

Index

- Abraham and Isaac, 129, 183, 184
 absurdity, 72, 74, 93, 95, 100, 129, 130, 131, 133
 absurdist theatre, 72, 74
 Achebe, Chinua, 92
 Things Fall Apart, 92, 93
 Achilles and Penthesilea (vase painting), 159
 Adam and Eve, 131, 162
 Adams, Eddie, 164
 Adorno, Theodor, 101, 102, 103
 Aeschylus, 7, 9, 14, 87
 Oresteia, 9, 14, 22, 23, 76, 77, 86, 111–12, 113, 122, 124, 138, 185, 186
 Prometheus Bound, 14, 64, 89, 148, 150–1
 Seven Against Thebes, 139–40, 141, 149–50, 154
 Suppliant Women, 26
 African tragedy, 89–96
 agon, 11, 112
 agonia, 11
 Albee, Edward, 79–80, 87
 Who's Afraid of Virginia Woolf, 71, 79–80
 alienation, 104, 130, 146
 angst, 131, 132
 apartheid, 94, 95, 96
 aporia, 27
 Aristophanes
 Frogs, 9
 Lysistrata, 151
 Aristotle, 5, 8, 29, 87, 88, 96, 117, 120–8, 138–9, 140, 141, 152, 156, 168, 169, 177
 catharsis, 119–20, 136, 137, 172, 178, 181
 hamartia, 118–19, 122, 129, 138
 Nicomachean Ethics, 139
 Poetics, 118–20, 138
 recognition (*anagnorisis*), 119
 reversal (*peripeteia*), 97, 119, 126, 138
 Rhetoric, 120
 spectacle, 172
 unity, 88
 See also plot
 art, 9, 158–63, 164, 165
 still-life, 163
 Artaud, Antonin, 103–4, 108
 Ashburn, Kristen, 163–4
 Athens, 9, 22, 23, 25–6, 28, 112, 117, 137, 154
 City Dionysia, 10, 14, 28
 democracy, 22
 ostracism, 18
 audience, 118, 119, 120, 127–8, 146, 149, 153, 177
 Bacon, Francis, 51, 52
 Bakhtin, Mikhail, 168, 169
 Barker, Howard, 110
 Barthes, Roland, 37, 40, 41–2
 Bate, Jonathan, 108
 beauty, 158, 159, 163, 164–5
 Beckett, Samuel, 72, 74, 99–103, 110, 114, 115
 Act Without Words, 102
 Catastrophe, 202n.129
 Endgame, 72, 74, 100, 101, 102, 103
 Happy Days, 72, 74, 102, 103

