

Cambridge University Press

052167462X - Social Performance: Symbolic Action, Cultural Pragmatics, and Ritual

Edited by Jeffrey C. Alexander, Bernhard Giesen and Jason L. Mast

Index

[More information](#)

## Index

---

- Abstract Expressionism 322
- Academy Awards 69
- Accconi, Vito 316
- actor-agents 20, 163
- actors 17, 29, 33, 48, 55, 58, 70–73, 95, 129, 152, 155, 226, 228–30, 260, 303, 345
  - as an element of cultural performance 33–34
- Afghan War 99
- Alexander, Jeffrey 2, 3, 16, 42, 54, 61, 67, 72, 73, 76, 80, 97, 116, 117, 118, 119, 139, 147, 148–49, 150, 163, 166, 169, 172, 175, 195, 220, 246, 266, 275, 288, 292, 296, 299, 302, 326, 337, 343, 348, 349, 357
- Alford, Robert 69
- Algerian War of Independence 198, 201, 202, 203
- Allen, Woody 347
- al-Qaeda 91, 101, 103, 108
- Althusser, Louis 291
- American Revolution 53
- Amin, Shahid 195
- Anderson, Benedict 115, 262
- anti-globalization movement 207
- anti-nostalgia (*see* nostalgia)
- anti-Semitism 267
- anti-structure 328
- Apartheid 1–2, 19, 169–86, 233–35
- Arafat, Yasser 246
- Arendt, Hannah 3, 9, 61, 266
- Aristotle 49, 57, 61, 71
- art 164
- Artaud, Antonin 315, 317
- artificiality (and the real) 5–7, 9, 29, 31
- Assmann, Yan 44–45
- Aston, Elaine 65, 66, 71, 75
- audience 17, 29, 33, 52, 55, 73–76, 95, 103, 104, 121, 122, 129, 137, 152, 155, 163, 170, 178, 180, 184–85, 194, 210, 260, 320, 322, 345
  - as an element of cultural performance 34–35
  - orders of 260
- audience response theory 73, 80
- aura 9
- Auslander, Philip 14, 31, 59, 66
- Austin, John 3, 4, 13, 20, 31, 56, 94, 227, 258, 259, 283, 284, 285, 286–89, 325, 340
- Australian Aboriginals 38, 39, 40
- Auschwitz 264
- Auschwitz trials 266
- authenticity (and inauthenticity) 6–7, 29, 31, 54–57, 66, 95, 153, 160, 178, 354–55, 357
- avant-garde performance 74
- Bagehot, Walter 233
- Bakhtin, Mikhail 106
- Bataille, Georges 61
- Balinese Cockfight 12, 19, 61, 147, 149, 160–65
- Barkan, Elazar 262
- Barthes, Roland 57, 62, 64, 66, 120, 219, 244
- Baudrillard, Jean 6, 9
- Bauman, Richard 34, 76, 338
- Bauman, Zygmunt 15
- Becker, Howard 341
- Beckett, Henry 19, 52
- Bell, Catherine 339
- Bellah, Robert 39
- Bendix, Reinhard 52, 296
- Benhabib, Seyla 61
- Benjamin, Walter 9, 328, 336, 337
- Berezin, Mabel 35, 36, 66, 196
- Beuys, Joseph 316, 317, 320, 321, 322

