2.ii Learning chant in an oral culture, establishing models for performance, centres of excellence; Old Roman and Gregorian chant	100
2.iii Chant in the Latin West outside the Roman tradition	108
2.iv Chant in the East: the Byzantine and other traditions	116
	 vii

viii	<i>Contents</i>	
	Chapter 3 Tradition and innovation in medieval chant: from the ninth to the sixteenth century	121
3.i	Adapting the model to suit present needs: local enhancement of the repertory, new types of chant	121
3.ii	<i>Historiae</i> , sequences, tropes, new Latin songs, ‘dramatic’ ceremonies	123
3.iii	The later Middle Ages	153
	Chapter 4 Thinking about Gregorian chant in the Middle Ages, and notating it	162
4.i	Situating Gregorian chant in the harmonious universe; classical Greek music theory and Gregorian chant; the modal system	162
4.ii	Medieval theory and medieval chant: composition according to theoretical principles?	178
4.iii	Representing Gregorian chant in written signs; neumes, the invention of the staff	180
4.iv	Medieval chant books	204
	Chapter 5 New chants for new times: from the sixteenth century to the present; aspects of performance	208
5.i	Chant in the age of humanism; the ‘Editio Medicaea’; neo-Gallican chant	208
5.ii	A phoenix rising from the ashes? The attempt to recover medieval chant	211
5.iii	Performing monophonic chant	215
	<i>Map of places from which important medieval chant manuscripts are preserved</i>	219
	<i>Chronological table</i>	220
	<i>Statistical table of chant categories by mode</i>	223
	<i>Original manuscript sources for musical examples</i>	225
	<i>Glossary</i>	227
	<i>Bibliography</i>	232
	<i>Index</i>	241