236 *Index*

- Beckett, Samuel (*cont.*)
Krapp's Last Tape, 102
Not I, 102
Waiting for Godot, 99–100, 101, 102, 103, 114
- Benjamin, Walter, 144, 178
- Bergson, Henri, 99
- Berry, Philippa, 156
- blackmail, 42, 77
- Blanchot, Maurice, 213n.1
- body, the, 4, 30, 37, 99, 103, 106–7, 110, 159, 162–3, 174–5
 body parts, 35, 106, 189
 corpse, 20, 28, 52, 56, 105, 190–1
- Bond, Edward, 198n.68
- Bradley, A. C., 5, 46, 53
- Brecht, Bertolt, 83, 88, 123, 146, 149, 166
Galileo, 148–9, 150
Mother Courage, 146
- Brook, Peter, 33, 108, 198n.68
- Browne, Thomas, 51, 52
- Büchner, Georg
Woyzeck, 109, 143, 147, 150
- Bunuel, Luis
Los Olvidados, 174
- burlesque, 88
- Butler, Judith, 156
- Byron, Lord, 64, 66
Manfred, 63, 66, 70, 73
- Cacoyannis, Michael, 25
- Cain, 144
- Cambridge Greek Play, 195n.7, 203n.146
- Cambridge ritualists, 134–5
- Camus, Albert, 8, 95, 128, 131, 132–4
Myth of Sisyphus, 95, 133–4
Outsider, The, 134
- Capa, Robert, 164
- capitalism, 83, 85, 102, 151
- Carter, Kevin, 166
- Cartier-Bresson, Henri, 164
- Caruth, Cathy, 180
- catharsis, 85, *see also* Aristotle
- Cavell, Stanley, 100
- Chaplin, Charlie, 211n.29
- Chekhov, Anton, 63, 72–4, 99, 100, 157
Cherry Orchard, The, 73, 74, 84
Seagull, The, 64, 73
Three Sisters, The, 73–4, 100
- chorus, 10, 11, 12, 13, 15–16, 19, 20, 22, 24, 29, 34, 68, 76, 77, 111, 113, 116, 120, 126, 127, 141, 154, 184
- Churchill, Caryl, 35
- Coleridge, Samuel Taylor, 54, 64
- comedy, 43–4, 50, 55–7, 60, 72, 74, 78, 85, 86, 88, 99–100, 113, 114, 129, 151–2, 156
 jokes, 99, 100, 103
 laughter, 104
- communism, 150
- cross-dressing, 156
- crucifixion, 159–60, 162, 165, 167, 182, 183, 184–8
- cruelty, 71, 77, 103, 104, 106
- curse, 35, 77, 98, 99, 138
- damnation, 182
- David, Jacques-Louis, 165
Oath of the Horatii, 165
- decay, 163
- 'decisive moment', the, 164
- Dekker, Thomas, 52
- delusion, *see* self-deception
- Descartes, Rene, 132
- disgust, 20, 171
- Dollimore, Jonathan, 45, 145
- Donne, John, 52
- Dorfmann, Ariel
Widows, 190
- Eagleton, Terence, 2–3, 5–6, 7, 137, 150
ekkyklema, 4
- Eliot, George, 143, 168
Middlemarch, 169–72
Mill on the Floss, 143
- Elufowoju, Femi, 200n.104
- environmental damage, 85
- epic, 146, 148

- Eucharist, the, 50, 53
 Euripides, 7, 16, 17, 29, 31, 71, 87, 112,
 117, 124, 127, 184
Bacchae, 16, 90, 106–7, 111
Electra, 14, 26
Hecuba, 7, 23
Heracles, 70, 136
Hippolytus, 23, 111, 113
Iphigenia in Aulis, 24–5, 130, 153
Iphigenia in Tauris, 65
Medea, 20–2, 26, 29–30, 111, 112,
 153
Orestes, 16, 94
Phoenician Women, 23–4
Trojan Women, 7, 16–17, 23, 30, 61,
 103, 112, 191
 execution, 134, 160, 164
 exile, 124
 see ostracism
 existentialism, 46, 49, 59, 65, 73, 74,
 100, 123, 128, 130, 131, 152, 173
 Faas, Horst, 166
 fall of prince or hero, 47, 71, 138, 153
 family, 152
 fate, 3, 18, 24, 33, 35, 36, 39, 77, 89, 90,
 91, 113, 129, 137–45, 148, 168,
 173
daimon, 18, 19
Moirai, 138
 wheel of fortune, 144
 fear, 120, 124
 Fellini, Federico
La Strada, 174
 feminist criticism, 151–6
femmes fatales, 152, 153, 173
 film, 25, 27, 33, 35, 56, 82, 97, 156–7,
 164, 172–6
 epic, 174
 film noir, 172–4
 Italian neorealist, 174
 Western, 157, 175
 Flaubert, Gustave
Madame Bovary, 171
 flaw, 45, 46, 118
 Foley, Helene, 25, 153, 155
 Forster, E. M., 67
 Foucault, Michel, 36, 146–7
 Freud, Sigmund, 8, 142, 143, 176–9,
 189
 ‘Dream of the burning child’, 179–80
 ‘Mourning and Melancholia’, 178
 Fugard, Athol, 94–6
Island, The, 94–5
Sizwe Bansi is Dead, 96
 funerals, 167, 190
 games, 70–1, 77, 79, 176–7
 see also theatre, role playing
 Gardasson, Gisli Orn, 208n.70
 Gaza Strip, the, 1, 167
 gaze, the, 41, 172, 173, 175
 gender, 157
 generic convention, 43, 48, 54, 56, 88
 genocide, 190, 191
 ghosts, 33, 34, 35, 49, 51, 66, 76, 91, 96,
 97, 98, 141, 181
 Girard, René, 135–7
 God, 39–40, 41–2, 44, 45, 49, 50, 53,
 66–7, 101, 131, 160, 176, 182–8
 gods, 3, 11, 14–17, 18, 19, 21, 22, 25,
 32, 37, 52, 55, 62, 122, 124, 130,
 138, 144, 148, 168, 182, 184
 Dionysus, 79, 89, 90, 106, 125–7
 Ogun, 89, 90, 91
 Goethe, Johann Wolfgang, 64
Faust, 63, 65, 66, 70, 71, 73
Iphigenia in Tauris, 64–5
 Goldhill, Simon, 10, 22, 26, 111, 112
 Goldman, Daniel, 116
 Goldmann, Lucien, 32, 39, 40, 41
 Gospels, The, 159, 160, 185
 Greenblatt, Stephen, 49, 53
 Greek tragedy, 7–8, 68, 88, 150, 168,
 177
 grotesque, 101, 106, 108
 Ground Zero, New York, 189, 191
 Grunewald, Matthias, 159
 guilt, 36, 39, 40, 41–2, 66, 87, 97, 98,
 128, 129, 131, 144, 180–1