- Bhabha, Homi 14, 201  
 Bin Laden, Osama 100–01, 102, 104, 107–08  
 Black, Antony 99  
 Bloor, David 291  
 Bohrer, Karl 327, 328  
 Boorstin, Daniel 5, 67  
 Boulton, Marjorie 33, 49, 50, 59, 61, 62, 64, 73–74  
 Bourdieu, Pierre 1, 7, 56–57, 164, 219, 226, 260  
 Bourdet, Claude 197–98  
 Brandt, Willy 20  
   kneefall at Warsaw Memorial 257–77  
   Ostpolitik 271, 275  
 Brecht, Bertolt 74, 221, 222, 309  
 Brinton, Crane 221  
 Brook, Peter 12, 74  
 Brooks, Peter 59, 71  
 Brown, Roger 305  
 Brucker, Gene 52, 53  
 Burden, Chris 319  
 Burke, Edmund 8  
 Burke, Kenneth 2, 9–10, 13, 31, 219  
 Burke, Peter 303, 325  
 Bush, George H. W. 60, 108, 122  
 Bush, George W. 222  
 Butler, Judith 55–56, 291, 293, 294, 302, 359  
 Buur, Lars 179
- Caillois, Roger 328  
 Captain Cook 19, 147, 149, 155–60  
 Carlson, Marvin 31, 315  
 Cassirer, Ernst 360  
 Catharsis 2, 10, 49, 95, 169, 177  
 Cerulo, Karen 170  
 Chaplin, Charlie 222  
 Champagne, Duane 42  
 Chanda, Nayan 109  
 Chan, Elaine 2, 16  
 Charisma 260, 262, 328, 334, 336, 352  
 Chiapas, Mexico  
   theater amongst the Tzotzil people 6–7  
   zapatista rebels 5  
 Chinese Revolution 235  
 Chochran, Johnny 126  
 Christian background culture 276  
 Christensen, Terry 121, 125  
 Christo 319, 320  
 cinema 5, 95, 166  
   bank-robbers/gangster genre 121–22,  
 123–24, 125, 136, 137  
   bad cop genre 122, 125–26, 130, 134  
   Hays Code 124  
   rogue cop genre 125  
     movie industry 67  
 civil rights movement 68, 205, 207–08
- civil society (civil spheres) 93, 95  
 Clifford, James 9, 38, 120  
 Clinton, Bill 1, 18, 65, 72, 115–16, 121,  
   122–23, 124–25, 126, 154  
   nicknamed “Slick Willie” 121, 122, 123  
 Clinton, Hillary 132–33  
 cognitive approaches to social movements 194  
 Coleman, James 294, 305  
 collective conscience 357–59, 360  
 collective effervescence 172, 186, 195  
 collective identity  
   German 257–77  
   South African 169  
 collective memory 337  
 collective representations 17, 33, 47, 48,  
   58–63, 121, 152, 155, 164, 266, 293,  
   303–04  
 Collins, Randall 195  
 Colomby, Paul 42  
 Colson, Elizabeth 290  
 communitarianism 8, 13, 336  
 communitas 10–11, 54, 172, 175, 357, 360  
 Conquergood, Dwight 14, 38, 41  
 contract theory 21, 283, 294  
 Copeau, Jacques 74, 75  
 Copeland, Roger 66  
 corporeality (*see also* embodiment) 315, 320,  
   342  
 counter-nostalgia (*see* Nostalgia)  
 counterperformance 18, 91, 100, 104, 109  
 Courbet, Gustave 318  
 Crick, Bernard 92  
 critics (criticism) 35, 48, 69, 104, 129, 131  
 culture 1–5, 7–8, 73, 80  
   as a structure 2, 7  
   as a text 2, 4, 29, 73, 80  
   as a “tool kit” 16, 120  
   relative autonomy of 16, 29  
   sociology of (*see also* cultural sociology)  
     8–10  
 cultural turn 2–3  
 cultural performance 198–99  
   and the emergence of theater 45–51  
   elements of 32–37  
   historical transformations of 37–54  
   in early societies 37–42  
   social dramas as 51  
   in complex societies 56  
 cultural pragmatics 2–5, 6, 7, 16, 17, 21, 29,  
   57–80, 116–18, 120, 121, 138–39, 146,  
   165, 258  
 cultural sociology 15, 16, 80, 91, 117, 147,  
   165  
   strong program in 2–3, 16, 146  
 cultural trauma 169  
 Csikszentmihalyi, Mihaly 56

