

Cambridge University Press

978-0-521-67093-7 - The Cambridge Companion to the Roman Historians

Edited by Andrew Feldherr

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THE CAMBRIDGE COMPANION TO
THE ROMAN HISTORIANS

Essays by an international team of scholars present a comprehensive introduction to the Roman historians, examining the ways in which the history of Rome was written in the ancient world, and the impact of this tradition on later periods. Aiming both to orient non-specialist readers to the important concerns and methods of the Roman historians, and also to stimulate new research, topics include conception of time, characterization, and depictions of politics and the gods. All of the major Roman historians are discussed, while some essays highlight the works of less familiar historians, such as Curtius Rufus and Ammianus Marcellinus. A final section focuses on the rich reception history of Roman historiography, from the ancient Greek historians of Rome to the twentieth century. An appendix offers a chronological list of the ancient historians of Rome.

A complete list of books in the series is at the back of this book

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PREFACE AND ACKNOWLEDGMENTS

This volume has two aims: to offer all readers of the Roman historians an overview of the genre which takes particular note of recent methods and approaches, and to stimulate new scholarship. The contributors have responded to this challenge in different ways. It goes without saying that the volume was not designed to advance one single argument about Roman historiography, and the diverging perspectives of individual essays will make this clear. Given the goal of surveying the field as a whole, most of the essays address larger themes and subjects, though sometimes treating them through close readings of particular texts. Certain historians were selected for individual treatment when they seemed to give an especially pivotal and distinctive outlook on the genre and/or to offer significant prospects for new research (Polybius, Cato, Josephus, Curtius, Ammianus Marcellinus). At the end of the volume readers will find a chronological catalogue of Roman historians (including Greek historians writing about Rome).

The volume begins with three essays designed to orient the reader to different conceptions, ancient and modern, of what historiography does. The origins of Roman historiography receive particular attention in the next section of four essays, each of which explores a decisive moment in its development or presents it in a different context. The next three sections offer synoptic treatments of the Roman historians' approach to their subject matter (time, space, religion, politics), to the actors of their histories, and to the distinctive literary techniques through which they convey their views of the past. The final section resumes a chronological organization in considering episodes in the reception of the Roman historians, from the ancient Greek and Jewish writers who developed their own views of Rome in dialogue with them to twentieth-century scholarship.

As editor I owe a deep debt of gratitude to all my contributors. Christina Kraus has offered valuable and timely editorial advice, as have Denis Feeney and John Marincola. Throughout this project, Michael Sharp at Cambridge

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PREFACE

University Press has shown an ideal mixture of patience and initiative. The aid of his assistants Carrie Parkinson and Elizabeth Hanlon has also been much appreciated. Particular thanks as well to two Princeton graduate students, Marie Louise von Glinski, who translated Ulrich Gotter's essay, and Jacob Mackey, who assisted with the final preparation of the manuscript with exceptional diligence and expertise.

Like all collaborative projects, this one has proceeded at a pace independent of its organizers' plans. As a result, some of the essays were completed in 2006 and have not been able to take account of publications since then.

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ABBREVIATIONS

<i>A&A</i>	<i>Antike und Abendland</i>
<i>AAPat</i>	<i>Atti e memorie dell' Accademia Patarina di scienze, lettere ed arti</i>
<i>AHB</i>	<i>Ancient History Bulletin</i>
<i>AJA</i>	<i>American Journal of Archaeology</i>
<i>AJAH</i>	<i>American Journal of Ancient History</i>
<i>AJP</i>	<i>American Journal of Philology</i>
<i>ANRW</i>	<i>Aufstieg und Niedergang der römischen Welt</i>
<i>AR</i>	<i>L'Annalistique romaine</i>
<i>ASNP</i>	<i>Annali della Scuola Normale Superiore di Pisa</i>
<i>BMCR</i>	<i>Bryn Mawr Classical Review</i>
<i>BSA</i>	<i>Annual of the British School at Athens</i>
<i>C&M</i>	<i>Classica et Mediaevalia</i>
<i>CA</i>	<i>Classical Antiquity</i>
<i>CAH</i>	<i>The Cambridge Ancient History</i>
<i>CIL</i>	<i>Corpus Inscriptionum Latinarum</i>
<i>CJ</i>	<i>Classical Journal</i>
<i>CP</i>	<i>Classical Philology</i>
<i>CQ</i>	<i>Classical Quarterly</i>
<i>CSCW</i>	Computer Supported Collaborative Work
<i>CSEL</i>	<i>Corpus Scriptorum Ecclesiasticorum Latinorum</i>
<i>CW</i>	<i>Classical World</i>
<i>FGrH</i>	<i>Fragmenta Graecorum Historicorum</i>
<i>FRH</i>	<i>Fragmenta Romanorum Historicorum</i>
<i>FRW</i>	<i>Die frühen Römischen Historiker</i>
<i>G&R</i>	<i>Greece and Rome</i>
<i>GRBS</i>	<i>Greek, Roman, and Byzantine Studies</i>
<i>H&T</i>	<i>History and Theory</i>
<i>HRR</i>	<i>Peter, Historicorum Romanorum Reliquiae</i>
<i>HSCP</i>	<i>Harvard Studies in Classical Philology</i>
<i>HTR</i>	<i>Harvard Theological Review</i>
<i>ICS</i>	<i>Illinois Classical Studies</i>
<i>InscrIt</i>	<i>Inscriptiones Italiae</i>

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LIST OF ABBREVIATIONS

JHS	<i>Journal of Hellenic Studies</i>
JJS	<i>Journal of Jewish Studies</i>
JRA	<i>Journal of Roman Archaeology</i>
JRS	<i>Journal of Roman Studies</i>
LCL	Loeb Classical Library
LCM	<i>Liverpool Classical Monthly</i>
LRB	<i>London Review of Books</i>
LTUR	<i>Lexicon Topographicum Urbis Romae</i>
MD	<i>Materiali e discussioni per l'analisi dei testi classici</i>
MEFR	<i>Mélanges d'Archéologie et d'Histoire de l'Ecole Française de Rome</i>
MH	<i>Museum Helveticum</i>
NJA	<i>Neue Jahrbücher für das klassische Altertum</i>
OCD	<i>The Oxford Classical Dictionary</i>
PBSR	<i>Papers of the British School at Rome</i>
PCA	<i>Proceedings of the Classical Association</i>
PCPS	<i>Proceedings of the Cambridge Philological Society</i>
PLLS	<i>Papers of the Liverpool Latin Seminar</i>
PP	<i>La Parola di Passato</i>
QUCC	<i>Quaderni Urbinati di Cultura Classica</i>
RE	Pauly-Wissowa, <i>Realencyclopädie der classischen Altertumswissenschaft</i>
REJ	<i>Revue des Etudes Juives</i>
REL	<i>Revue des Etudes Latines</i>
RFIC	<i>Rivista di Filologia e di Istruzione Classica</i>
RRC	M. Crawford, <i>Roman Republican Coinage</i> (Cambridge, 1974)
SCI	<i>Scripta Classica Israelica</i>
SO	<i>Symbolae Osloenses</i>
TAPA	<i>Transactions of the American Philological Association</i>
WJA	<i>Würzburger Jahrbücher für die Altertumswissenschaft</i>
WS	<i>Wiener Studien</i>
YCS	<i>Yale Classical Studies</i>
ZPE	<i>Zeitschrift für Papyrologie und Epigraphik</i>