238 *Index*

- Hall, Edith, 150
 Hall, Peter, 113, 202n.134
 Hardy, Thomas, 143, 168, 175
 Mayor of Casterbridge, 143–4, 168
 Return of the Native, 168
 Tess of the D'Urbervilles, 168
 Hare, David, 105
 Harrison, Tony, 150
 Prometheus, 150–1
 Havel, Václav, 202n.129
 Hegel, W. F. H., 8, 121–4, 127, 128, 130,
 134, 145, 149, 152, 155, 169, 186
 eternal justice, 123, 124, 130
 Hell, 72, 97, 99, 132, 162, 176
 Hesiod, 138
 Hitchcock, Alfred, 174, 176
 Holocaust, the, 164, 187, 189
 Auschwitz, 189
 Holst-Warhaft, Gail, 153
 Homer, 7, 138
 Homeric code, 20
 Iliad, 17–18, 28–9, 138
 homosexuality, 157
 Howe, Ivo von, 199n.87
 hubris, 11, 12, 16, 18, 19
 over-reaching, 48
 Hughes, Ted, 42
 Ibsen, Henrik, 44, 63, 72, 73, 75
 Borkman, 67, 71
 Brand, 66–7
 Doll's House, The, 63
 Ghosts, 67, 77
 Hedda Gabler, 61, 66, 67, 68–9, 70,
 73, 174
 Little Eyolf, 69–70
 Master Builder, 58, 59, 63, 66, 67,
 68
 Peer Gynt, 66
 Rosmersholm, 58
 When We Dead Awaken, 68
 Wild Duck, The, 67
 immigrant experience, 75, 79, 96
 injustice, 93, 94, 96, 144, 145, 146, 151,
 153, 184
 Ionesco, Eugène, 72
 Irigaray, Luce, 155–6
 Jansenism, 39–40
 Jeyifo, Biodun, 92
 Job, 144, 183, 184
 Johnson, Samuel, 43
 Jordan, Neil
 The Crying Game, 156–7
 justice, 137, 138, 139, 184
 see also Hegel, eternal justice
 Kane, Sarah, 108–10, 115–16
 Blasted, 108–9
 Cleansed, 109–10
 4:48 Psychosis, 115–16
 Kant, Immanuel, 130
 Kaufmann, Walter, 122
 Kazan, Elia, 82
 Keats, John, 5, 170
 Kierkegaard, Søren, 8, 128–31, 132,
 134, 137, 183
 Concept of Anxiety, The, 131
 Either/Or, 128, 129, 131
 Fear and Trembling, 128, 129–30
 Kieślowski, Krzysztof, 175
 Blind Chance, 144–5
 Blue, 175
 Kott, Jan, 55, 101, 102, 103
 Kurosawa, Akira, 98
 Throne of Blood, 97–8
 Kushner, Tony
 Angels in America, 85–7
 Kyd, Thomas
 Spanish Tragedy, 49
 Lacan, Jacques, 155, 179
 Lamb, Charles, 5
 lament, 96, 142, 150, 153–5, 191
 language, 58–9, 110–16, 139–40
 messenger speech, 111
 rhetoric, 107–8, 112, 113, 127
 speech, 79
 verse, 37
 Laocoon, statue of, 159