## 370 Index

- Dadaism 321  
 Danto, Arthur 286  
 Da Vinci, Leonardo 318  
 Dayan, Daniel 5, 67, 116  
 debates  
     Lincoln / Douglas 5, 76  
     Bentson / Quayle 62  
 Debord, Guy 221  
 DeGaulle, Charles 245  
 de-fusion (*see* fusion)  
 de Klerk, F. W. 179  
 Della Porta, Donatella 194  
 Derrida, Jacques 4, 121, 258, 259, 269, 331  
     citationality 4, 14, 15, 120  
     différance 4, 56, 97  
 Dewey, John 295  
 Diamond, Elin 14  
 Diani, Mario 194, 196  
 Diderot, Denis 71  
 differentiation (*see* social complexity)  
     cultural 31  
     institutional 31  
 Dillinger, John 124  
 Dilthey, Wilhelm 1  
 Dionysius (*see also* Nietzsche)  
     City festival 69  
 directors 95  
 discourse 220  
 disenchantment (*see* enchantment)  
 Douglas, Mary 116, 118, 130, 251, 339, 343  
 Dowd, Maureen 123  
 dramaturgy 2, 3, 4, 10, 12, 13, 15, 31, 48, 62,  
     95, 146, 233, 287, 288, 304  
 Dürer, Albrecht 317  
 Durkheim, Emile 8–9, 39, 40, 41, 77, 115,  
     116, 130, 148, 169, 172, 195, 262,  
     286–88, 291, 292, 298, 302, 308, 328,  
     330, 357–59  
 Eco, Umberto 120, 258, 259, 260  
 Eageleton, Terry 218  
 Edles, Laura 2, 10, 16, 54, 116, 117  
 Egypt (Ancient) 44–46  
 Eichmann trial 266  
 Eisenstadt, Schmucl N. 39, 42, 44, 334  
 Eley, Geoff 75  
 Eliade, Mircea 327, 333  
 embodiment 193  
 Emirbayer, Mustafa 2  
 emotion 194  
 enchantment  
     versus disenchantment 9, 15, 335  
     re-enchantment 10–12, 15  
 epiphany 20  
 Ervin, Sam 76  
 Evans-Pritchard, E. E. 44  
 event (event-ness) 116–18, 119, 258, 260,  
     262, 277, 294, 315, 320, 337–38, 339,  
     346, 352  
 Eyerman, Ron 3, 64, 95, 169, 206  
 Fanon, Franz 201  
 felicitous (and infelicitous) 3–4, 14  
 Felman, Shoshana 293  
 Ferrara, Alessandro 3  
 flow 56, 74  
 Fluxus Movement 221, 317  
 Foucault, Michel 7, 14, 219, 309  
 frames (framing) 195, 198, 268  
     national 268, 269–70  
     international 268, 270  
 Frank, Barney 138  
 Frankfort, Henri 45–46  
 Frankfurt School 9  
 Fraser, Nancy 75  
 Frazer, James 325  
 French Revolution 53–54  
 Freud, Sigmund 330, 343  
 Fried, M. H. 43  
 Friedland, Roger 69  
 Frischmann, Donald 6  
 Furet, Francois 53, 221  
 fusion 29, 32, 38, 40, 41, 42, 47, 49, 70, 78,  
     95–96, 102, 303–08, 346–48, 358–61  
     de-fusion 29, 45, 47, 49, 51, 54, 69, 74,  
     346–48  
     re-fusion 29, 54–57, 71, 73, 74, 80, 276  
     the problem of 17, 18  
 Futurism 316  
 Gandhi, Mohandas 200, 203  
 Garfinkel, Harold 116, 160, 260, 330  
 Geertz, Clifford 2, 12, 13, 14, 19, 31, 61, 139,  
     147, 160–65, 219, 231, 247, 353  
 Gerard, Rene 337, 343, 345  
 Germany 68, 257–77  
     Social Democratic Party (SPD) 269  
     victim discourse 263  
 Gibson, James William 121  
 Giesen, Bernhard 169, 262, 266, 276, 298,  
     337  
 Gillen, F. J. 39  
 Gingrich, Newt 125, 126, 127  
 Giuliani, Rudy 104  
 Gluckman, Max 290  
 Goffman, Erving 2, 3, 13, 20, 30, 31, 35, 65,  
     72, 193, 203, 260, 284, 287, 290, 292,  
     297, 325–26, 347, 353, 356  
 Goldberg, Rosalee 315  
 Goodwin, Jeff 2, 208  
 Goody, Jack 37, 39, 42, 43  
 Gouldner, Alvin 47, 48

