

Cambridge University Press 978-0-521-69000-3 - SMP Interact Foundation 2 Practice The School Mathematics Project Copyright Information More information

Writing and editing for this edition John Ling, Paul Scruton, Susan Shilton, Heather West SMP design and administration Melanie Bull, Pam Keetch, Nicky Lake, Cathy Syred, Ann White

The following people contributed to the original edition of SMP Interact for GCSE.

Benjamin Alldred David Cassell Spencer Instone Susan Shilton Juliette Baldwin Ian Edney Pamela Leon Caroline Starkey Simon Baxter Stephen Feller Liz Stewart John Ling Gill Beeney Rosemary Flower Carole Martin Biff Vernon Roger Beeney John Gardiner Lorna Mulhern Jo Waddingham Colin Goldsmith Nigel Webb Roger Bentote Mary Pardoe Sue Briggs Bob Hartman Paul Scruton Heather West

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

www.cambridge.org

Information on this title: www.cambridge.org/9780521690003

© The School Mathematics Project 2008

First published 2008

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

ISBN 978-0-521-69000-3 paperback

Typesetting and technical illustrations by The School Mathematics Project Other illustrations by Steve Lach of Calow²Craddock Limited and Chris Evans Cover design by Angela Ashton
Cover image by Jim Wehtje/Photodisc Green/Getty Images

NOTICE TO TEACHERS

It is illegal to reproduce any part of this work in material form (including photocopying and electronic storage) except under the following circumstances:

- (i) where you are abiding by a licence granted to your school or institution by the Copyright Licensing Agency;
- (ii) where no such licence exists, or where you wish to exceed the terms of a licence, and you have gained the written permission of Cambridge University Press;
- (iii) where you are allowed to reproduce without permission under the provisions of Chapter 3 of the Copyright, Designs and Patents Act 1988, which covers, for example, the reproduction of short passages within certain types of educational anthology and reproduction for the purposes of setting examination questions.