

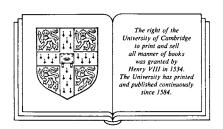
Cambridge University Press
0521673291 - The Cultural Meaning of Popular Science: Phrenology and the Organization
of Consent in Nineteenth-Century Britain
Roger Cooter
Copyright Information
More information

The cultural meaning of popular science

PHRENOLOGY AND THE ORGANIZATION OF CONSENT IN NINETEENTH-CENTURY BRITAIN

Roger Cooter

The University of Manchester Institute of Science and Technology



CAMBRIDGE UNIVERSITY PRESS

CAMBRIDGE LONDON NEW YORK NEW ROCHELLE MELBOURNE SYDNEY



Cambridge University Press
0521673291 - The Cultural Meaning of Popular Science: Phrenology and the Organization
of Consent in Nineteenth-Century Britain
Roger Cooter
Copyright Information
More information

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press

The Edinburgh Building, Cambridge CB2 2RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521227438

© Cambridge University Press 1984

This book is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 1984

This digitally printed first paperback version 2005

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Cooter, Roger.

The cultural meaning of popular science.

(Cambridge history of medicine)

Bibliography: p.

Includes index.

1. Science - Great Britain - History. 2. Science -

Social aspects – Great Britain – History. 3. Great

Britain – Intellectual life – 19th century. 4. Phrenology.

I. Title. II. Series.

Q127.G4C66 1984 509.41 84–12078

ISBN-13 978-0-521-22743-8 hardback ISBN-10 0-521-22743-7 hardback

ISBN-13 978-0-521-67329-7 paperback ISBN-10 0-521-67329-1 paperback