- Grass, Günter 274  
 Great Leap Forward 235, 236  
*Greece (see theater)*  
 Greenblatt, Stephen 292  
 Grotius, Hugo 301  
 Gulf War 99
- Habermas, Jürgen 3, 15, 39, 42, 50, 51, 165,  
 221, 259, 297, 298, 329, 354
- Halberstam, David 68  
 Hall, Stuart 34, 74  
 Halle, Morris 153  
 Hamas 204  
 Hanson, Victor 108  
 Hardison, O. B. 50  
 Hartnoll, Phyllis 47  
 Havel, Vaclav 293  
 Hays, Sharon 3  
 Heidegger, Martin 9, 325–61  
 Heinrich IV 259  
 Henry II, King of England 150–55  
 Heritage, John 295  
 hermeneutics 1, 36, 58, 59, 119, 139  
 Herzog, Roman 269, 270  
 Hitler, Adolph 244  
 Hobbes, Thomas 20, 21, 283, 285, 290,  
 298–308, 343  
 Hobsbawm, Maurice 92  
 Holocaust 257–77  
 House of Representatives (US) 18  
 Huizinga, Johan 37, 48  
 Human Rights Violations Committee (HRV)  
 181–83  
 Hume, David 20, 283, 284, 286, 296  
 Hunt, Darnell 76  
 Hunt, Lynn 53  
 Hyde, Henry 76, 137  
 Hymes, Del 13
- Ignatieff, Michael 204, 207  
 infelicitous (*see* felicitous)  
 Intifadeh 94  
 Internet 128  
 interpretation (*see* artificiality, authenticity,  
 and felicitous)  
 Iser, Wolfgang 73, 80  
 Iraq 5  
 irony 150  
 Islam 97  
 Israeli–Palestinian conflict 235, 236, 238, 245,  
 246  
 iteration 259, 318, 320, 338–40
- Jacobs, Ron 2, 16, 76  
 Jameson, Frederic 9, 119, 206, 247  
 Jamison, Andrew 3, 64, 95
- Jasper, James M. 194  
 Jay, Martin 290, 291, 308  
 Jefferson, Tony 74  
 jihad 99, 100, 101, 102, 109  
 Jokabson, Roman 153  
 Joyce, James 328, 336, 337  
 Julien, Charles-Andre 198
- Kane, Anne 2, 3, 16, 78, 120  
 Kantorowicz, Ernst 276  
 Katz, Elihu 5, 67, 75, 116  
 Kennedy, John F. 62  
 Kepel, Gilles 99  
 King Louis XIV 303  
 King, Neal 121, 125  
 King, Rodney 126  
 Klein, Naomi 205, 207–08  
 Kohl, Helmut 269  
 Krog, Antjie 175  
 Kurz, Gerhard 333  
 Kusy, Mirosoav 293
- Labaree, Benjamin 53  
 Ladurie, Emmanuel Le Roy 293  
 Laitin, David 219  
 Landes, Joan 53  
 Lapidus, Ira 97  
 Larson, Magali Sarfatti 115, 118, 120,  
 139  
 Leach, Edmund 37  
 Leenhardt, Jacques 73, 80  
 Lefebvre, Henri 219  
 Lenin, Vladimir 229  
 Lenski, Gerhard 43  
 Lester, Marilyn 117  
 Levi, Primo 274  
 Lévi-Strauss, Claude 40, 41–42  
 Levinas, Emmanuel 328  
 Lévy-Bruhl, Lucien 37  
 Lewinsky, Monica 127–28, 134  
 Liebes, Tamar 75, 94  
 liminal 14, 172, 175, 183, 336, 345, 350  
 Turner's use of 10–11  
 liminoid 11, 149, 164, 165  
 Locke, John 304  
 Lyotard, Jean-François 328  
 Luckmann, Thomas 330  
 Luhmann, Niklas 42, 297–98, 331  
 Lukes, Steven 8, 116, 175
- MacAloon, John 13  
 MacKenzie, Jon 14  
 magic 41  
 Magnuson, Eric 16  
 Malinowski, Bronislaw 341  
 Mandela, Nelson 172–73, 229, 234–35

