The short story has become an increasingly important genre since the mid-nineteenth century. Complementing The Cambridge Introduction to the American Short Story, this book examines the development of the short story in Britain and other English-language literatures. It considers issues of form and style alongside – and often as part of – a broader discussion of publishing history and the cultural contexts in which the short story has flourished and continues to flourish. In its structure the book provides a chronological survey of the form, usefully grouping writers to show the development of the genre over time. Starting with Dickens and Kipling, the chapters cover key authors from the past two centuries and up to the present day. The focus on form, literary history and cultural context, together with the highlighting of the greatest short stories and their authors, make this a stimulating and informative overview for all students of English literature.

Adrian Hunter is Lecturer in English at the University of Stirling.
This series is designed to introduce students to key topics and authors. Accessible and lively, these introductions will also appeal to readers who want to broaden their understanding of the books and authors they enjoy.

- Ideal for students, teachers, and lecturers
- Concise, yet packed with essential information
- Key suggestions for further reading

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The Cambridge Introduction to the Short Story in English

ADRIAN HUNTER
## Contents

**Acknowledgements**

<table>
<thead>
<tr>
<th>Acknowledgements</th>
<th>page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>vii</td>
</tr>
</tbody>
</table>

**Part I: The nineteenth century**

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chapter 1</td>
<td>Charles Dickens and Thomas Hardy</td>
<td>10</td>
</tr>
<tr>
<td>Chapter 2</td>
<td>Rudyard Kipling and Joseph Conrad</td>
<td>20</td>
</tr>
<tr>
<td>Chapter 3</td>
<td>The Yellow Book circle and the 1890s avant-garde</td>
<td>32</td>
</tr>
</tbody>
</table>

**Part II: The modernist short story**

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chapter 4</td>
<td>James Joyce</td>
<td>50</td>
</tr>
<tr>
<td>Chapter 5</td>
<td>Virginia Woolf</td>
<td>62</td>
</tr>
<tr>
<td>Chapter 6</td>
<td>Katherine Mansfield</td>
<td>72</td>
</tr>
<tr>
<td>Chapter 7</td>
<td>Samuel Beckett</td>
<td>84</td>
</tr>
</tbody>
</table>

**Part III: Post-modernist stories**

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chapter 8</td>
<td>Frank O’Connor and Sean O’Faolain</td>
<td>99</td>
</tr>
<tr>
<td>Chapter 9</td>
<td>Elizabeth Bowen and V. S. Pritchett</td>
<td>112</td>
</tr>
<tr>
<td>Chapter 10</td>
<td>Angela Carter and Ian McEwan</td>
<td>125</td>
</tr>
</tbody>
</table>
Contents

Part IV: Postcolonial and other stories 137

Introduction: a ‘minor’ literature? 138

Chapter 11 Frank Sargeson and Marjorie Barnard 142

Chapter 12 James Kelman and Chinua Achebe 154

Chapter 13 Alice Munro 165

Notes 177

Guide to further reading 188

Index 197
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