

Contents

<i>List of illustrations</i>	<i>page</i> vi
<i>Preface</i>	vii
<i>Acknowledgements</i>	xiii
<i>Note</i>	xiv
1 The Vice: from <i>Mankind</i> to <i>Merchant of Venice</i>	1
2 Tarlton: the first 'clown'	11
3 Kemp: a biography	24
4 Kemp's jigs	43
5 'The clown' in playhouse terminology	61
6 The roles of Kemp 'the clown'	73
7 The genesis of the text: two explorations	83
8 The conventions governing Kemp's scripted roles	99
9 Falstaff	116
10 Robert Armin	136
11 William Kemp and Harry Hunks: play as game, actor as sign – a theoretical conclusion	164
<i>Appendix: Armin's motley</i>	182
<i>Notes</i>	192
<i>Select bibliography</i>	214
<i>Index</i>	219