- Mann, Michael 36  
 Mannheim, Karl 8  
 Margolick, David 59  
 martyrdom 152, 153, 154  
 Marx, Karl 1, 9, 14, 33, 218  
 Marxist utopianism 11  
 mass society theory 9  
 Mast, Jason 72, 148–49  
 Mauss, Marcel 296  
 Marinetti, Filippo Tommaso 316  
 McAdam, Doug 195, 199  
 McCarthy, Mary 72  
 Mead, George H. 294, 295, 297, 329  
 meaningful contingency 262  
 means of symbolic distribution 67, 129, 131,  
     152  
 means of symbolic production (element of CP)  
     17, 65–69, 261  
         element of cultural performance 35  
 media event 5, 67  
 Memorial Day 8  
 Mersch, Dieter 262  
 Merton, Robert 292  
 metatheatre 164, 165  
 metonymy 153–54, 160  
 Minh, Ho Chi 203  
 Mirsepassi, Ali 97  
*mise-en-scène* 17, 29, 63–64, 65, 95, 109, 129,  
     133, 152, 155, 199, 210, 266, 275, 295,  
     304–05, 306, 308, 349  
         as an element of cultural performance 36  
 Mitterrand, François 245  
 modernism 316  
 Molire, Jean Baptiste 284  
 Molotov, Harvey 117  
 Monicigate 19, 115–16, 121–39  
 Moore, Sally F. 54  
 moral drama 327–28, 350–57  
 Moreno, J. L. 74  
 Mouffe, Chantal 166  
 Musil, Robert 230, 328, 336  
 Myerhoff, Barbara G. 54  
 narrative 186, 195, 225, 232–33  
 Nazis 67, 263–66  
 Newman, Barnett 337  
 Nietzsche, Friedrich 11, 47, 49, 55, 73, 78, 80,  
     199, 284, 295, 328, 336, 346  
 Nitsch, Hermann 317  
 Nixon, Richard 72, 75, 122, 129, 147  
 Nkrumah, Kwame 229  
 Nochlin, Linda 54  
 Nolan, Patrick 43  
 Noonan, Peggy 60  
 Nora, Pierre 221  
 Northern Ireland 235, 236  
 nostalgia  
     forms of (and counter-nostalgia,  
         anti-nostalgia) 6, 7–15  
 Noteboom, Cees 274  
 Oakeshott, Michael 8  
 Obeyesekere, Gananath 155  
 occurrences 116–18, 119  
 “Odysseus factor” 229–30  
 Office of Independent Council (US) 18,  
     134–35  
 Osborne, John 68  
 Ozouf, Mona 221  
 Palestinian Liberation Organization 94  
 Parsons, Talcott 9, 291, 294, 298, 299, 308  
 passion plays 50  
 Pavis, Patrice 63, 73, 80  
 Pentagon 5  
 performance art 21, 315  
 performative contradiction 97–100  
 performance studies 2, 11–12, 29, 54  
     citational orientation within 14, 15–16  
     praxis orientation within 14–15  
 performance teams 101  
 Perot, Ross 122  
 Phelan, Peggy 9, 337  
 photorealism 318  
 Plato 47, 78–80, 218, 247  
 plot 95, 102, 108, 109, 119, 132  
 politics  
     as moral drama 350–57  
     as ritual 352–53  
     as symbolic event 352  
     as theatre 20, 218–26, 239, 252, 353, 356  
 political demonstration 197  
 political process model 194  
 Polletta, Francesca 195, 196  
 Pope John Paul II 5  
 Pop Art 321  
 popular culture 18, 165, 166  
 postmodernism 316, 320–23  
 post-ritual 42–45  
 power 7–8, 20, 56–57, 65–69, 129, 138, 152,  
     163, 178, 275  
         as an element of cultural performance 17,  
             36  
 pragmatism 14, 146, 156, 220  
     pragmatics of cultural process 2, 29  
 praxis theory 1  
 Princess Diana 5  
 print media 6  
 Proust, Marcel 328, 330, 337  
 Queen Elizabeth I 303  
 Queen Elizabeth II 8

