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Volume One deals with the colonial inceptions of American theatre through the post-Civil War period: the European antecedents, the New World influences of the French and Spanish colonists, and the development of uniquely American traditions in tandem with the emergence of national identity.

*The Cambridge History
of American Theatre*

Volume One

The Cambridge History of American Theatre

Volume One: Beginnings to 1870

Edited by

Don B. Wilmeth
Brown University

Christopher Bigsby
University of East Anglia



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Contributors

The Editors

CHRISTOPHER BIGSBY is Professor of American Studies at the University of East Anglia in Norwich, England, and is Director of its Arthur Miller Centre. He has published more than twenty books on British and American culture, including *The Black American Writer*, editor, two volumes (1966); *The Second Black Renaissance* (1980); *Contemporary English Drama*, editor (1982); *A Critical Introduction to 20th Century Drama*, 3 volumes (1982–85); *Arthur Miller and Company*, editor (1990); and *Modern American Drama 1945–90* (1992), together with studies of Edward Albee, Joe Orton, and David Mamet. He recently edited a companion to *Arthur Miller* for Cambridge University Press. He is also the author of radio and television plays and of three novels: *Hester* (1994), *Pearl* (1995), and *Still Lives* (1996). He is a frequent voice on BBC Radio, having interviewed many prominent writers, and is often called upon for reviews, program notes, and essays in newspapers, theatre programs, and journals.

DON B. WILMETH is Professor of Theatre and English and Honorary Curator of the H. Adrian Smith Collection of Conjuring Books and Magicana at Brown University, Providence, Rhode Island. He is the author, editor, or co-editor of a dozen books, including *The American Stage to World War I: A Guide to Information Sources* (1978), the award-winning *George Frederick Cooke: Machiavel of the Stage* (1980), *American and English Popular Entertainment* (1980), *The Language of American Popular Entertainment* (1981), *Variety Entertainment and Outdoor Amusements* (1982), and the *Cambridge Guide to American Theatre* (co-editor 1993 edition with Tice L. Miller; editor 1996 paperback edition). With Rosemary Cullen he co-edited plays by Augustin Daly and William Gillette, and currently he edits for Cambridge University Press a series, *Studies in American Theatre and Drama*. He is a frequent contributor to reference works and serves on the editorial boards of six journals. A past Guggenheim Fellow and president of the American Society for Theatre Research, he is presently Dean of the College of Fellows of the American Theatre.

The Contributors

PETER G. BUCKLEY is on the history faculty at The Cooper Union for the Advancement of Art and Science in New York City and is a Fellow of the New York Institute of the Humanities at New York University. Educated at the University of Sussex and at SUNY Stony Brook, he has focused his work on the development of popular culture, especially of New York City in the antebellum period, and is currently at work on a history of the Cooper Union.

JONATHAN CURLEY, a graduate of Brown University, is a former Fulbright recipient to Ireland and is currently a doctoral student in English at New York University.

PETER A. DAVIS has taught at the University of Oregon and Tufts University and is currently on the theatre faculty at the University of Illinois at Urbana-Champaign, where he teaches theatre history. Although a specialist in the cultural history of American theatre and widely published in this area, he has taught a wide range of courses, from classical theatre history to acting and directing to speech and communication theory. He currently serves as dramaturge for the Illinois Repertory Theatre.

MARY C. HENDERSON has had a multifaceted career as Curator of the Theatre Collection of the Museum of the City of New York, as Adjunct Professor of Graduate Drama at New York University's Tisch School of the Arts, and currently as a freelance writer of books about the theatre. She is well known for *The City and the Theater* (1973) and *Theater in America* (new edition, 1996), has completed a biography of designer Jo Mielziner, and is writing a history of the New Amsterdam Theatre for Hyperion.

BRUCE MCCONACHIE is Professor of Theatre Arts at the University of Pittsburgh and was formerly at the College of William and Mary. He has published widely on popular American theatre and theatre historiography, including *Interpreting the Theatrical Past* (co-edited in 1989 with Thomas Postlewait) and the award-winning *Melodramatic Formations: American Theatre and Society, 1820–1870* (1992). He was recently a Fulbright scholar in Poland.

DOUGLAS MCDERMOTT is Professor of Drama at California State University, Stanislaus. He has been a Fellow of the National Endowment for the Humanities and an Honorary Visiting Fellow in the School of Theatre Studies of the University of New South Wales, Australia. He has published articles in journals such as *Theatre Survey* and *Modern Drama* and contributed to several books, including *The American Stage* (Engle and Miller). His research focuses on the theatre as a function of regional culture.

GARY A. RICHARDSON is Professor of English at Mercer University, Macon, Georgia. He is the author of *American Drama from the Beginnings Through World*

War I: A Critical History (1993) and, with Stephen Watt, *American Drama: Colonial to Contemporary* (1995). He is currently at work on *Staging Ireland*, a study examining the representation of Ireland and the Irish on the Irish, English, and American stages.

JOSEPH ROACH is Professor of Theatre and English at Yale University and has held appointments at Tulane University, Northwestern University, New York University, and elsewhere. He is the author of the award-winning *The Player's Passion: Studies in the Science of Acting* (1985), *Cities of the Dead: Circum-Atlantic Performance* (1996), and articles in such journals as *The Drama Review*, *Discourse*, *Theatre Journal*, and *Theatre Survey*. With Janelle Reinelt he is co-editor of *Critical Theory and Performance* (1992).

SIMON WILLIAMS is Professor of Dramatic Art and Director of the Interdisciplinary Humanities Center at the University of California, Santa Barbara. He has published widely in the fields of European theatre history and opera of the eighteenth and nineteenth centuries. His publications include *German Actors of the Eighteenth and Nineteenth Centuries: Idealism, Romanticism, and Realism* (1985), *Shakespeare on the German Stage*, Volume 1 (1990), and *Richard Wagner and Festival Theatre* (1994). He is completing a book on romantic actors.