Gabriel García Márquez is Latin America’s most internationally famous and successful author, and a winner of the Nobel Prize. His oeuvre of great modern novels includes *One Hundred Years of Solitude* and *Love in the Time of Cholera*. His name has become closely associated with magical realism, a phenomenon that has been immensely influential in world literature. This companion includes new and probing readings of all of García Márquez’s works by leading international specialists. His life in Colombia, the context of Latin American history and culture, key themes in his works and their critical reception are explored in detail. Written for students and readers of García Márquez, the companion is accessible for non-Spanish speakers and features a chronology and a guide to further reading. This insightful and lively book will provide an invaluable framework for the further study and enjoyment of this major figure in world literature.

**Philip Swanson** is Hughes Professor of Spanish at the University of Sheffield.

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Mark I. Millington took his Ph.D. at the University of Cambridge and has taught at the University of Nottingham since 1980, where he currently holds a chair in Latin American studies. His research has concentrated on twentieth-century Latin American prose fiction and on debates concerned with cultural difference. He has published books and articles on numerous authors, in particular Onetti, García Márquez, Gallegos, Borges, Vargas Llosa and Monterroso. He has recently published a book entitled Hombres in/visibles: La representación de la masculinidad en la literatura latinoamericana, 1920–1980 (2007).

Donald Shaw graduated MA from the University of Manchester in 1954 and obtained his Ph.D. from Trinity College Dublin. He later taught in Glasgow and Edinburgh before moving to the University of Virginia, where he is Brown Forman Professor of Spanish American Literature. He has published numerous books on nineteenth-century Spanish literature, the Generation of 1898 and modern Spanish American fiction and poetry.
NOTES ON CONTRIBUTORS

ROBERT L. SIMS is the Coordinator of Spanish Studies at Virginia Commonwealth University. He was a Fulbright scholar in 1987, 1988 and 1992 in Colombia, where he taught courses in Latin American literature. He served in the Peace Corps between 1968 and 1970. Dr Sims received his Ph.D. at the University of Wisconsin-Madison in 1973. He wrote his dissertation on ‘The Use of Myth in Claude Simon and Gabriel García Márquez’. He specialises in the theory and function of myth in modern literature, the modern French and Latin American novel, the structuralist study of literary texts, dialogic criticism, reader-response criticism, narratology, deconstruction and the critical writings of Mikhail Bakhtin, the image of Christopher Columbus in modern literature, the New Latin American Historical Novel, and postmodernism/postcolonialism in Latin America.

PHILIP SWANSON is Hughes Professor of Spanish at the University of Sheffield. He has published extensively on Latin American literature, including various books on the New Novel, José Donoso and Gabriel García Márquez. His most recent books are Latin American Fiction (2005) and the edited volume The Companion to Latin American Studies (2003). He is currently working on the postmodern detective in Latin America, on attitudes to Isabel Allende and on a project on representations of Latin America. Professor Swanson has taught in a number of universities in Europe and in the USA. He is currently President of the Association of Hispanists of Great Britain and Ireland.

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CHRONOLOGY

1927 Gabriel García Márquez born 6 March at 9 a.m. in Aracataca, northern Colombia.

1938–46 School in Barranquilla, Sucre, Zipaquirá.

1947 Joins National University of Colombia in Bogotá and starts to study law. Publishes his first story ‘The Third Resignation’ (‘La tercera resignación’) in El Espectador, 13 September.

1948 Moves to Cartagena de Indias on the Caribbean coast and becomes a journalist on El Universal.

1949 Moves to Barranquilla. Gives up studies and works as a journalist for El Heraldo and El Nacional from 1950 to 1953.

1950 Moves to Bogotá and works as a journalist for El Espectador.

1955 Travels to Europe. First novel, Leaf Storm (La hojarasca), is published.

1956–7 Lives in Paris and works on No One Writes to the Colonel (El coronel no tiene quien le escriba). Returns to Latin America December 1957 to take a job with the magazine Momento in Caracas, Venezuela.

1958 Publishes No One Writes to the Colonel. Marries his wife, Mercedes.

1959–61 Following the Cuban Revolution, works for Prensa Latina in Bogotá, Havana and New York. In 1961, moves to Mexico and wins the Esso Prize for In Evil Hour (La mala hora) in Colombia.

1962 Publishes Big Mama’s Funeral (Los funerales de la mamá grande).
Chronology

1967 Publishes *One Hundred Years of Solitude* (*Cien años de soledad*). The novel is an immediate success. Moves to Barcelona.

1972 Wins the prestigious Rómulo Gallegos Prize. Publishes *Innocent Eréndira and Other Stories* (*La increíble y triste historia de la cándida Eréndira y de su abuela desalmada*).

1975 Publishes *The Autumn of the Patriarch* (*El otoño del patriarca*). Moves back to Latin America to live mainly in Mexico and also Colombia.

1981 Publishes *Chronicle of a Death Foretold* (*Crónica de una muerte anunciada*).

1982 Wins the Nobel Prize for Literature.

1985 Publishes *Love in the Time of Cholera* (*El amor en los tiempos del cólera*).

1986 Inauguration of the Foundation for New Latin American Cinema in Havana and the nearby International School for Film and Television.

1987 Release of film version of *Chronicle of a Death Foretold*.

1989 Publishes *The General in His Labyrinth* (*El general en su laberinto*).

1992 Publishes *Strange Pilgrims* (*Doce cuentos peregrinos*).

1993 Publishes *Of Love and Other Demons* (*Del amor y otros demonios*).

1994 Premiere of play, *Diatribe of Love against a Seated Man* (*Diatriba de amor contra un hombre sentado*) in Buenos Aires.

1996 Publishes the documentary narrative *News of a Kidnapping* (*Noticia de un secuestro*).

2001 Publishes the memoir *Living to Tell the Tale* (*Vivir para contarla*).

2004 Publishes *Memories of My Melancholy Whores* (*Memorias de mis putas tristes*).