
Cambridge Latin Course

Book I

Student Study Book

FOURTH EDITION



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Preface

This *Student Study Book* is designed to be used in conjunction with Book I of the *Cambridge Latin Course* (ISBN 978-0-521-63543-1). It is intended for use by students in the following situations:

- students learning Latin on their own
- students on short courses who have to do much of the work on their own
- students being taught privately and requiring additional support material
- students who are catching up after illness or a change of schools
- students working ahead of the rest of the group
- teachers who wish to set cover work for a class
- classes in which independent learning is encouraged
- classes containing groups of students working at different levels.

An *Answer Key* is also available (ISBN 978-0-521-68592-4), as are online resources and e-tutor support (see page v).

The *Student Study Books* are re-workings of the earlier *Independent Learning Manuals*. In the creation of the original materials we benefited greatly from the advice and help of many teachers and students. In particular we should like to thank the following: Julien Melville for generously allowing us to make use of his own materials; Richard Woff, Neil Williams, Eileen Emmett, Betty Munday, Alex Nightingale and Wilf O'Neill for reading the draft materials and making many helpful suggestions and criticisms; Helen Vicat, whose ideas for pictures and skill in executing them have enlivened several pages; Helen Forte for her talented and witty artwork; Jean Groombridge; Christine Spillane; Joan Wootten; Jill Dalladay, for her suggestions for comprehension questions and exercises; Roger Dalladay, for his notes on the illustrations; Christine Simister, who pioneered the use of independent learning materials with the *Cambridge Latin Course*.

We are grateful to the following teachers and students who trialled the materials: Lucy Harrow and students at St Teresa's School, Dorking; Neil Williams' students at South Park Sixth Form College, Middlesbrough; David Karsten and students at Ranelagh School, Bracknell; Marian Small and students at St Margaret's School, Bushey; Jean Hubbard and her students at Banbury Community Education Council and Pat Story and her students at Coleridge Community College, Cambridge.

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Frontmatter
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Introduction

Welcome to the *Cambridge Latin Course*. We hope you will enjoy learning Latin and finding out about the lives of people in different parts of the Roman Empire.

What you need to begin

The *Cambridge Latin Course Book I*, Fourth Edition.

If possible, you should have the *Cambridge Latin Course Worksheet Masters for Book I*. These are additional exercises on language points, word derivations and the background sections on Pompeii.

If you are working on your own without a teacher to mark your work, you will need the *Student Study Book I: Answer Key*.

These books are obtainable from Cambridge University Press.

Online resources

All the stories in *Cambridge Latin Course Book I* are available online in 'exploring' format. This allows you to click any word and see the vocabulary definition for that word instantly. You will also find interactive comprehensions, activities for practising grammar and many carefully selected weblinks for each Stage of the Book. All the resources are available at www.CambridgeSCP.com.

E-tutor support

If you would like tutored support through the Book, we can provide you with a distance e-tutor and study guide. You may begin your course whenever you choose and study at whatever pace suits you – your tutor will be on hand to help you for up to 40 weeks. All you need is a computer with an internet connection and an email account. For more information, please visit www.CambridgeSCP.com.

How the Course is designed

First, have a quick look through the *Cambridge Latin Course Book I* which is set in Pompeii. You will see that it is divided into 12 Stages, which have roughly the same layout.

Now look in detail at Stage 1. It starts on pp. 1 and 2 with pictures of Caecilius, a historical character from Pompeii. On the following pages you will see a series of pictures with sentences below them. These are called **Model sentences** and they introduce you to new points in the language. They also provide you with information about the theme of the Stage and introduce the other characters, mostly fictional.

On page 6 there is a story entitled **Cerberus**; usually there are two or more stories in a Stage. On page 7 the section called **About the language** explains a language point and the one called **Practising the language** contains revision exercises.

On pages 8–13 there are sections in English which give you further information about Caecilius, his wife Metella and houses in Pompeii. Every Stage has an English section which tells you more about life in Pompeii.

On the last page of Stage 1 and every other Stage is the **Vocabulary checklist** which contains words you have already met and which you need to learn.

At the end of the book is a **Vocabulary** which contains all the words in Book I.

The pictures

You will have noticed that there are a great many pictures in Book I.

The line drawings that accompany the **Model sentences** will help you to understand the meaning of the sentences and the new points in the language. They will also show you some of the activities of Caecilius, his family and the people in Pompeii and give you an idea of what Pompeii looked like before the eruption of Vesuvius.

Most of the colour photographs show the streets, buildings and objects that have been excavated in Pompeii. Like the drawings, they illustrate what is written in the Latin stories and the sections in English and will give you a vivid sense of what it was like to live in Pompeii.

How to use this Student Study Book

If you turn to page 1, you will find instructions for working through Stage 1. This book follows the same headings as those in the textbook and gives page references, e.g. **Model sentences** pp. 3–5.

Start working through the material in the order given in this book which is sometimes different from that in the textbook. This is to give you more variety.

You will occasionally see instructions in smaller print in a box like this. These are for activities you can miss out if you are short of time.

You may wish to use an exercise book for your answers. Although there is space in this book for some shorter answers, there is not space for answers to every exercise.

How to check your answers

Check

This sign tells you when to check your answers. You do this by using the separate *Answer Key* if you do not have a teacher to help you.

How to learn efficiently

It is better to have several short sessions a week than one or two long ones. If you have only one or two long sessions in school, try to find short periods of time (even 10 minutes) in between to revise what you have learnt. This is particularly important when learning vocabulary or grammar.

Use active learning methods whenever possible; for example, in learning vocabulary, learn a few words and their meanings; then cover up the English meanings and give yourself a mini-test; better still, ask someone to test you. Then learn the next batch and give yourself another test.

How to keep track of your progress

You will find a **Progress record** at the end of each Stage in this book. You can use it to tick off work as you do it and again when you revise. There is also a space for any problems you would like to ask your teacher about.

How to pronounce Latin

The best way to learn to pronounce Latin is to listen to a teacher reading from the textbook and then imitate him or her.

Both in the textbook and in this book you will see that many Latin words have marks over some of the vowels. This is to help you to remember that those vowels have a long sound; e.g. **ā** in **māter** is pronounced like the *a* in *father*.

There is a **Short guide to the pronunciation of Latin** on p. 80.