

Cambridge University Press

978-0-521-67002-9 - At Home with the Empire: Metropolitan Culture and the Imperial World

Edited by Catherine Hall and Sonya O. Rose

Table of Contents

[More information](#)*Contents*

<i>Notes on contributors</i>	<i>vii</i>
1 Introduction: being at home with the Empire <i>Catherine Hall and Sonya Rose</i>	<i>I</i>
2 At home with history: Macaulay and the <i>History of England</i> <i>Catherine Hall</i>	<i>32</i>
3 A homogeneous society? Britain's internal 'others', 1800–present <i>Laura Tabili</i>	<i>53</i>
4 At home with the Empire: the example of Ireland <i>Christine Kinealy</i>	<i>77</i>
5 The condition of women, women's writing and the Empire in nineteenth-century Britain <i>Jane Rendall</i>	<i>101</i>
6 Sexuality and empire <i>Philippa Levine</i>	<i>122</i>
7 Religion and empire at home <i>Susan Thorne</i>	<i>143</i>
8 Metropolitan desires and colonial connections: reflections on consumption and empire <i>Joanna de Groot</i>	<i>166</i>
9 Imagining empire: history, fantasy and literature <i>Cora Kaplan</i>	<i>191</i>

Cambridge University Press

978-0-521-67002-9 - At Home with the Empire: Metropolitan Culture and the Imperial World

Edited by Catherine Hall and Sonya O. Rose

Table of Contents

[More information](#)

vi	<i>Contents</i>	
10	New narratives of imperial politics in the nineteenth century <i>Antoinette Burton</i>	212
11	Bringing the Empire home: women activists in imperial Britain, 1790s–1930s <i>Clare Midgley</i>	230
12	Taking class notes on empire <i>James Epstein</i>	251
13	Citizenship and empire, 1867–1928 <i>Keith McClelland and Sonya Rose</i>	275
	<i>Select bibliography</i>	298
	<i>Index</i>	330