- Laqueur, Tom, 191
 Lean, David, 174
 Bridge over the River Kwai, 174
 Dr Zhivago, 174
 Lawrence of Arabia, 174–5
 Lee, Ang
 Brokeback Mountain, 157
 Leone, Sergio, 175
 Good, the Bad and the Ugly, The, 175
 Lessing, Gotthold Ephraim, 158–9,
 162, 164, 165
 Levi, Primo, 213n.1
 Levi-Strauss, Claude, 135
 Levitan, William, 31, 35
 Loraux, Nicole, 153, 154–5
 Lorca, Federico García, 142–3
 Blood Wedding, 142, 143
 Yerma, 142–3
 love, 43, 56–8, 65, 109, 152, 173, 176,
 185
 desire, 124
 forbidden, 65–6
 incestuous, 77, 81
 unrequited, 38
 Lukacs, Georg, 100–1
- McCullin, Don, 165
 McEwan, Ian, 6
 Machiavelli, Niccolo, 45, 46
 Mackinnon, Donald, 185, 187–8
 madness, 19, 20, 56, 70, 82, 85
 Ate, 138
 irrationality, 32, 33, 35, 42,
 130
 mental illness, 115
 psychosis, 77
 sanity, 106
 ‘*madres de la Plaza de Mayo*’, 190
 Marlowe, Christopher, 46–7
 Dr Faustus, 50–1, 65, 143
 Tamburlaine, 46–7, 48
 masks, 97, 106
 mass culture, 172
 mass graves, 190
 Masaccio
- ‘Expulsion from the Garden of
 Eden’, 162
 media, 1, 2
 photography, 6–7, 9, 163–5, 166–8
 television, 6
 melodrama, 70, 73, 77, 166, 211n.30
 memorials, 9, 191
 Vietnam War memorial, 191
 Mendes, Sam, 88
metoikos, 26
miasma, 15, 19
 Michelangelo
 Pietà, 163
 Middleton, Thomas, 137
 Changeling, The, 136–7
 Millais, John Everett
 ‘Ophelia’, 165
 Miller, Arthur, 76, 80–1, 83, 87
 Death of a Salesman, 76, 80–1, 84
 ‘Tragedy and the Common Man’, 76
 misogyny, 72, 152
 Mitchell, Katie, 113, 196n.17
 Mizoguchi, Kenji, 98
 Ugetsu, 98
 Moltmann, Jürgen, 187
 monster, 42–3
 morality plays, 54
 Morrison, Toni
 Beloved, 180–1
 mourning, 175, 189
 see also lament
 music, 90, 91
 mystery cycle plays, 54
- Nichols, Mike, 200n.99
 Nietzsche, Friedrich, 8, 14, 79, 124,
 131, 141, 142, 152
 Birth of Tragedy, 89, 125–8, 134
 ‘The Gay Science’, 131
 Noble, Adrian, 199n.79, 199n.83
 Noh theatre, 96–8
 Motomezuka, 97
nomos, 15
 novels, 168–72, 180–1
 novelists, 143–4