- Rambo, Eric 2, 16  
 Rappaport, Roy 40  
 Rawls, John 283  
 Reagan, Ronald 76, 222  
 resource mobilization theory 194  
 Reiss, Timothy J. 51  
*re-enchantment* (*see* enchantment)  
*re-fusion* (*see* fusion)  
 Renaissance 6  
 Reno, Janet 125, 127  
 Republicans (US Congressional) 116, 122, 125, 126–38  
     As “bad cops” 127, 139  
 Ricoeur, Paul 1, 2, 14, 219, 251, 360  
 Riefenstahl, Leni 66–67  
 ritual 8–9, 10, 17, 49, 115, 137, 147, 148–49, 166, 169–70, 172, 186, 195, 196, 304–05, 327–28, 338, 352–53  
     and social complexity 29–30, 37–42  
     emergence of theatre from 45–51  
     ritual-like 31, 32, 42, 51, 55, 58, 73, 80, 115, 119, 128, 129  
 Roach, Joseph 15, 73  
 Root Paradigm 150, 152, 155  
 Roth, Gunther 68  
 Rouse, John 63  
 Rousseau, Jean Jacques 20, 288, 301, 304, 310  
 Rwandan genocide 246
- sacred 7, 15, 18, 47, 130, 154, 172, 270, 276  
     performance of 17, 20, 44, 133, 325–61  
 Sadat, Anwar 5  
 Sahlins, Marshall 3, 19, 43, 147, 155, 297  
 Said, Edward 120  
 Sarto, Andrea Del 318  
 Sartre, Jean Paul 201, 286, 305, 306–07  
 Saussure, Ferdinand de 3–4, 120  
 Savonarola 52–53  
 Savona, George 65, 66, 71, 75  
 Schachermeyr, Fritz 47  
 Schechner, Richard 11–12, 31, 38, 39, 40, 41, 50, 54, 56, 65, 124, 148, 200, 295, 315, 325  
 Schegloff, Emanuel 3  
 Schepers-Hughes, Nancy 177–78  
 Schlingensief, Christoph 274  
 Schmitt, Carl 309, 328  
 Schneider, Wolfgang 295  
 Schudson, Michael 6, 68, 76  
 Schumer, Charles 138  
 Schutz, Alfred 330, 347, 348  
 Scott, James 293, 306  
 scripts 29, 33, 48, 58–63, 76, 95, 104, 138, 152, 162, 164, 199, 226, 339, 348–50  
 Searle, John 3, 325
- secularization 8  
 Selznick, Philip 9  
 September 11 91, 92, 93, 101, 102, 105–07, 108, 166, 223, 247  
 serious social drama 150, 152, 153, 160  
 Service, Elman R. 38, 40, 43  
 Sewell, William 2, 3  
 Shaftesbury, Lord 290  
 Shakespeare, William 6, 50, 222  
 Shamanism 40–41, 42  
 Sherman, Cindy 318  
 Sherwood, Steven J. 2, 9, 15, 16  
 Shils, Edward 8, 116, 148, 333, 351, 352  
 Schorske, Karl 232  
 Simmel, Georg 70, 288, 292, 294  
 Simpson, O. J. 126  
 Singer, Milton 13–14  
 Situationist International 221  
 Slater, Philip 42  
 Smelser, Neil 68, 117  
 Smith, Henry 103  
 Smith, Philip 2, 16, 116, 117, 118, 120, 139, 243  
 Smith, Robertson 325  
 Snow, David 64, 198  
 Sobchack, Thomas 123  
 Sobchack, Vivian C. 123  
 social complexity 29–30, 31–32, 44, 73, 80  
     cultural performance in complex societies 56  
     early, fused societies 37–42  
     emergence of social dramas and 51  
     emergence of theatre and 45–51  
     post-ritual societies 42–45, 73, 75, 80, 96  
     social drama 10, 115, 130, 148, 169  
         emergence of 51  
     Turner’s development of 54  
 social movements 1, 19–20, 193–210  
 social performance (ideal types of) 147–48, 166  
     Thomas Becket (as serious social drama) 147, 149, 150–55  
     Captain Cook 147, 149, 155  
     Balinese Cockfight 147, 149–50, 160–65  
 Socrates 78–80  
 Somers, Margaret 2  
 Sorel, Georges 221  
 Sorum, Polum 197  
 South Africa 1–2, 19, 169–86  
 spectacle 230–32  
 speech-act theory 261, 291  
 Spencer, Baldwin 39  
 Spencer, Herbert 20, 287  
 Spillman, Lynn 170  
 sports 164–65, 166  
 Stalin, Joseph 245

