

Cambridge University Press

978-0-521-67975-6 - The Cambridge Companion to Medieval French Literature

Edited by Simon Gaunt and Sarah Kay

Table of Contents

[More information](#)

CONTENTS

<i>List of illustrations</i>	page vii
<i>Notes on contributors</i>	ix
<i>Chronology</i>	xii
Introduction	
SIMON GAUNT AND SARAH KAY	I
PART I WHAT IS A MEDIEVAL FRENCH TEXT?	19
1 <i>The Chanson de Roland</i>	
JANE GILBERT	21
2 <i>The Old French Vulgate cycle</i>	
PEGGY McCracken	35
3 <i>Le Roman de la rose</i>	
NOAH D. GYNN	48
4 <i>The Testament of François Villon</i>	
ADRIAN ARMSTRONG	63
PART II WHAT IS A MEDIEVAL FRENCH AUTHOR?	77
5 <i>Chrétien de Troyes</i>	
MATILDA TOMARYN BRUCKNER	79
6 <i>The Châtelain de Couci</i>	
SIMON GAUNT	95

Cambridge University Press

978-0-521-67975-6 - The Cambridge Companion to Medieval French Literature

Edited by Simon Gaunt and Sarah Kay

Table of Contents

[More information](#)

CONTENTS

7	Guillaume de Machaut DEBORAH McGRADY	109
8	Christine de Pizan MARILYNN DESMOND	123
	PART III WHAT IS THE VALUE OF GENRE FOR MEDIEVAL FRENCH LITERATURE?	137
9	Narrative genres KEITH BUSBY	139
10	Lyric poetry of the later Middle Ages JANE H. M. TAYLOR	153
11	Genre, parody, and spectacle SARAH KAY	167
12	Theatre and theatricality HELEN SOLTERER	181
	PART IV HOW CAN WE READ MEDIEVAL FRENCH LITERATURE HISTORICALLY?	195
13	Feudalism and kingship JAMES R. SIMPSON	197
14	Clerks and laity EMMA CAMPBELL	210
15	The marital and the sexual WILLIAM BURGWINKLE	225
16	Others and alterity SYLVIA HUOT	238
	<i>Appendix: Reference works for Old and Middle French</i>	251
	<i>Bibliography of medieval French texts</i>	255
	<i>Suggested further reading</i>	260
	<i>Index</i>	269