240 *Index*

- Oedipal conflict, 77
 Olivier, Lawrence, 56
 O'Neill, Eugene, 76–9, 81, 83, 86, 87
 Iceman Cometh, The, 75
 Long Day's Journey Into the Night,
 78–9, 82, 85
 Mourning Becomes Electra, 75,
 76–7
 Night of the Iguana, 75
 oracles, 138, 140
 Osofisan, Femi, 92
 Another Raft, 93
 No More the Wasted Breed, 93

 Padel, Ruth, 27
 pain, 110–11, 120, 158, 185, 186
 suffering, 182
 Pascal, 32, 39, 40, 42
 Pasolini, Pier Paolo
 Oedipe Ré, 25, 27
 Peirce, Kimberley
 Boys Don't Cry, 156–7
 performance, 37, 104, 116
 improvisation, 100, 105
 Picasso, Pablo, 161
 Guernica, 162
 Pietà, the, 54, 159, 163, 164
 Pindar, 11, 12
 Pinter, Harold, 114, 115
 Caretaker, The, 114–15
 pity, 5–6, 20, 28–30, 103, 110, 119, 120,
 146, 149–50, 153, 177
 compassion, 129, 146, 149, 158, 163,
 187
 plague, 52, 85
 AIDS, 85, 86, 87, 163
 see also miasma
 Plath, Sylvia, 203n.157
 Plato, 27, 138
 Symposium, 10
 Republic, 117
 pleasure, 126, 137, 165, 172, 174,
 176
 plot, 3, 64, 97, 118–19, 138, 168
 fairytale, 144
 Polanski, Roman, 62

 politics, 83, 89, 103, 122, 123, 127, 134,
 145–51, 154
 apolitical, 82, 101
 democratic, 89, 127, 155
 progress, 145, 147
 pollution, *see miasma*
 Pound, Ezra, 98
 proficiens, 33
 prophecy, 138
 psychoanalysis, 9, 176
 psychoanalytic therapy, 177–8
 Pucci, Pietro, 29, 30
 Purcarete, Silviu, 208n.76
 Purgatory, 50, 51–2, 99
 Puttonham, George, 45, 46

 Quash, Ben, 188
 queer tragedy, 86, 156–7
 Quinn, Marc, 162–3

 Racine, Jean, 30–2, 36–43
 Andromaque, 31, 38–9, 42
 Berenice, 37, 42
 Iphigenie, 30, 36, 42
 Phèdre, 31, 37, 40–2, 169
 racism, 84
 rape, 82, 107, 109, 113, 180
 gang-rape, 176
 Ray, Nicholas, 173, 174
 In a Lonely Place, 173
 redemption, 53, 65, 66, 86, 87, 90, 91,
 110, 134, 144, 174, 176, 182, 184,
 185, 186
 Reformation, the, 43, 45, 50, 52
 Reinhardt, Max, 72, 199n.79, 199n.83
 Reiss, Timothy, 2, 3, 112
 religious belief, 39–40, 182–8
 response, *see pity*, shock
 revenge, 32, 77, 136
 revenge tragedy, 30, 43, 49
 revolution, 146, 147, 148, 149
 ritual, 9, 25, 61, 89, 90, 91, 92, 93, 135
 Dionysiac, 16, 106, 124, 127
 Rodin, August, 162
 Romantic tragedy, 63–6, 67, 118, 123
 imagination, 70, 72, 73, 128

