

## Contents

Acknowledgements	vi
Introduction	i
1 The irony of portrait	5
Isidora Rufete	
Rosalia de Bringas	
2 The setting of irony	47
<i>La de Bringas</i>	
<i>Torquemada y San Pedro</i>	
<i>Nazarin</i>	
<i>Misericordia</i>	
3 The narrator of irony	64
The historical chronicle, the novel within the novel, and	
<i>Don Quijote: Nazarin</i> and <i>Halma</i>	
‘Phantom chapters’: <i>Angel Guerra</i>	
First-person narrators: <i>El amigo Manso</i> and <i>Lo prohibido</i>	
The epistolary novel: <i>La incognita</i>	
The dialogue novel: <i>Realidad</i>	
4 The texture of irony	95
Conclusion	122
Notes	129
Bibliography	134
Index	137