

### Global Interactions in the Early Modern Age, 1400-1800

Global Interactions in the Early Modern Age, 1400–1800, is an interdisciplinary introduction to cross-cultural encounters in the early modern age (1400–1800) and their influences on the development of world societies. In the aftermath of Mongol expansion across Eurasia, the unprecedented rise of imperial states in the early modern period set in motion interactions between people from around the world. These included new commercial networks, large-scale migration streams, global biological exchanges, and transfers of knowledge across oceans and continents. These in turn wove together the major regions of the world. In an age of extensive cultural, political, military, and economic contact, a host of individuals, companies, tribes, states, and empires were in competition. Yet they also cooperated with one another, leading ultimately to the integration of global space.

Charles H. Parker is Professor of History at St. Louis University. He has published extensively on the religious and cultural history of early modern Europe, with a focus on the Low Countries. His books include Faith on the Margins: Catholics and Catholicism in the Dutch Golden Age (2008); The Reformation of Community: Social Welfare and Calvinist Charity in Holland, 1572–1620 (1998, paperback 2006); and a coedited volume, From the Middle Ages to Modernity: Individual and Community in the Early Modern World (2008). His articles and essays have appeared in the Journal of World History, the Sixteenth Century Journal, the Journal of Ecclesiastical History, the Journal of Religious History, and the Journal of Early Modern History.



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**CHARLES H. PARKER** 

St. Louis University





> CAMBRIDGE UNIVERSITY PRESS Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi, Dubai, Tokyo, Mexico City

Cambridge University Press 32 Avenue of the Americas, New York, NY 10013-2473, USA www.cambridge.org Information on this title: www.cambridge.org/9780521688673

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First published 2010

Printed in the United States of America

A catalog record for this publication is available from the British Library.

Library of Congress Cataloging in Publication data

Parker, Charles H., 1958-

Global interactions in the early modern age / Charles H. Parker.

p. cm. – (Cambridge essential histories)

Includes bibliographical references and index.

ISBN 978-0-521-86866-2 (hbk.) - ISBN 978-0-521-68867-3 (pbk.)

- 1. Social history 16th century. 2. Social history 17th century.
- 3. Social history Medieval, 500–1500. 4. Acculturation History.
- 5. Culture and globalization History. 6. International cooperation History.
- 7. World politics To 1900. 8. International relations History.
- 9. Europe Relations Asia. 10. Asia Relations Europe. I. Title II. Series. HNI3.P37 2010

303.48'20903 – dc22 2010005436

ISBN 978-0-521-86866-2 Hardback ISBN 978-0-521-68867-3 Paperback

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In memory of Hugh and Joan McGruer



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# Acknowledgments

A number of people have gained my deep gratitude for their contributions to the making of this book. It is a genuine pleasure to acknowledge them publicly in this format. Don Critchlow, the series editor, first approached me about submitting a proposal to the Cambridge Essential Histories in January 2005. Through the long and winding road to publication, Don provided me with valuable criticism of the manuscript and offered sagacious advice on the review and production processes. Lewis Bateman, senior acquisitions editor at the Press, encouraged me as the project unfolded and displayed patience with me at critical junctures. I am very grateful to Don and Lew for their support; it was a privilege to work with them. Thanks also to David Cox of Cox Cartographic Ltd. for producing the maps.

The Provost's Office at St. Louis University granted me a Summer Research Award in 2006 to travel to Minneapolis to use the James Ford Bell Library at the University of Minnesota. Many thanks to the selection committee and to the curator of the Bell Library, Marguerite Ragnow, for her assistance during my stay.

John Carroll, George Ndege, and James Tracy read the entire manuscript, sometimes more than once, giving me the candid scholarly critique one needs in writing a book. They have made this a better book than it otherwise would have been. Likewise, three anonymous reviewers for Cambridge University Press forced me to rethink basic assumptions about early modern history and pushed me to make the book more global in scope. Others have read portions of the manuscript

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Acknowledgments

or listened to my quandaries and offered timely suggestions. These include Toby Benis, Phil Gavitt, Christine Johnson, Georgia Johnston, Sherry Lindquist, Matthew Mancini, Colleen McCluskey, Elisabeth Perry, Judith Pollmann, Allyson Poska, Paul Shore, Annie Smart, Penny Weiss, and Hayrettin Yucesoy. All of these friends and colleagues have my abiding appreciation for their willingness to share their time and their learning with me.

My family listened with forbearance to stories about such things as red seal ships, teeth-breaking rituals, and Mongol military tactics. I am grateful to my wife Jean, my son Drew, and my parents Charles and Dolores Parker for their affection and support. This book is dedicated to the memory of my parents-in-law, Hugh and Joan McGruer, who, despite their misgivings about my academic pursuits, took me in as part of their family.



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