- landscape, 70
 symbol, 73
 transcendence, 72
 will, 70
 Rossiter, A. P., 43, 44, 46
 Rosslyn, Felicity, 8
 Rotimi, Ola, 89
 The Gods Are Not To Blame, 89
 Royal Court, 116
 Rubens, Peter Paul
 Horrors of War, 162
 Massacre of the Innocents, 160–2
 Rwanda, 190, 191

 sacrifice, 23, 24, 35, 66, 68, 82, 85,
 90, 91, 121–2, 128, 134, 135–6,
 137, 146, 152, 153, 159, 176,
 185
 martyrdom, 149, 165, 174, 175
 sacrificial victim, 91, 92
 scapegoat, 135–6
 St Sebastian, 165
 Salvation, *see* redemption
 Sartre, Jean-Paul, 72, 128, 131–2
 bad faith, 132
 Huis Clos, 72, 132
 Nausea, 134
 Satan, 184
 Scarry, Elaine, 110–11, 115
 scepticism, 16, 32, 50, 51, 86, 90,
 110
 Schiller, Friedrich
 Robbers, *The*, 63
 Schlegel, A. W., 12, 64
 Schopenhauer, Arthur, 8, 124–5, 126,
 127
 Scorsese, Martin, 173–4, 176
 Taxi Driver, 173–4
 Seaford, Richard, 7
 self-deception, 78, 80–1, 82, 83, 87
 escapist illusion, 86
 Seneca, 30–6, 54
 Oedipus, 33, 34
 Phaedra, 42
 Thyestes, 33, 34, 35, 36
 Trojan Women, 31, 35

 Shakespeare, William, 63, 75, 83, 88,
 90, 99, 100, 123, 150, 156, 176,
 184
 comedies, 156
 First Folio, 44, 57
 fool, 56, 60
 history plays, 123
 Problem plays, 44, 57
 ‘World Picture’, 45
 All’s Well That Ends Well, 44, 56
 Anthony and Cleopatra, 56, 58–9, 61,
 88
 As You Like It, 151
 Coriolanus, 44, 152
 Cymbeline, 104–5
 Hamlet, 20, 44, 49, 51–2, 55, 56, 61,
 64, 69, 70, 79, 99–100, 178
 Henry IV, 47
 Henry VI, 44, 47
 Julius Caesar, 46
 King Lear, 5, 52–4, 55, 60, 61, 62–3,
 101, 103, 105, 110, 113, 144–5,
 152, 153, 158, 174
 Love’s Labour’s Lost, 44, 55–6
 Macbeth, 34, 44, 46, 48–9, 50, 51, 60,
 61, 62, 71, 97–8, 140–1, 152, 153,
 190
 Measure for Measure, 44, 57, 184
 Merchant of Venice, 44, 57
 Midsummer Night’s Dream, 56
 Much Ado About Nothing, 56
 Othello, 44, 49, 50, 54–5, 60, 61, 62,
 71, 153
 Richard II, 44, 47–8, 123
 Richard III, 54, 60
 Romeo and Juliet, 58
 Tempest, 59, 88
 Titus Andronicus, 30, 107–8
 Troilus and Cressida, 45, 48, 57
 Twelfth Night, 56
 Winter’s Tale, 59, 113, 184
 shame, 17–22
 Shannon, Sandra G., 83
 shock, 104, 105, 108, 157
 Sidney, Philip, 43, 45, 46, 49
 silence, 107, 109, 113–16, 188

