

CONTENTS

<i>List of illustrations</i>	page vii
<i>Notes on contributors</i>	viii
<i>Acknowledgments</i>	xii

PART I PRELIMINARIES

1 Introduction	3
DAVID HERMAN	
2 Toward a definition of narrative	22
MARIE-LAURE RYAN	

PART II STUDYING NARRATIVE FICTION: A STARTER-KIT

3 Story, plot, and narration	39
H. PORTER ABBOTT	
4 Time and space	52
TERESA BRIDGEMAN	
5 Character	66
URI MARGOLIN	
6 Dialogue	80
BRONWEN THOMAS	
7 Focalization	94
MANFRED JAHN	
8 Genre	109
HETA PYRHÖNEN	

CONTENTS

PART III OTHER NARRATIVE MEDIA (A SELECTION)

9	Conversational storytelling	127
	NEAL R. NORRICK	
10	Drama and narrative	142
	BRIAN RICHARDSON	
11	Film and television narrative	156
	JASON MITTELL	
12	Narrative and digital media	172
	NICK MONTFORT	

PART IV FURTHER CONTEXTS FOR NARRATIVE STUDY

13	Gender	189
	RUTH PAGE	
14	Rhetoric/ethics	203
	JAMES PHELAN	
15	Ideology	217
	LUC HERMAN AND BART VERVAECK	
16	Language	231
	MICHAEL TOOLAN	
17	Cognition, emotion, and consciousness	245
	DAVID HERMAN	
18	Identity/alterity	260
	MONIKA FLUDERNIK	
	<i>Glossary</i>	274
	<i>Further reading</i>	283
	<i>Index</i>	293