

Contents

<i>List of plates</i>	page ??
<i>List of figures</i>	ix
<i>List of tables</i>	??
<i>Preface</i>	??
Introduction: theatre and theatre studies	1
Integrated theatre studies	3
From theatre studies to performance studies	11
Outline	12
Part I ELEMENTS OF THEATRE	
Chapter 1 Performers and actors	17
Theory and analysis	18
Pedagogy of acting	22
Cross-cultural perspectives	28
Chapter 2 Spectators and audiences	34
Spectator response	36
Reception and response	38
Audiences	42
Chapter 3 Spaces and places	47
Theatrical space	49
Stage space	54
The place of theatre	58

Cambridge University Press

978-0-521-67223-8 - The Cambridge Introduction to Theatre Studies

Christopher B. Balme

Table of Contents

[More information](#)

vi

*Contents***Part II SUBJECTS AND METHODS****Chapter 4 Theories of theatre 1: historical paradigms** 65

Mimesis 67

Poiesis 69

Catharsis 72

Chapter 5 Theories of theatre 2: systematic and critical approaches 78

Semiotics 78

Poststructuralism and psychoanalysis 83

Phenomenology 85

Cultural materialism 87

Theatricality and performance theory 89

Chapter 6 Theatre historiography 96

Sources and reconstruction 97

Theatre iconography 102

Periodization 106

Contemporary approaches 111

Summary and outlook 116

Chapter 7 Text and performance 118

Status of the text 119

From drama to theatrical text 125

Play, production, performance 127

Chapter 8 Performance analysis 132

Notation and documentation 134

Tools of analysis 136

Goal of analysis 142

Methods and models 143

Chapter 9 Music theatre 147

Elements 147

Music dramaturgy 149

Cambridge University Press

978-0-521-67223-8 - The Cambridge Introduction to Theatre Studies

Christopher B. Balme

Table of Contents

[More information](#)

Contents vii

Text and staging	152
Analysis: <i>La Bohème</i> and <i>Ariodante</i>	152

Chapter 10 Dance theatre 161

Elements	161
Movement analysis: notation, semiotics and ideology	163
Analysis: <i>Petrushka</i> and <i>Enter Achilles</i>	166

Part III THEATRE STUDIES BETWEEN DISCIPLINES

Chapter 11 Applied theatre 179

Examples of applied theatre	179
Historical trajectories	183
Theoretical paradigms	188
Research methods	191
Outlook	193

Chapter 12 Theatre and media 195

Theatre as a medium	196
Theatre and other media	201
Intermediality	205

<i>Notes</i>	209
--------------	-----

<i>Bibliography and other resources</i>	212
---	-----

<i>Index</i>	226
--------------	-----