242 *Index*

- slavery, 180
 Smith, Eugene, 163
 ‘Tomoko in her bath’, 163
 Solon, 154
 Sontag, Susan, 6–7, 168
 Sophists, 14
 Sophocles, 7, 14, 17, 87
 Ajax, 19–20, 93
 Antigone, 11–12, 15, 20, 22, 23, 26,
 64, 94–5, 122, 124, 155–6, 169,
 175
 Electra, 7, 12–13, 14, 23
 Oedipus at Colonus, 19, 20, 21, 22,
 26
 Oedipus Rex, 14, 15, 18–19, 20, 28,
 34, 76, 89, 119, 120, 126, 136, 158,
 168
 Philoctetes, 14, 26–7
 Women of Trachis, 23, 136
 Soyinka, Wole, 89, 93
 Bacchae, 90–1
 Death and the King’s Horseman,
 91–2, 93
 ‘Fourth Stage, The’, 89
 Madmen and the Specialists, 92
 Road, The, 92
 Strong Breed, The, 91, 93
 sparagmos, 16, 106
 starvation, 166
 Stein, Peter, 200n.91
 Steiner, George, 2, 3, 8, 87, 88, 145–6,
 147, 148, 182–3, 187
 Stendhal, 168
 Rouge et le Noir, Le, 169
 Strindberg, August, 6, 63, 70–3, 75,
 146
 Dance of Death, 70–1, 72, 77
 Father, The, 70, 71, 72
 Miss Julie, 71, 72, 146
 suicide, 39, 50, 53, 55, 56, 61, 69, 71,
 92, 115, 116, 133, 169, 171
 supernatural, 48, 142
 magic, 47, 90, 153, 184
 miracle, 184
 witches, 49, 62, 140–1
 Synge, John Millington
 Riders to the Sea, 141–2
 Szondi, Peter, 8
 teleology, 185, 186
 theatre, 88, 106, 155
 Globe, 60
 imaginative power, 44, 53, 59–60,
 106
 meta-theatre, 93–4
 performance, 71, 100, 106, 188
 props, 60, 100, 102, 105, 106
 role-playing, 95
 scenery, 60, 67, 76
 sets, *see* scenery
 space, 1, 3, 7, 27–8, 100, 101, 102,
 154
 stage directions, 72, 76, 78, 85, 86,
 91, 95
 Théâtre de l’Hôtel de Bourgogne, 30
 Theatre of Cruelty, 104
 Thebes, 25–6
 Thomas, Dylan, 115
 Tolstoy, Leo, 168, 170
 Anna Karenina, 169, 170–1
 torture, 72, 81, 99, 105, 109, 132, 159
 Tourneur, Cyril, 137
 Revenger’s Tragedy, 30, 137
 Tourneur, Jacques
 Out of the Past, 173
 trauma, 97, 98, 110, 113, 175, 179–81,
 188, 189
 Trier, Lars von, 175–6
 Breaking the Waves, 65, 175–6
 Unamuno, Miguel de, 5, 150
 understatement, 74, 157
 Vernant, Jean-Pierre, 7, 8, 18, 19, 22,
 23, 26, 75, 137
 violence, 30, 36, 99, 110, 124, 135
 beheading, 160, 162
 dismemberment, 104–5, 107, 109,
 110
 massacre, 174

- mutilation, 104, 105, 107
 state-sponsored, 162, 166
 Vishniac, Roman, 164
- Walcott, Derek, 88
 Wallis, Henry
 'Death of Chatterton', 165
 Wanamaker, Zoe, 195n.7
 war, 1, 4, 7, 9, 108, 109
 Cold War, 87, 103
 First World War, 179, 189, 191
 Hiroshima, 187
 Iraq War, 1, 7, 162
 Second World War, 85, 98, 187
 Spanish Civil War, 83–5, 162, 164
 Terror, on, 167
 Vietnam, 85, 164, 165, 174, 191
 Ward, Graham, 186
 Warner, Deborah, 7, 21, 108, 195n.14
 Webster, John, 110
 Duchess of Malfi, 105–6, 107
 Wilder, Billy
 Double Indemnity, 173
 Wiles, David, 28
- Williams, Raymond, 2, 3, 100–1,
 147–8, 149, 150
 Williams, Tennessee, 81–3, 86, 87
 Cat on a Hot Tin Roof, 82
 Glass Menagerie, The, 81
 Streetcar Named Desire, A, 85
 Sweet Bird of Youth, 81, 82
 Wilson, August, 83–5
 Fences, 84–5
 Piano Lesson, The, 84
 Wilson, Robert, 208n.70
 Wood, Sam Taylor, 163
 Wooster Group, The, 37
- Yeats, W. B., 2, 98–9, 141
 Purgatory, 98–9
 Yoruba
 culture, 89
 religion, 89–90
- Zeitlin, Froma, 25
 Žižek, Slavoj, 147, 175
 9/11, 6, 167, 189, 190–1
 'Portraits of Grief', 191