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To the student

This book is for elementary (and lower intermediate) students who want extra practice in grammar. It covers most of the grammar areas in *Essential Grammar in Use*. You can use it without a teacher.

There are 185 exercises in this new edition. Each exercise relates to a particular part of *Essential Grammar in Use: Third Edition*. You can find the *Essential Grammar in Use* unit numbers in the top right-hand corner of each page. You can use this book if you don’t have *Essential Grammar in Use* because all the answers, with lots of alternatives, are given in the Key (pages 112–127). But if you want an explanation of the grammar points, you’ll need to check in *Essential Grammar in Use*.

The grammar points covered in this book are not in order of difficulty, so you can go straight to the parts where you need most practice. But where there are several exercises on one grammar point, you will find that the easier ones come first. So, it is a good idea to follow the exercise order in each section.

Many of the exercises are in the form of letters, conversations or short articles. You can use these as models for writing or speaking practice.

To the teacher

*Essential Grammar in Use Supplementary Exercises* offers extra practice of most of the grammar covered in *Essential Grammar in Use: Third Edition*. Much of the language is contextualised within dialogues, letters, articles, etc., encouraging students to consider meaning as well as form. This book can be used as self-study material or as a basis for further practice in class or as homework. It is designed for students who have already worked through the exercises in *Essential Grammar in Use* (or elsewhere), but who need more, or more challenging, practice. It is particularly useful for revision work.

The exercises are organised in the same order as the units of *Essential Grammar in Use*, and the numbers of the relevant *Essential Grammar in Use* units are shown in the top right-hand corner of each page. Although the grammar areas are not covered in order of difficulty in the book as a whole, there is a progression where several exercises are offered on one area. For example, Exercise 7 requires students to use given verbs in the correct form, Exercise 8 requires them to write complete positive and negative sentences, and Exercise 9 requires them to write complete questions within the context of a conversation. The contextualised practice in the book offers the opportunity for much further writing practice, using the exercises as models or springboards for speaking and writing practice of a freer nature. The symbol is used where a student is required to write freely from personal experience.