Cambridge University Press

052167462X - Social Performance: Symbolic Action, Cultural Pragmatics, and Ritual

Edited by Jeffrey C. Alexander, Bernhard Giesen and Jason L. Mast

Index

[More information](#)

374 Index

- Stanislavsky, Constantin 71–72, 310, 351  
Stanner, W. E. H. 38  
Starr, Kenneth 125, 127, 134, 136  
Starr Report 136–37  
student movements, 1968 266  
Surrealism 321  
Sutton, Willie “Slick Willie” 123–24  
Swidler, Ann 1, 16  
synecdoche 153
- Talbot, Strob 109  
Tambiah, Stanley 259, 339, 341  
Tarrow, Sidney 195  
Taylor, Charles 55  
Taylor, Diane 15–16  
television 5, 61, 66, 95, 128, 132, 138, 173,  
    261, 348, 351, 352  
terrorism 18, 63, 91–94, 175, 222  
    as post-political 92–93  
    compared to pre-political 92  
theatre 176–77, 345–50  
    contemporary 5  
    emergence of 45–51  
    Greek 46–49, 57, 346  
    history of 31  
Thespis 48  
Thompson, Kenneth 8  
Thrift, Nigel 42  
Tilly, Charles 195, 196–97  
Trinh, T. Minh-Ha 41  
Tillion, Germaine 202  
Turner, Victor 1, 10–12, 13, 19, 31, 37, 39, 40,  
    50, 54, 62, 95, 115, 116, 117, 124, 147,  
    148, 150–55, 169, 172, 175, 242, 258,  
    259, 260, 276, 325–26, 328, 334, 336,  
    343, 344, 347  
Tutu, Desmond 170, 172–73, 235
- trauma 102, 176, 181, 185  
Truth and Reconciliation Commission (South  
    African) 1–2, 19, 169–86, 235  
Tsembaga, of New Guinea (Kaiko ritual  
    amongst) 39, 65
- Udovitch, Abraham 97  
Unger, Roberto 249
- Van Gennep, Arthur 328  
Vasari, Giorgio 318  
Veltrusky, Jiri 70  
Verdery, Katherine 35  
verisimilitude 29  
Vetlesen, Arne Johan 200  
Vienna Circle 285
- Waehner, Matthias 274  
Wagner-Pacifici, Robin 3, 10, 54, 62–63, 64,  
    115, 118, 119, 120, 139, 326  
Warner, W. Lloyd 8  
Warsaw Memorial 257–77  
Washington, Denzel 126  
Watergate 65, 72, 75, 76, 125, 128–29  
Wittgenstein, Ludwig 291, 340  
Whitewater 125, 126  
Wolfe, Virginia 328  
Wuthnow, Robert 120  
Weber, Max 9, 30, 37, 97, 260, 262, 295, 328,  
    335, 352  
Woodward, Bob 108, 126
- Young, Michael 8, 116, 148
- Zedong, Mao 229, 245  
Zelizer, Barbara 67  
Žižek, Slavo 291